



HISTORIC ROYAL PALACES

ANNUAL RESEARCH REPORT

2024–2025

SPACE TO STIR AND BE STIRRED

TOWER OF LONDON • HAMPTON COURT PALACE • BANQUETING HOUSE
KENSINGTON PALACE • KEW PALACE • HILLSBOROUGH CASTLE AND GARDENS

FOREWORD

Dr Catherine Speight, Research Lead (Parental Leave)

It is a great privilege to present the 2025 Annual Research Report for Historic Royal Palaces (HRP), covering the academic year October 2024 – September 2025. Our research programme continues to grow in ambition and impact, building on the successes of previous years. This report is a testament to the expertise, creativity and dedication of colleagues across HRP. It is their achievements we celebrate as they help uncover new stories and insights about the palaces in our care, making HRP a place both to *stir and to be stirred*.

The 2024–25 period has been shaped by a series of inspiring milestones. In October 2024, Kensington Palace hosted the Symposium for the Queer Heritage Collections Network, a landmark initiative that brings LGBTQ+ histories to the fore. More recently, the Tower of London welcomed 1275–2025: *Queenship, Minorities and Expulsion*, in partnership with Queen Mary University of London. This conference explored the power and duties of medieval queens, the experiences of England’s medieval Jewish community, and the realities of expulsion in the Middle Ages. Both events aimed to reveal hidden voices that are often left unheard.

Our research is guided by HRP’s Research Strategy, which underpins our mission to care for, interpret and engage audiences with our buildings, landscapes and collections. This framework has informed a wide range of projects featured in this report including the expansive *Henry on Tour* project, which has deepened connections with local communities, to the acclaimed *Dress Codes* exhibition, curated by Matthew Storey. Hosted at Kensington Palace, the exhibition showcased familiar and rare pieces from the Royal Ceremonial Dress Collection and engaged 14–17-year-old Young Producers, which gave them the chance to shape the exhibition and inspire the next generation of creatives.

Collaboration lies at the heart of many HRP research initiatives. Our participation in the REACH consortium – a partnership of five leading heritage organisations – has supported an annual call for PhD projects that foreground marginalised histories and engage diverse audiences. Close partnerships with universities have enabled HRP to

deliver projects that showcase the value of cutting-edge research, such as the AHRC-funded RICHeS project, alongside initiatives that connect audiences with the layered histories woven into our sites, including the University of Oxford-led *Histories of Violence at the Tower of London*.

Together with the growth of our research programme, our group of doctoral and early-career researchers has continued to flourish. Their work helps to bring new insights and questions to our collections and assets, ensuring that *our stories are relatable to everyone*.

This report highlights the incredible success of HRP as a centre of research excellence, rooted in collaboration and powered by the tireless commitment of its staff.

HIGHLIGHTS 2024-2025

2024-2025 has seen much research activity across Historic Royal Palaces, and this report showcases the breadth and depth of the research.

Research highlights include the activities as part of the AHRC-funded *Henry on Tour* project, led by Professor Anthony Musson, now in its final year. The research, which has been mapping Henry VIII's complete progress itinerary and engaging with local communities, has been shared widely, informing: the *Henry on Tour Schools Festival* at Hampton Court Palace (23 – 27 June 2025); an exhibition of Tudor dress by students of the Wimbledon College of Arts; *Hosting Henry VIII and Charles V at Hampton Court* – a recreated procession and Vespers at the Chapel Royal, Hampton Court; and a CD of Tudor Music, by Delphian Records.

In addition, the AHRC-funded RICHes REVEAL project, led by Dr Constantina Vlachou-Mogire, continues apace. The project aims to create a state-of-the-art physical and digital repository for scientific samples and research data. The findings of this project have already been shared with peers in the cultural heritage sector, and in November 2024, Dr Vlachou-Mogire welcomed the RICHes Team to visit Hampton Court Palace – showcasing how the palace balances heritage conservation and preservation with visitor engagement, ensuring that the collections are maintained for future generations, and empowering researchers and conservators to harness emerging new technologies and drive new discoveries.

HRP's major exhibitions in 2024-2025 have also generated new research and engaged meaningfully with wide audiences. The re-opening of *The Medieval Palace*, curated by Dr Charles Farris, immersed visitors in the Tower of London's 13th century history, while research into *The Tower Remembers*, led by Minette Butler, revealed lesser-known stories of the Tower at war in the 20th century. *Dress Codes*, curated by Matthew Storey, showcased some of the finest examples of the Royal Ceremonial Dress Collection – including the Japanese Court Suit which had been extensively researched in 2024 thanks to funding from the Daiwa Foundation and patron funding. The exhibition, co-curated with a team of Young Producers, exhibited their own creations inspired by the Royal Ceremonial Dress Collection.

HRP has also hosted major research events with our cultural and academic partners, including the Symposium for the Queer Heritage Collections Network at Kensington Palace, October 2024, which showcased the *Untold Lives* exhibition and included a live performance from HRP on the story of Arabella Hunt. We also hosted the 1275–2025: *Queenship, Minorities and Expulsion* conference at the Tower of London in partnership with QMUL, which explored the power and duties of medieval queens and the history of England's medieval Jewish community.

We have been proud to partner with colleagues at the University of Oxford on the John Fell project, examining histories of violence at the Tower of London; as well as support the AHRC-funded Global Treason Network, led by the Universities of Southampton and Freiburg.

HRP continues to support the next generation of professionals through its educational activities. The MA in Heritage Management, led by Professor John Davis with QMUL, continues to expand, drawing on colleagues' collective expertise through the masterclasses. HRP's cohort of doctoral students continues to grow, and we have welcomed placement students to learn with our teams.

RESEARCH FUNDING APPLICATIONS

Led by Historic Royal Palaces

In progress or completed

Henry VIII on Tour: Landscapes, Communities & Performance

Grant: AHRC Standard Project Grant.

Project team: Professor Anthony Musson (PL, HRP), Dr John Cooper (PcL, University of York), Professor Katherine Giles (PcL, University of York), Professor Magnus Williamson (PcL, Newcastle University), and Dr Kirsty Wright (PDRA, HRP).

About: The aim of this project is to compile Henry VIII's itinerary for his complete reign, exploring themes of kingship/queenship as well as the performance, architecture/archaeology and logistics of his progresses. The project includes research and public engagement activities with various partners and collaborators that also feed into the legacy strand.

Award duration: November 2022 – February 2026 (including no-cost 3-month extension from November 2025).

Award total: £990,496 (£792,397 received by HRP).

Research Vault For Heritage Science Collections (Reveal)

Grant: AHRC Research Infrastructure for Conservation and Heritage Science (RICHeS).

Project team: Dr Constantina Vlachou-Mogire (PL) and Dr Moira Bertasa (Co-PL).

About: The REVEAL project will deliver a step change in HRP's physical and digital storage facilities as well as staff resources for cataloguing the large number of our scientific sample collections and data. This will provide an essential platform, as part of the RICHeS programme, to conduct and facilitate excellent research. Furthermore, our project partners will provide crucial input on specialist access needs for a wide range of users, including heritage organisations, academia, industry and practitioners.

The REVEAL facility serves as an important centre for knowledge dissemination, offering a range of training opportunities for staff, external users, and students. Targeted workshops will address specific areas of interest, while dedicated postgraduate research projects will nurture the next generation of heritage scientists.

This award is an acknowledgement of HRP's leading role contributing as a centre of excellence in the RICHeS national network of facilities, collections and expertise for heritage science research.

Award duration: June 2024 – April 2026.

Award total: £434,000.

Historic Royal Palaces Hyperspectral Imaging Upgrade

Grant: Research and Innovation Organisations (RIO) Infrastructure Fund Grant, Department for Science Innovation and Technology (DSIT).

Project team: Led by Historic Royal Palaces (Dr Constantina Vlachou-Mogire).

Collaborators: English Heritage, University College London.

About: This grant allowed us to extend HRP's capabilities for the hyperspectral imaging scanner and develop a wide range of novel applications including assessing the condition of historic tapestries or analysing salts on historic buildings. This upgrade also facilitated external collaboration and training opportunities with other heritage organisations and academia, as suggested from the letters of support we received from English Heritage and UCL.

Award duration: Completed December 2025.

Award total: £200,000.

Flamsteed Stairs Publication

Grant: Marc Fitch Fund.

Project team: Led by Historic Royal Palaces (Alfred Hawkins).

About: This project commissioned additional scientific analysis of the masonry and bedding mortar of the Flamsteed Turret in addition to the research project undertaken in 2018. The resulting publication in *LAMAS* will showcase the results of that analysis, the location of quarries supplying the construction of the White Tower, and transportation routes for that masonry from Normandy and across the British Isles.

Award total: £9,884.

Legges Mount Research

Grant: Ardeola Trust.

Project team: Led by Historic Royal Palaces (Alfred Hawkins).

About: This grant provides the funding for ongoing research and publication on the ruins of Legges Mount. As the site for the Tudor Royal Mint, it contains the remains of a unique assaying forge – integral to the minting process – and the vaulted basement of a Tudor storehouse. Alongside this, it preserves the only surviving elements of the Tower's 17th century defensive architecture, including a sophisticated gun deck and gun embrasures. Ongoing efforts to expose, conserve, and re-present these structures are revealing new insights into the fortress's history, yet much of this research remains unpublished and inaccessible to a wider audience. The book arising from this research will explore the Tower's history, development, and archaeology, bringing together leading experts in a collection of authored chapters, covering everything from the fortress's construction and use to recent archaeological discoveries.

Award total: £50,000.

Submitted, pending outcome

Marking Time: The Past, Present, and Future of Graffiti at the Tower of London

Grant: Marc Fitch Fund.

Project team: Led by Historic Royal Palaces (Dr Alden Gregory).

About: Historic Royal Palaces' *Marking Time* research project aims to better understand, analyse, protect, enhance, and share the internationally significant collection of historic graffiti at the Tower of London. The Marc Fitch Fund grant would allow this project to continue until the outcome of HRP's AHRC application. Through the ongoing work of post-doctoral researcher, Dr Jamie Ingram, supported by a dedicated volunteer team, the project is compiling the first full record of the complete graffiti collection at the Tower and exploring innovative technological approaches to its analysis and interpretation. There is a vast collection of graffiti potentially ranging from the earliest medieval development of the Tower to the present day, recording the lives and activities of the thousands of people who have lived in, worked at, or visited the Tower. These marks – carved into stone or wood or made in media from chalk and charcoal to ink and graphite – had not been recorded and catalogued at all and represent a rich untapped resource by which to understand the history and developing meaning of the Tower.

Anticipated award duration: September 2025 – August 2026.

[Since the completion of this report, this project has successfully been awarded funding].

In partnership with Historic Royal Palaces

In progress

Queer Heritage and Collections Network

Grant: Arts Council National Lottery Project Grant.

Project team: Led by Research Centre for Museums and Galleries, University of Leicester, in collaboration with English Heritage, National Trust, Historic England, and HRP (Matthew Storey, Dr Laura Tompkins/ Dr Catherine Speight).

About: The QHCN, of which HRP is a founding member, helps organisations across the GLAM sector to bring LGBTQ+ histories and themes to the fore in their public programming. In 2023, the QHCN led a successful application to Arts Council England, marking a step change in the scale and ambition of the network.

Award duration: January 2024 – January 2027.

Award total: £130,574.

Writing a New History of Treason

Grant: AHRC Research Network.

Project team: Led by Professor Mark Cornwall (University of Southampton) and Dr André Krischer (University of Freiburg), with Historic Royal Palaces as a Project Partner (Dr Alden Gregory).

About: This project aims to develop a new conceptual and critical approach to the history of treason across time periods and geographical regions, creating an interdisciplinary and international network of scholars to exchange legal, linguistic, and philosophical approaches to the subject of treason.

Award duration: July 2024 – June 2026.

(Hi)stories of Violence: Myth-Making, Imprisonment and the Cultural Identity of the Tower of London

Grant: John Fell Fund, University of Oxford.

Project team: Led by the University of Oxford, with the Royal Armouries and HRP (Dr Alden Gregory, Dr Laura Tompkins/Dr Catherine Speight) as project partners.

About: This joint project between HRP, Royal Armouries, and the University of Oxford will study how histories of violence have been conceptualised in the cultural imagination in relation to the Tower of London from the Middle Ages to the twentieth century.

Award duration: Funding awarded in summer 2024; project to take place between September 2024 – September 2025.

Award total: £56,474.80.

Church Reburial Policy Programme

Project team: Led by the University of Liverpool, with Historic Royal Palaces (Alfred Hawkins) as Project Partner.

About: This project will develop and trial a diocesan policy for managing archaeological human remains in the Church in Wales (CiW) for upscaling to national level; revise the Church of England's (CoE) reburial policy aligned with proposed policies for CiW; develop a white paper for the Chapels Royal and revise existing policy documentation for Historic Royal Palaces (HRP) for burial management in their royal chapels; and pilot policy recommendations surrounding decommissioned churches with historic burials sold as domestic properties by CiW, CoE, and Church of Scotland for establishing strategic partnerships.

Award duration: November 2024 – June 2025.

Taj of the Raj: Decolonizing the Victoria Memorial Hall: Collections, Gardens, Architecture

Project team: Led by Yale University and Syracuse University, with Dr Joanna Marschner (Historic Royal Palaces) as Project Partner.

About: This collaborative project focuses on the Indian legacy of the Victoria Memorial Hall (VMH), an imperial museum and memorial to Queen Victoria set amidst 64 acres of gardens in Calcutta (Kolkata). While a handful of scholars have discussed the VMH as an imperial museum, the histories of Indian contributions to its imperial legacy remain largely overlooked. Remarkably,

these contributions were entangled with British imperial art, architecture, and gardens, as well as with American collections of European art. As such, the VMH represents the confluence of Indian, British, and American networks of art, architecture, and garden design. The project investigates how the VMH's Indian legacy was shaped by these transnational networks, and how that legacy might be analysed within the broader context of decolonizing imperial histories.

Award duration: December 2020–2025.

Shōken Kōtaigo Taireifuku Project [Project to Research, Conserve and Preserve Empress Shoken's Court Dress]

Project team: Led by the Medieval Japanese Studies Centre, Kyoto with Dr Joanna Marschner (Historic Royal Palaces).

About: The Meiji Empress, known by her retired name, Shōken Kōtaigo, played an instrumental role in the modernization of Japan. Symbolic of her support for Westernization and international exchange is her adoption in 1886 of Western dress. On special occasions, she wore a full court costume with long train. In 1909 she gifted what is now her oldest extant Western-style formal court dress (*taireifuku*), thought to date to 1889 or 1890, to the imperial convent Daishōji in Kyoto. The project seeks to fund the conservation of the train and bodice; to sponsor workshops and an international symposium highlighting Empress Shōken; to investigate the provenance of the fabric, embroidery, and tailoring of the garment, as well as conservation methodology; and to recreate an appropriate skirt based on research into contemporary photographs and then current European fashions.

Project duration: 2019–2025.

Molecular Biography of an Urban Centre: Two Millennia of Ecological Community Dynamics

Project team: Led by the University of Reading, with HRP (Alexandra Stevenson) as project partner.

About: HRP has been assisting/enabling this project which seeks to analyse ancient environmental DNA derived from sediments to assess the impact of past urbanism on biodiversity. The project focus is London. HRP has been

facilitating work at Hampton Court Banqueting House and the Tower of London.

Award duration: September 2024–August 2026.

Submitted, pending outcome

Geographies of British Queenship

Grant: AHRC Standard Research Grant.

Project team: Led by the University of Winchester with the Open University, Historic Royal Palaces, and Royal Museums Greenwich.

About: The goal of this project is to produce a database that will identify places of female power and map important sites associated with the lives and tenures of British queens. The project aims to generate new insights into British queens and enrich our understanding of their agency, and geographical connections. Overall, by linking women's lives to their landownership in England, Scotland, and Wales, the project promises to generate important and exciting research that offers new insights into the royal women connected to the palaces in HRP's care.

Anticipated award duration: June 2026–May 2029.

Containment to Contamination: Towards Safe Storage of Heritage Collections and Sustainable Plastics Use

Grant: UKRI Cross Council AHRC/EPSRC.

Project team: Led by Imperial College, Museum of London Archaeology (MOLA), English Heritage, and the Natural History Museum. Historic Royal Palaces (Dr Constantina Vlachou-Mogire) would be a project partner, alongside The British Museum, the Royal Geographical Society with IBG, National Galleries of Scotland, the Courtauld Institute of Art, the British Library, Borealis (Austria), and the National Portrait Gallery.

About: This UKRI cross-council proposal will explore the interactions between storage materials and cultural heritage items. The project will focus on two strands of work: understanding and minimising the loss of cultural value due to long-term storage in PP boxes and PE packing materials, and developing future long-term heritage collection storage best practices.

Anticipated award duration: March 2026 – November 2027.

ACADEMIC ENGAGEMENT

Partnerships

Dementia Friendly Heritage Group

This is an informal peer group, aimed to inspire and support the heritage sector to create and imbed inclusive, dementia-friendly practice at their sites. Historic Royal Palaces (led by Kim Klug) plans and delivers an annual, free event for heritage staff and volunteers.

Problematic Bodies

Led by University of Liverpool, in collaboration with Historic England, Historic Environment Scotland, University of York and Historic Royal Palaces (Alfred Hawkins), *Problematic Bodies* is a network for those who engage with the study and treatment of the Dead, and to advise on the policy change concerning the same. The network attended the launch of the 'Human Remains: Digital Library of British Mortuary Science and Investigation' on 21 February 2025 and holds regular team meetings.

Research Events

'Henry on Tour: Legacy of the Progresses', Workshop, Berkeley Castle 24 July 2025

This workshop explored, with heritage and academic partners associated with the AHRC-funded *Henry on Tour* project, the legacy outputs from this research and the challenges for future collaboration.

'1275–2025: Queenship, Minorities, and Expulsion', Tower of London, 30 June 2025, in partnership with QMUL

Historic Royal Palaces (HRP) and Queen Mary University of London (QMUL) hosted a one-day conference on the occasion of the 750th anniversary of the Expulsion of the Jews from the towns ruled by Dowager Queen Eleanor of Provence.



Charles Farris, Public Historian for the History of the Monarchy, chairs the keynote lecture at 'Queenship, Minorities, and Expulsion' conference at the Tower of London

Eleanor of Provence, Queen Consort to King Henry III, was an important figure during the Second Baron's War and part of a long tradition of medieval queens taking an active role in English politics. However, Eleanor is less well-known for her part in the persecution of England's Jewish Community. In 1275, Eleanor expelled Jews from living in her dower lands – the lands assigned to her as Queen Dowager, after the death of Henry III. Eleanor's actions were a precursor to the total expulsion of the Jews in England in 1290, by her son Edward I.

This study day brought together expert historians from around the world to discuss Eleanor's place in history and her role in the story of England's medieval Jewish community. It explored the power and duties of medieval queens, the history of England's medieval Jewish community, and expulsion in the Middle Ages.

Northern Ireland Museum Council LGBTQ+ History Study Day, Hillsborough Castle, 9 May 2025

Historic Royal Palaces hosted a study day for NI Museum Council members at Hillsborough Castle in the Clore Learning Centre. The format

of the study day was a talk by Emma Lawthers and Kris Reid (Down County Museum) followed by the LGBTQ+ History tour led by Palace Host, James McCabe. The talk gave an insight into the background of the LGBTQ+ History tour - the research behind the tour, the challenges of the tour format and the resulting content of the tour. We also discussed the strategy of Historic Royal Palaces to be a charity for everyone and looked at how sharing diverse and inclusive histories is an important part of this.

Queer Heritage and Collections Network Symposium, Kensington Palace, 22–23 October 2024

This hybrid two-day symposium, hosted in partnership with the Research Centre for Museums and Galleries, University of Leicester as part of the Queer Heritage and Collections Network, explored the innovative and meaningful queer heritage practice being developed by cultural organisations across the UK and beyond. Drawing inspiration from the exhibition *Untold Lives* at Kensington Palace, the symposium presented different approaches to researching and publicly presenting previously overlooked, marginalised or silenced queer lives.

PhD Students and Research Fellows

Postdoctoral Research Fellows and Interns

Dr Jamie Ingram (Historic Royal Palaces), Postdoctoral Research Associate (PDRA), leading a group of volunteers to record and carry out research on the graffiti at the Tower of London. August 2023 – 2025.

Dr Kirsty Wright (Historic Royal Palaces), PDRA on *Henry on Tour: The Progresses of Henry VIII*, carrying out research on Henry VIII's queens and their itineraries, households, and their agency. May 2023 – November 2025.

Dr Catherine Jenkinson (University of Oxford), PDRA on *Torture and Execution at the Tower of London and (Hi)stories of Violence: Myth-Making, Imprisonment and the Cultural Identity of the Tower of London*. September 2023 – September 2025.

Collaborative PhD Students

Holly Marsden: 'The Multiple Identities of Queen Mary II: Queenship, Culture and Politics in the Late 17th Century'

HRP Supervisors: Dr Joanna Marschner and Dr Laura Tompkins

HEI Supervisors: Dr Elena Woodacre and Dr James Ross (University of Winchester)

Funding Scheme: REACH CDP3, AHRC
Viva passed October 2024.

Lauren Shaw, 'Examining the Legacy of Henry VII and Henry VII's Ancestry and Lineage Building through Sites of Memory, 1485–1547'

HRP Supervisor: Dr Alden Gregory

HEI Supervisors: Professor Jane Kingsley-Smith and Dr Dustin Frazier Wood (University of Roehampton)

Other Supervisors: Dr Sean Cunningham (The National Archives), Professor Suzannah Lipscombe

Funding Scheme: Techne DTP, AHRC
Viva passed November 2024.

Ellis Huddart: 'Floating Palaces: Royal Yachts, Maritime Tours and Constructions of Monarchy, Empire and Decolonialisation, 1875–1997'

HRP Supervisor: Professor John Davis

HEI Supervisors: Professor Jan Rüger (Birkbeck, University of London) and Dr Hilary Sapire (Birkbeck, University of London)

Other Supervisors: Dr Jeremy Mitchell (National Maritime Museum, Greenwich)

Funding Scheme: REACH CDP3, AHRC

Start and end dates:

October 2020–September 2025.

Gabrielle Fields: 'Queen Victoria's Library'

HRP Supervisor: Dr Joanna Marschner

HEI Supervisors: Professor John Plunket (University of Exeter) and Professor Kate Williams (University of Reading)

Funding Scheme: Southwest and Wales (SWW) DTP, AHRC

Start and end dates:

October 2021 – September 2025.

Jamie Paterno Ostmann: ‘Chocolate in the British Atlantic World: Foodways, Consumption, and Heritage’

HRP Supervisor: Polly Putnam

HEI Supervisor: Professor Amanda Herbert (Durham University)

Other Supervisor: Dr Rupert Goulding (National Trust)

Funding Scheme: REACH CDP3, AHRC

Start and end dates:

October 2022 – September 2026.

Camilla de Koning, ‘Royal Enterprise: Crown Engagement in Britain’s Empire, 1660–1775’

HRP Supervisors: Dr Charles Farris and Dr Mishka Sinha

HEI Supervisors: Dr Edmond Smith (University of Manchester) and Dr Natalie Zacek (University of Manchester)

Funding Scheme: REACH CDP3, AHRC

Start and end dates:

October 2022 – September 2026.

Harry Wiggs, ‘Courting Magnificence: The Materiality of Late Medieval Queens’ Households’

HRP Supervisors: Dr Laura Tompkins and Dr Charles Farris

HEI Partner and Supervisors: Prof Louise Wilkinson (University of Lincoln) and Prof Amy Livingstone (University of Lincoln)

Funding Scheme: REACH CDP4, AHRC

Start and end dates:

October 2024 – September 2028.

Emily Deal, ‘The Material Biography of Molly Lepel (1700–1768): The Intellectual World of an Early Modern Woman through her Words and Possessions’

HRP Supervisor: Polly Putnam

HEI Partner and Supervisors: Dr Sarah Spooner (University of East Anglia) and Dr Emily Cockayne (University of East Anglia)

Other Supervisor: Louise Brouwer (National Trust)

Funding Scheme: REACH CDP4, AHRC

Start and end dates:

October 2024 – September 2028.



PhD student, Jamie Paterno Ostmann, showcasing this eighteenth century court suit for HRP’s social media channels

PhD Placement Students

India Wright (University of Cambridge) and Amilia Gillies (University of Kent), OOC and CHASE DTP Placement

Placement with Dr Alden Gregory (HRP) and Dr Rachel Delman (University of Oxford), producing a calendar of the volumes relating to the building works of James Nedeham, Surveyor of the King’s Works, in the Bodleian Library, the British Library, the National Archives and the University of Nottingham Special Collections. Funded by the OOC and CHASE DTPs. September – December 2024.

Harry Wiggs (University of Lincoln), AHRC REACH CDP

Placement with Dr Charles Farris (HRP), working on the installation of the Medieval Palace Exhibition at the Tower of London. May 2025.

Sophy Higgins (King’s College London), LAHP DTP Placement

Placement with Alfred Hawkins (HRP) to transcribe and index a collection of important, partially researched, 16th-20th century chapel registers held by the Chapel Royal and Royal Peculiar of Saint Peter ad Vincula within the Tower of London. The placement focused on the earlier records, consisting of the Register of Burials, Baptisms and Marriages 1550, 1580 and 1587–1821. June – September 2025.

**Shreya Ila Anasuya (King's College London),
LAHP DTP Placement**

Placement working alongside Polly Putnam (HRP) on the upcoming major exhibition at Kensington Palace on Princess Sophia Duleep Singh (1876–1948) and her life of activism and charity through the lens of female members of her family. The student is undertaking research and other tasks to support the delivery of the exhibition. April 2025–March 2026.

Alyssa Myers (Manchester Metropolitan University), NWCDTP Placement

Placement with Professor Mark Nesbitt and Kiri Ross Jones (Royal Botanical Gardens, Kew) and Dr Jemima Hubberstey (HRP), in which the student will track down, assess, and document sources relating to the botanical gardens at Kew and compile these into a finding aid. September 2025–March 2026.

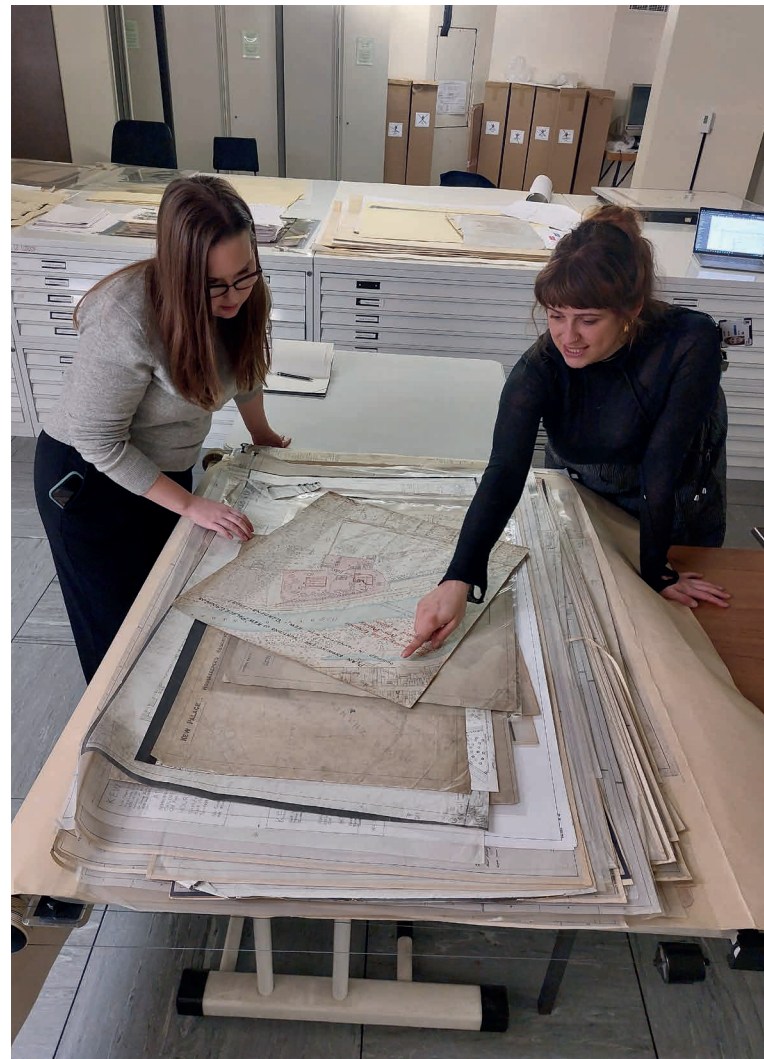
MA Placement Students

**Olivia Cook (University of Oxford),
Oxford Microinternship Programme**

A student of medieval literature at the University of Oxford, Olivia Cook, joined the curatorial department for a week to work with Dr Caroline Wilhelmsson on the aesthetic influences behind the design of the Waterloo Barracks, Officers' Quarters (Fusilier Museum), and the old Jewel House (demolished). This resulted in a research report for internal use. 30 June – 5 July 2025.

**Mia Thomas (University of Oxford),
Oxford Microinternship Programme**

An MSt student at the University of Oxford, Mia Thomas, undertook archival research to study and transcribe a series of documents in the Bodleian Library that give insight into the household of Princess Mary, including the men and women creating clothing and furnishings for her and working on the buildings and gardens of the new royal manor of Chelsea. The resulting transcriptions were used to inform the *Henry on Tour* project and the Schools Festival at Hampton Court in June 2025. 17–21 March 2025.



Placement student, Alyssa Myers, reviews architectural drawings with the HRP Curator of the Architectural Drawings Collection, Hannah Milton

**Bilal Aly (University of Oxford),
Oxford Microinternship Programme**

An MSt student at the University of Oxford, Bilal Aly, undertook archival research to study and transcribe a series of letters written in 1890 between Arthur Oliphant and Agnes Maitland, which are held in the archive of Somerville College, Oxford. These transcriptions were used to inform a major exhibition at Kensington Palace taking place in 2026 about Sophia Duleep Singh and the women who influenced and transformed her activism and charitable activities. 9–13 December 2024.

Academic Outputs

Books

Borman, T., *Holbein's The Ambassadors* (London: The National Gallery, 2025).



Chief Historian Tracy Borman gives an interview about her latest book, *The Stolen Crown*.

Borman, T., *The Stolen Crown: Treachery, Deceit and the Death of the Tudor Dynasty* (London: Hodder & Stoughton, 2025).

Wilhelmsson, C., *The Queens and Royal Women of Sweden, c. 970–1330: Their Lives, Power, and Legacy* (London: Routledge, 2024).

Chapters and Contributions in Edited Collections

Hubberstey, J., “‘The Genius of Rest... those Happy Groves Inspired’: Literary Composition, Coterie Sociability and the Gardens at Wrest Park’, in M. Ellis and J. Orchard (eds), *Bluestockings and Landscape in Eighteenth-Century Britain*, (Woodbridge: The Boydell Press, 2025), pp. 187–206.

Hubberstey, J., “‘I am a Sort of Prisoner here’: Elite Performance and Bath Society in the Eighteenth Century’, in H. Burlock, R. Eagles and T. LeBoff (eds), *Bath and Beyond: The Social and Cultural World of the Georgian Assembly Rooms* (Abingdon: Routledge, 2025), pp. 57–77.

Marschner, J., Homans, M., and Munich, A., (eds), *Queen Victoria. Leaves from the Journal of Our Life in the Highlands* (Oxford: Oxford University Press, 2025). [Connected to AHRC-funded project, *Queen Victoria's Self-Fashioning: Curating the Royal Image for Dynasty, Nation and Empire*].

Marschner, J., ‘The Victoria Memorial and Early Engagement with the British Royal Family’, *Taj of the Raj: Decolonising the Victoria Memorial Hall: Collection, Gardens, Architecture* (Yale: Yale University Press), forthcoming. [Associated with *Taj of the Raj: Decolonizing the Victoria Memorial Hall: Collections, Gardens, Architecture*].

Marschner, J., Bethe, M., and Sakado, S., (eds), *Unfolding the Story of the Empress's Court Dress* (Kyoto: Mitsumura Shoin, 2025), forthcoming. [Connected to *Project to Research, Conserve and Preserve the Empress Shoken's Court Dress*].

Musson, A., ‘The Diplomacy of Feasting at the Tudor Court’ in M. Bellavitis (ed.), *Luxury Banquets in Medieval and Renaissance Europe* (Leiden: Brill, forthcoming 2026). [Associated with *Henry VIII on Tour*].

Musson, A. and Wright, K., ‘Inside and Outside the Palace: Henry VIII's Queens at Law’ in G. Seabourne and J. McCunn (eds), *Insiders and Outsiders in the History of Law* (London: University of London Press, forthcoming 2026). [Associated with *Henry VIII on Tour*].

Musson, A., ‘Early Tudor Choral Institutions’, in K. Bank, O. Patton, and S. Teague (eds), *Music and Majesty in English Chapels Royal and Extraordinary Spaces, c. 1560–1700* (Proceedings of the British Academy, forthcoming 2026). [Associated with *Henry VIII on Tour*].

Sinha, M., ‘Language, Otherness and Empire at Oxford: Securing Sanskrit in the early twentieth century’, *Race Resistance and Belonging at Oxford*, ed. by Patricia Daley, Michael Joseph, Yasmin Khan, Stephen Tuck (London: Bloomsbury, 2025).

Sinha, M., ‘(Re)Classifying the Classics: the rise and fall of the Oriental Series as a product of empire, 1860s–1950s’, *Intellectual History as Bricolage*, ed. By John-Erik Hansson and Marius S. Ostrowski (Basingstoke: Palgrave, 2026).

Journal Articles

Davis, John R., ‘The Great Exhibition, 1851’, in Rodensky, Lisa (ed.), *Oxford Bibliographies in Victorian Literature* (New York: Oxford University Press, 2024), <DOI:10.1093/obo/9780199799558-0219 >

Hawkins, A. R. J., Faillace, K., Madgwick, R., Sidell, J., ‘Life, Death, and Worship at His Majesties Tower of London: Excavations outside the Chapel

Royal and Royal Peculiar of Saint Peter ad Vincula', *The Archaeological Journal*, 2025, pp. 1–44. <DOI:10.1080/00665983.2025.2491919>

Hubberstey, J., "I never was so totally without amusements": Lady Margaret Heathcote and the quest for intellectual fulfilment', *Rutland Record: Journal of the Rutland Local History & Record Society* 44 (2024), pp. 166–175.

Marschner, J., 'The Evolution of Women's Court Dress: East meets West in the Empress's Court Dress', *Kamizono* 32 (2024), pp. 8–12.

Marsden, H., 'A global "Pattern to Woman-kind"? Queen Mary II on commemorative ceramics in England, the United Provinces, China, and Colonial America', *English Ceramics Circle Transactions* 35 (2025), forthcoming.

Motaung, K., 'The Conservation of a Japanese Court Suit at Historic Royal Palaces', *Kamizono* 33 (2025), pp. 54–8.

Musson, A. (ed.) *Exploring Henry VIII's Progresses*, Royal Studies Journal Special Edition, forthcoming 2026. [Associated with *Henry VIII on Tour*].

Musson, A., 'Henry VIII on Tour: Keeping the Show on the Road', *Royal Studies Journal* (forthcoming 2026). [Associated with *Henry VIII on Tour*].

Sinha, M., 'Disciplining Knowledge: Recolonising India in British and American Institutions', *Varun Khanna: The Sanskrit Dilemma: Special Issue in the International Journal of Hindu Studies*, forthcoming.

Storey, M., 'Research and Conservation of Male Court Dress in Japan and the UK Historic Royal Palaces – The Royal Ceremonial Dress Collection', *Kamizono*, Meiji Jingu Intercultural Research Institute, 33 (2025), pp. 50–54.

Wilhelmsson, C., S. McCutcheon, et al., 'The Black Book of Limerick and the Civil Survey as sources for the study of urban topography in medieval and early modern Kilmallock, Co. Limerick', *History Studies*, 26, forthcoming.

PhD Theses

Lynn, E., *Fashioning the Tudor Court: Identifying the primacy of elite dress and textiles as a signifier of status, magnificence, and power at the Tudor royal court* (PhD by Prior Publication, Kingston University, 2025).

Marsden, H., *The Multiple Identities of Mary II: Queenship, Culture and Politics in the Seventeenth Century* (doctoral thesis, University of Winchester, 2024).

Shaw, L., *Examining the Legacy of Henry VII and Henry VIII's Ancestry and Lineage Building through Sites of Memory, 1485–1547* (doctoral thesis, University of Roehampton, 2025).

Keynote Presentations

Hodge, V., 'Fighting the Good Fight: Sneaky (Rather than Peaky) Information Management', *IRMS Conference*, Birmingham, May 2025.

Marschner, J., 'Enlightened Princesses: Caroline, Augusta, Charlotte and the Shaping of the

Modern World', *Baconian Society*, 30 November 2024.

Musson, A., 'Henry VIII's Royal Progresses: The Public Face of the Tudor Monarchy', *Music, Art, and the Public Image of the Monarchy*, University of Malaga, Spain, December 2024. [Associated with *Henry VIII on Tour*].

Musson, A., 'Henry VIII's Royal Progresses: Connecting Communities', *Canterbury History Weekend: Tudor and Stuarts*, Canterbury Christchurch University, April 2025. [Associated with *Henry VIII on Tour*].

Lectures & Seminar Papers

Borman, T., Guest speaker on the Times/Cheltenham Literary Cruise, November 2024. Lectures included: 'Anne Boleyn & Elizabeth I', 'Monarchy Masterclass', 'The Truth about the Tudors'.

Borman, T., 'The Rise and Fall of Thomas Cromwell', Channing School, Highgate, January 2025.

Borman, T., 'Behind Closed Doors at the Royal Palaces', Lincolnshire North Federation of WIs, Bishop Grosseteste University, Lincoln, February 2025.

Borman, T., 'The Private Lives of the Tudors', 'A' Level Study Day, HRP Learning, Hampton Court Palace, March 2025.

Borman, T., 'Holbein's The Ambassadors', talk for patrons of HRP, Hampton Court Palace, April 2025.

Borman, T., 'Behind Closed Doors at the Royal Palaces', Tripsmiths Tour of London's Royal Palaces, Hampton Court Palace, April 2025.

Dolman, B., Orfeur, K., and Young, A., 'The Story of Abraham Tapestries: Henry VIII's Divine Allegory and the Legacy of their Conservation at Hampton Court', HRP Lunchtime Lecture, July 2025. [Associated with research into the history of the studio and the conservation of the Abraham tapestries].

Farris, C., 'Fit for a Queen: An Inventory of the Jewels of Margaret of France in 1302', Late Medieval Seminar, Institute of Historical Research, March 2025.

Fitch, R. 'What did they eat in the middle ages?', Alyce Chaucer 500 Festival, Ewelme, May 2025.

Musson, A., 'Henry VIII on Tour: Connecting Communities', HRP Research Seminar, June 2025. [Associated with *Henry VIII on Tour*].

Shemmonds, J., 'The Prince's Lodgings', Talk for Palace Hosts, Hampton Court Palace, November 2024.

Takami, M., 'Treatment Conservation at Historic Royal Palaces', Historic Royal Palaces and Queen Mary University of London, MA course in Heritage Management, October 2024, December 2024, February 2025 and April 2025.

Wilhelmsson, C., 'The Queens and Royal Women of Sweden, 970-1330: Their Lives, Power, and Legacy', Lunchtime Seminar Series, Department of Archaeology, University College Cork, November 2024.

Wilhelmsson, C., K. Becker, et al., 'Hidden Heritages revealed: A multiscalar digital humanities approach to the medieval walled towns of Kilmallock and Derry', Evening Lecture Series, Department of Archaeology, University College Cork, November 2024.

Wilhelmsson, C., S. McCutcheon, A. Wilson, J. Moore, K. Becker, T. Sparrow and F. Corbett, 'Hidden Heritages revealed: A multiscalar digital humanities approach to the medieval walled towns of Kilmallock and Derry', ICOMOS Seminar Series, March 2025.

Presentations for HEI and adult education courses

Draper, K. 'Curating Historic Buildings', Queen Mary University, MA in Heritage Management, December 2024.

Dolman, B., 'Re-opening the Wolsey Rooms: The Tudor World at Hampton Court', St Mary's University, Twickenham, MA in Public History, May 2025.

Fitch, R. 'Interpreting Historic Food and Cookery Within Historic Spaces', University of Greenwich, 2nd year history undergraduate class, December 2024.

Musson, A., 'The World of Henry VIII', *Historical Association Teacher Fellowship Programme*, Residential on Teaching the Progresses of Henry VIII, Hampton Court Palace, January 2025. [Associated with *Henry VIII on Tour*].

Conference, study day & workshop papers

Begum, Z., Kailey, J., and Singh, R., 'The Indian Army at Hampton Court Palace: Exploring a hidden history and centring the South Asian voice', *Inclusive Museum Conference*, September 2024.

Berni, C., and Rodio, L., 'Wait, This is Going to Be in the Exhibition? Youth Co-Production at Kensington Palace', *Culture & Young People – What Could Possibly Go Wrong?* 21–23 May 2025.



Historic Buildings Curator, Karey Draper, gives a tour of Hampton Court Palace for Caroe Architecture

Bertasa, M., 'Digitisation of the Royal Ceremonial Dress Collection – Stennett Legacy Project', *Research in the Historic Environment: English Heritage, Historic Royal Palaces and National Trust, Annual Research Seminar*, Knole House, July 2025.

Deal, E., 'Hidden in the Library: Exploring the Collections of Molly Lepell, Lady Hervey, at Ickworth, Suffolk', *The Second Annual PGEER Country House Group Conference*, 6 March 2025.

Deal, E., 'Court, Country and Continent: Tracing the Influence of Environment and Community in the Material Culture of Molly Lepell, Lady Hervey (1700–1768)', *Social History Society 49th Annual Conference*, 7–9 July 2025. [Awarded the PGR Paper Prize].

Deal, E., 'A life in the Library: The life and intellectual world of Molly Lepell (1700–1768)', *Women's History Network 33rd Annual Conference*, 4–5 September 2025.

Edwards, S., 'The Horse from Hanover – the Horse at the courts of George I and II of England', *The Attingham Trust Study Week – Court Culture and the Horse 1700–1900*, Paris, October 2024.

Edwards, S., 'The royal villa of Frederick, Prince of Wales, George III and Queen Charlotte at Kew', *British and Irish Furniture Makers Online – Furniture History Society, online series: The Evolution of the British Villa: 1600–1900 – session 2: The Early Suburban Villa in London*, June 2025.

Farris, C., 'From 1275 to 1290: Piety, Nationalism, and Maternal Influence in Edward I's Expulsion of the Jews from England', 1275–2025: *Queenship, Minorities, and Expulsion*, Tower of London, London, June 2025. [Associated with the *Medieval Jewish History at the Tower of London* project].

Farris, C., 'Exploring the Medieval Palace at the Tower of London', *Leeds International Medieval Congress*, Leeds, July 2025. [Associated with the *Medieval Jewish History at the Tower of London* project].

Fields, G., 'Devoid of foundation: Lady Canning's Letters to Queen Victoria from India, 1857–8', University of Lisbon for the *Royal Studies Network Conference*, June 2025.

Harris, K., 'Hampton Court Palace Music Festival Acoustic Monitoring', *Research in the Historic Environment: English Heritage, Historic Royal Palaces and National Trust, Annual Research Seminar*, Knole House, July 2025.

Hawkins, A., 'Curating the Tower of London', *Young Innovators' Programme*, Historic Royal Palaces, July 2025.

Hubberstey, J., "'My Senses are by no means Reconciled': Sensory Experiences and the Gardens at Wrest Park', *British Society of Eighteenth-Century Studies Annual Conference*, University of Oxford, January 2025.

Hubberstey, J., 'Using Diaries and Letters in Garden History Research', *Yorkshire Gardens Trust Research & Recording Study Day*, Baldersby Park, July 2025.

Hubberstey, J., "'Persic is the Character I will learn!": Elite Women's Engagement with the Idea of Persepolis in the Mithraic Altar at Wrest Park', *Women's Worlds: Reassessing Global Space(s) in Seventeenth and Eighteenth-Century Britain*, University of York, July 2025.

Hubberstey, J., and Gerrard, C., 'Female Authorship and Political Education in Amateur Country House Theatricals: Elizabeth Yorke and *The Woodcutter, or The Three Wishes* (1797)', *Amateur Acts: Why Amateur Theatre Matters*, Palazzo Giustinian Lolin, Venice, September 2025.

Kailey, J., and Pierce, A., 'The Indian Army at Hampton Court Palace: Exploring a hidden history and centring the South Asian voice', *Association for Heritage Interpretation*, October 2024.

Klug, K., and Kailey, J., 'Community Access Scheme', *Eighteenth International Conference on the Inclusive Museum*, University of San Jorge, Zaragoza, Spain.

Lynn, E., 'Keepers of the Royal Wardrobe: connecting lives across 500 years', *Multiple Identities: telling life stories through objects*, Wolfson College, Oxford, April 2025.

Lynn, E., Conference Chair, *Greensleeves: Text and Textiles in Early Modern English Culture*, Society of Antiquaries, Burlington House, London, July 2025.

Lynn, E., 'A Stitch in Time: Recreated Stitch', *Making Historic Dress Festival*, University of Leicester / AHRC-funded Making Historic Dress Network, September 2024; shared online 18 October 2024.

Marschner, J., 'The Viceroy and the Monarch: A Brief Discussion of Lord Curzon's Relationship with the Royal Family', *Curzon, Contacts & Contexts: Engaging with Imperial Histories at Kedleston Hall*, University of Derby with the University of Oxford and the National Trust, June 2025.

Marschner, J., 'Augusta of Saxe-Gotha's 'World in Microcosm': Political Gardening at Kew 1750–1770', *Gardens and Empires Conference*, organised by the British Library, English Heritage and Royal Botanic Gardens, Kew, June 2024.

Marsden, H., panel discussion: 'Making a splash: what is research impact? How is it generated? And why does it matter?', *GuildHE Research Doctoral Festival*, University of Winchester, June 2025.

Marsden, H., roundtable: 'Presenting Global Space Today', *Women's Worlds: Reassessing Global Space(s) in Seventeenth and Eighteenth-Century Britain*, University of York, July 2025.

Milton, H., 'Building Better Homes: Rethinking enclosures for historic plans and drawings', *Archives and Records Association 2025 Conference*, 27–29 August.

Musson, A., 'Henry VIII on Tour: The Diplomacy of Royal Progresses', *Performing Royal Power in Renaissance England and France: Insights and Impact*,

Tours, January 2025. [Associated with *Henry VIII on Tour*].

Musson, A., 'Henry VIII on Tour: A Distressed Body in Shifting Environments', *Bodies and Environments in the Early Modern World*, John Ryland Research Institute and Library, University of Manchester, June 2025. [Associated with *Henry VIII on Tour*].

Musson, A., 'Listening to Henry VIII on Tour', *Medieval and Renaissance Music Conference*, Universities of Newcastle, Durham and Northumbria, July 2025. [Associated with *Henry VIII on Tour*].

Musson, A., 'Reputation and Rivalry in Early Tudor Chapels, 1485–1525', *International Medieval Congress*, University of Leeds, July 2025. [Associated with *Henry VIII on Tour*].

Orfeur, K., and Young, A., 'A legacy in thread: the conservation of "The Story of Abraham" Tapestries at Hampton Court Palace', *Woven Worlds a story of creativity and conservation*, National Trust, April 2025. [Associated with the research into the history of the studio and the conservation of the Abraham tapestries].

Ostmann, J., and Storey, M., 'Opportunities for Reconnecting J. Moreno Dresses in the Royal Ceremonial Dress Collection to Filipino History, Legacy, and Audiences', *Philippine Studies Conference 2025: Repatriating Philippine Heritage*, SOAS University of London, September 2025. [Associated with *Dress Codes*].

Putnam, P., Conference chair and panel chair, *Association of*

Dress Historians: New Research in Dress History Conference, 22 May 2025.

Peirce, A., Kailey, J., Begum, Z., 'Hidden histories: centering the South Asian Voice. The Indian Army at Hampton Court Palace.' *Association of Heritage Interpretation Conference*, Glasgow, October 2024.

Sinha, M., Participatory forum, Institutional Legacies of Enslavement and Colonialism, Christ Church, Oxford and Trinity College Cambridge, Cambridge, April 2025.

Sinha, M., Workshop, *Money Trails: Legacies of Slavery and Colonialism*, Christ Church, Oxford. September 2025.

Sinha, M., Roundtable discussion. 'Why read the oriental classics?' *Intellectual History as Bricolage*. University de Cité, Paris. April 2025.

Takami, M., 'Acting for the future: the impact of 15 years of 12-month paid internships in textile conservation at Historic Royal Palaces', *Woven Worlds: A Story of Creativity and Conservation*, Symposium, Poster, 28–29 April 2025.

Takami, M., 'Hampton Court Palace Chapel Royal Conservation Project', *Research in the Historic Environment: English Heritage, Historic Royal Palaces and National Trust. Annual Research Seminar*, Knole House, July 2025.

Vlachou-Mogire, C., 'Epidemiology of decay: environmental and mechanical study of historic tapestries on open display', *Mechanical Insights Symposium*, Getty Center,

Los Angeles, CA, USA,
November 2024.

Vlachou-Mogire, C., 'Impact of infrastructure investment in Historic Royal Palaces' heritage science research', *Science and Engineering Research for Cultural Heritage (SERCH) Conference*, Imperial College London, February 2025.

Vlachou-Mogire, C., 'Historic tapestry dye analysis and mapping with hyperspectral imaging', *Woven Worlds: A Story of Creativity and Conservation Symposium*, National Trust Casa Hotel, Chesterfield and Hardwick Hall, April 2025.

Vlachou-Mogire, C., 'Impact of HRP Research Infrastructure Upgrades / RICHeS REVEAL project', *Research in the Historic Environment: English Heritage, Historic Royal Palaces and National Trust, Annual Research Seminar*, Knole House, July 2025.

Vlachou-Mogire, C., 'HRP REVEAL project: Unlocking the impact of heritage science sample and data collections', *RICHeS Regional Workshop: Enhancing Narratives*, The National Archives, Kew, London, July 2025.

Williams, N., 'Panel Discussion – Career paths for History PGRs', *History Doctoral Symposium 2025*, University of Southampton, June 2025.

Peer review activities

Dolman, B., Peer review of article on Dublin Castle wall hangings for *Irish Heritage Studies: the Annual Research Journal of the Office of Public Works*.

Farris, C., PhD External Examiner, Charles was invited to be the external examiner for a PhD examination and viva. July 2025.

Professional Reports & Collection Enhancement

Archaeological Reports

Ingram, J., 'Historic Graffiti Report – Salt Tower', Historic Royal Palaces, 2025.

Stevenson, A., '[West Front Footpath Relaying Works. Hampton Court Palace – An Archaeological Monitoring and Recording Project](#)', (HCP193), Historic Royal Palaces, 2024. [<DOI: 10.5284/1132546>](#)

Stevenson, A., 'Archaeological Mitigation Works 2023, Hampton Court Palace', (HCP 194), Historic Royal Palaces, 2024.

Stevenson, A., 'Round Kitchen Court Drainage Improvements – An Archaeological Monitoring and Recording Project', (HCP203), Historic Royal Palaces, 2025.

Stevenson, A., 'HM Tower of London Tower Bridge Northern Approach Arches 7-8 – An Archaeological Evaluation Report', (TOL201), Historic Royal Palaces, 2024.

Wilhelmsson, C., 'Waterloo Barracks: Research Report', Historic Royal Palaces, 2025. [Completed as part of TOWER 2030].

Wilhelmsson, C. and O. Cook., 'The old Jewel House, the Waterloo Barracks, and its

Officers' Quarters: Investigating the architectural influences behind some of the Tower's revival buildings', Historic Royal Palaces, 2025.

Wilhelmsson, C., 'The Moat Drained, 1842–44', Historic Royal Palaces, 2025. [Completed as part of the Moat Legacy project].

Wilhelmsson, C., 'The Moat: Interpretation (medieval)', Historic Royal Palaces, 2025. [Completed as part of the Moat Legacy project].

Wilhelmsson, C., 'North Bastion', Historic Royal Palaces, 2025. [Completed as part of the Moat Legacy project].

Wilhelmsson, C., 'Sally Port Bridge: Research Report', Historic Royal Palaces, 2025. [Completed as part of the renovation of the bridge].

Architectural Reports

Shemmonds, J., '[Historic Building Report: The Prince's Lodgings, Hampton Court Palace](#)', Historic Royal Palaces, 2024.

Shemmonds, J., '[Statement of Significance: Vrow Walk Toilets and the Gardeners' Mess, Hampton Court Palace](#)', Historic Royal Palaces, 2024.

Shemmonds, J., '[Supporting Statement: Apartment 69, Hampton Court Palace](#)', Historic Royal Palaces, 2025.

Shemmonds, J., '[Historic Building Report: The Great Gatehouse, Hampton Court Palace](#)', Historic Royal Palaces, 2025.

Conservation Reports

Dolman, B., 'The Chapel Royal – Decorative Painting and Murals', Historic Royal Palaces, 2024.

McNeilly, W., 'Heritage Impact Assessment: An archaeological and historic building report to accompany a planning application for a wellbeing garden bounding and to the southwest of the Walled Garden, Hillsborough Castle and Gardens, Co. Down'. Historic Royal Palaces, 2025.

Takami, M., 'Project Report on the Hampton Court Palace Chapel Royal East Wall Conservation Project', Historic Royal Palaces, 2025.

Takami, M. and Samantha, C., 'Hampton Court Palace Chapel Royal: Conservation 2024', A Report for The Syder Foundation, Historic Royal Palaces, 2025.

Teaching & Professional Knowledge Transfer

HRP & QMUL Heritage Management

Davis, J. R., Facilitated and delivered 48 masterclasses; supervised and completed 28 dissertations. Historic Royal Palaces and Queen Mary University of London, MA in Heritage Studies, October 2024–September 2025.

Farris, C., 'Public History at Historic Royal Palaces', Historic Royal Palaces and Queen Mary University of London, MA in Heritage Studies, January 2025.

Hallett, K., 'Conservation: Ethics and Practice', Queen Mary University of London and Historic Royal Palaces, MA Heritage Management, November 2024.

Hawkins, A., 'Curating the Tower of London', Queen Mary University, MA Heritage Management, April 2025.

Teaching for HEI & Adult Education Courses

Peirce, A., 'Inclusive Storytelling', Principles of Interpretation course, V&A Academy, June 2024.

Public Engagement Research Outputs

TV Broadcasts

Borman, T., 'Anne Boleyn & Elizabeth I', 'Building the Tower', 'The Princes in the Tower: A Damning Discovery', 'The Betrayal of Anne Boleyn', 'Stonehenge', *Inside the Tower of London Specials*, October 2024–August 2025.

Borman, T., 'Arthur Plantagenet' and 'The Stolen Crown', *Inside the Tower of London*, Series 8, May–July 2025.

Borman, T., *Secrets of the Royal Traditions*, Channel 5, March 2025.

Draper, K., 'History of the Baroque Palace and Gardens, Hampton Court', *Royal Palace Gardens*, JARA TV.

Farris, C., 'The Tower of London', *The Wonders of Europe: Series 3* [*L'Europe des Merveilles: Saison 3*], Planète+, December 2024.



Curator of Historic Buildings, Karey Draper, gives an interview on the history of the Baroque palace and gardens at Hampton Court for Royal Palace Gardens.



Public Historian for the History of the Monarchy, Charles Farris, gives an interview for the BBC News on VE Day

Farris, C., '80 years since VE Day', BBC News, May 2025. [Part of 'The Tower Remembers'].

Hawkins, A., 'The Tower of London', *The Wonders of Europe: Season 3* [*L'Europe des Merveilles: Saison 3*], Planète+, October 2024.

Hawkins, A., 'The White Tower', 'Byward Tower', 'Legges Mount and the Royal Mint', 'The Chapel of St John Fire Doors', 'Cradle Tower Conservation', 'St Peter ad Vincula Lift and Archaeology', 'Isotonic Analysis from the 2019 Excavation', 'Victorian Re-medievalisation', *Inside the Tower: Series 7 and Series 8*, Channel 5, November 2024–September 2025.

Ingram, J., 'Salt Tower Graffiti', Inside the Tower: *Series 2*, Channel 5, November 2024. [Part of the *Graffiti and the Tower of London project*].

Ingram, J., Vlachou-Mogire, C., Bertasa, M., 'Technical recording of the 354 graffiti at the Salt Tower', *Inside the Tower: Series 7, Episode 2*, Channel 5, November 2025.

Lynn, E., *Secrets of Diana's Wedding Dress*, Channel 5, July 2025.

Shemmonds, J., 'Tudor history, myths, architectural history', *Royal Gardens*, SBS, Forthcoming.

Sinha, M., Conducted research for LION TV on historical international visitors to the Tower from the eighteenth to the twentieth century.

TV & Radio Interviews

Borman, T., BBC Radio Devon, interview about her book, *The Stolen Crown*, August 2025.

Fitch, R., 'Christmas Feasting' on Robert Elms Radio Show, BBC London, 10 November 2024.

Campbell, M., 'Interview about Queen Victoria's childhood Christmases', BBC Radio London, December 2024.

Goddard, R., 'Tower Remembers' BBC Breakfast, BBC One, May 2025. [Associated with *The Tower Remembers*].

Hawkins, A., 'Christmas at the Tower', BBC Radio London, October 2024.

Ingram, J., 'What the Tower of London's historic graffiti tells us about those imprisoned', ITV

News at 10, 2 December 2024. [Part of the *Graffiti and the Tower of London project*].

Ingram, J., 'Deciphering prisoner graffiti at the Tower of London', BBC Radio London, 3 December 2024. [Part of the *Graffiti and the Tower of London project*].

Ingram, J., 'Graffiti at the Tower of London', ABC Nighttime Australia, 18 December 2024. [Part of the *Graffiti and the Tower of London project*].

Lynn, E., 'Dros Frecwast', interview following the announcement of the Chief Curator role, BBC Radio Cymru, February 2025.

Lynn, E., 'Breakfast with James Williams and Teleri Jones', interview following the announcement of the Chief Curator role, BBC Radio Wales, February 2025.

Public Lectures

Borman, T., 'Holbein's The Ambassadors', talk for patrons of HRP, Hampton Court Palace, April 2025.

Borman, T., 'Holbein's The Ambassadors', online talk for Members of The National Gallery, April 2025.

Borman, T., 'The Tower at War', Development talk for members and guests of HRP Inc, New York City, April 2025.

Borman, T., 'James I and the English Witch Hunts', The Tudor Society online lecture, April 2025.

Borman, T., Guest speaker on Alison Weir Tours *Northumbria*, May and September 2025.



Chief Historian, Tracy Borman, gives an interview on her latest book, *The Stolen Crown*

Borman, T., 'Holbein's The Ambassadors', Stratford-upon-Avon Literary Festival, May 2025.

Borman, T., 'The Rise and Fall of Thomas Cromwell', Fleet Street Quarter Festival of Words, May 2025.

Borman, T., 'Behind Closed Doors at the Royal Palaces', British History Tours, Hampton Court Palace, May 2025.

Borman, T., 'Holbein's The Ambassadors', York Festival of Ideas, June 2025.

Borman, T., 'Holbein's The Ambassadors', Friends of Lavenham Library, June 2025.

Borman, T., 'Holbein's The Ambassadors', Chalke History Festival, June 2025.

Borman, T., 'Holbein's The Ambassadors', Lichfield Literature Festival, July 2025.

Borman, T., 'Holbein's The Ambassadors', The National Gallery, July 2025.

Borman, T., 'Holbein's The Ambassadors', Harvington History Festival, July 2025.

- Borman, T., 'Anne Boleyn & Elizabeth I', Cidermill Theatre, Chipping Campden, July 2025.
- Borman, T., 'Anne Boleyn & Elizabeth I', Holy Trinity Church, Raithby-by-Spilsby, July 2025.
- Borman, T., 'The Stolen Crown', Edinburgh Book Festival, August 2025.
- Borman, T., 'The Stolen Crown', Toppings Bookshop, St Andrew's, August 2025.
- Borman, T., 'The Stolen Crown', St Mary's Church, Mold, Chester, August 2025.
- Borman, T., 'The Stolen Crown', Green Drive Golf Club, Lytham, August 2025.
- Borman, T., 'The Stolen Crown', Lingham's Bookshop, The Wirrall, September 2025.
- Borman, T., 'The Stolen Crown', Memorial Hall, Chorleywood, September 2025.
- Borman, T., 'The Stolen Crown', Southwark Cathedral, September 2025.
- Borman, T., 'The Stolen Crown', The Charterhouse, London, September 2025.
- Borman, T., 'The Stolen Crown', Book Festival, September 2025.
- Borman, T., 'The Stolen Crown', Gloucester History Festival, September 2025.
- Borman, T., 'The Stolen Crown', Appledore Book Festival, September 2025.
- Borman, T., 'The Stolen Crown', Budleigh Salterton Literary Festival, September 2025.
- Borman, T., 'The Stolen Crown', Hever Castle History Festival, September 2025.
- Borman, T., 'The Stolen Crown', Alnwick Castle, September 2025.
- Borman, T., 'The Stolen Crown', St Alban's Cathedral, September 2025.
- Borman, T., 'The Stolen Crown', Warwick Words Festival, September 2025.
- Butler, M., 'The World of Grace and Favour', Hampton Court Palace Members Talk, March 2025.
- Butler, M., 'The Tower at War', HRP Communities Talk, May 2025. [Part of 'The Tower Remembers' project].
- Deal, E. 'Mary "Molly" Lepell, Lady Hervey (1700–68) and the history of Ickworth', *Great Bardfield Historical Society*, 24 October 2024.
- Deal, E., 'Mary "Molly" Lepell, Lady Hervey (1700–68)', *Ickworth Heritage Open Days Talk Series*, 17 September 2025.
- Draper, K., 'The Tudor Building History of Hampton Court', *Royal Collection Studies*, 2024.
- Hawkins, A., 'Old Buildings, New Visitors: Bringing Heritage to a 21st Century Audience', Chalke History Festival, June 2025.
- Hawkins, A., 'Interpretations and Perceptions of the Tower of London: The Making of England's Most Famous Fortress', Southwark History Festival, July 2025.
- Hawkins, A., 'Interpretations and Perceptions of the Tower of London: The Making of England's Most Famous Fortress', Hever History Festival, September 2025.
- Hubberstey, J., "'I never was so totally without amusement of any kind': Lady Margaret Heathcote (1733–1769)", Rutland Local History and Record Society, Oakham, October 2024.
- Hubberstey, J., "'Exceeding Fine Country": An Eighteenth Century Tour of Yorkshire Gardens', York Georgian Society, York, November 2024.
- Musson, A. 'Henry VIII, the Courtenays and Powderham Castle', *Heritage Open Day at Powderham Castle*, September 2024. [Associated with *Henry VIII on Tour*].
- Musson, A., 'Henry VIII's Visits to Lyddington', *Lyddington Historical Society*, February 2025. [Associated with *Henry VIII on Tour*].
- Musson, A., 'Magna Carta 2025: A Legacy', *Firsts Rare Book Fare*, Saatchi Gallery, London, May 2025. [Associated with *Henry VIII on Tour*].
- Musson, A., 'Feasting with Cardinal Wolsey', *Wolsey500 at Christ Church, Oxford*, June 2025. [Associated with *Henry VIII on Tour*].

Wilhelmsson, C., S. McCutcheon, A. Wilson et al., 'Hidden Heritages revealed: A multiscale digital humanities approach to the medieval walled towns of Kilmallock and Derry', Kilmallock Historical Society, November 2024.

Volunteer Talks

Campbell, M., 'New acquisitions at Kensington Palace', talk for Historic Royal Palaces volunteers on researching and acquiring new objects for our collections (20 June 2025).

Deal, E., 'Mary "Molly" Lepell, Lady Hervey (1700-68)', Ickworth Staff and Volunteer Talk Series, 16 July 2025.

Shemmonds, J., 'The Prince's Lodgings', Talk for Volunteers, Hampton Court Palace, July 2025.

Wright, K., 'Pit Stops, Profit, and Pitfalls: Royal Visitors to Surrey', Surrey History Volunteers, June 2025.

Magazine & Newspaper Articles

Borman, T., 'A Window into a Turbulent Year', *BBC History Magazine* (May 2025).

Borman, T., Introduction for a Special Edition on the Tudors, *BBC History Magazine* (summer 2025).

Borman, T., Contribution to the 'Books of the Year' feature, *BBC History Magazine* (January 2025).

Butler, M., quoted in 'Tower of London fills with poppies again to mark VE Day salute', *The Times*



Assistant Curator Minette Butler gives an interview for BBC London News about the poppies installation at the Tower of London

(30 April 2025). [Associated with *The Tower Remembers* project].

Butler, M., 'VE Day 80', interview about poppies installation at Tower of London, BBC London News, May 2025. [Associated with *The Tower Remembers* project].

Farris, C., 'Tower of London Medieval Palace to Reopen', UKINBOUND (3 April 2025). [Associated with *The Medieval Palace* project].

Farris, C., 'The Tower of London's medieval palace reopens after revamp', *Ian Visits* (23 May 2025). [Associated with *The Medieval Palace* project].

Fitch, R., 'Christmas Feasting', *Sussex Living* (December 2024).

Fitch, R., 'History of Christmas Feasting', *Associated Press* (6 December 2024).

Fitch, R., 'History of Tudor Food and Christmas Feasting', *interview with invited group of online influencers* (6 December 2024).



Roasting in Tudor style outside in the Tiltyard. © Historic Royal Palaces.

Hawkins, A., 'What Inspires our Love of History', *BBC History Magazine* (December 2024).

Hawkins, A., quoted in 'Biggest dig in 40 years suggests plague hit Tower of London', *The Times and The Times Online* (July 2025).

Hawkins, A., quoted in 'Dig turns up clues into everyday lives at Tower of London', *The I* (July 2025).

Hawkins, A., quoted in 'Tower of London excavation uncovers dozens of bodies', *The Times Northern Ireland* (July 2025).

Hawkins, A., quoted in 'Archaeologists find dozens of bodies under the Tower of London sparking huge discovery', *The Express* (July 2025).

Hawkins, A., quoted in 'Archaeology breakthrough as "biggest Tower of London dig in 40 years" unearths 50 Black Death Bodies', *GB News* (July 2025).

Hawkins, A., quoted in 'Archaeology breakthrough as "biggest Tower of London dig in 40 years" unearths 50 Black Death Bodies', *British Bulletin.com* (July 2025).

Hawkins, A., quoted in 'Archaeology breakthrough as "biggest Tower of London dig in 40 years" unearths 50 Black Death Bodies', *Daily Mail Online* (July 2025).

Hawkins, A., quoted in 'Archaeology breakthrough as "biggest Tower of London dig in 40 years" unearths 50 Black Death Bodies', *The Sun Online/The Scottish Sun* (July 2025).

Hawkins, A., quoted in 'Tower of London dig unveils possible links to Black Death', *The Telegraph* (July 2025).

Hawkins, A., quoted in 'A Major Excavation at the Tower of London has revealed shocking discoveries about its hidden medieval history', *The London Review* (July 2025).

Hawkins, A., quoted in 'A Major new Tower of London Excavation reveals its hidden medieval history', *National Geographic* (August 2025).

Hawkins, A., quoted in 'A Major Excavation at the Tower of London Has Revealed Shocking Discoveries About Its Hidden Medieval History – From Chapels to Lost Graves and Rare Tudor-Era Artefacts', *Secret London* (August 2025).

Ingram, J., 'Tower of London Graffiti: Tales from the Tower', *Volunteers' Newsletter* (April 2025).

Ingram, J., interview in '16th-century graffiti of Tower of London prisoners decoded for first time', *Observer* (1 December 2024). [Associated with *Graffiti and the Tower of London* project].

Ingram, J., 'Jane Shilling's column', *Telegraph* (2 December 2024). [Associated with *Graffiti and the Tower of London* project].

Ingram, J., 'Mysterious graffiti left by Tower of London inmate 500 years ago is solved for first time', *Metro* (2 December 2024). [Associated with *Graffiti and the Tower of London* project].

Ingram, J., 'Science Notes: Writings on the Wall: Revealing the Historical Graffiti of the Tower of London', *Current Archaeology* (7 February 2025).

Lynn, E., quoted in 'Eleri Lynn succeeds Lucy Worsley as chief curator at Historic Royal Palaces', *Museums Journal* (24 February 2025).

Lynn, E., 'Historic Royal Palaces says fond farewell to TV's Lucy Worsley', *The Times* (25 February 2025).

Shemmonds, J., 'The Prince's Lodgings at Hampton Court Palace', *Tudor Places*, October 2025 (forthcoming).

Stevenson, A., "The Lost Riverside Garden Buildings of Henry VIII's Hampton Court Palace". *Tudor Places Magazine*, Issue 19. (August 2025).

HRP Member Magazine

Borman, T., 'Royal Mothers', *Inside Story* (February 2025).

Borman, T., Fields, G., Hubberstey, J., Acott-Williams, C., Hawkins, A., 'Too Good to be True?' *Inside Story* (July 2025).

Borman, T., 'The Stolen Crown', *Inside Story* (September 2025).

Butler, M., 'Grace-and-Favour Festive Fun!', *Inside Story* (October 2024).

Butler, M. and Musson, A., 'The Palaces at War', *Inside Story* (March 2025).

Butler, M., 'On This Day: 6 August 1658 Elizabeth Claypole dies at Hampton Court Palace', *Inside Story* (July 2025).

Dolman, B., 'Like Father, Like Son', *Inside Story* (Summer 2025).

Farris, C., 'Fabulous French cross comes to the Tower', *Inside Story* (March 2025).

Fields, G., 'Christmas with Queen Victoria', *Inside Story*, (Forthcoming: Autumn/Winter 2025).

Harris, K., 'These boots were made for walking', *Inside Story* (June 2025).

Hawkins, A. and Prosser, L., 'A monumental task', *Inside Story* (October 2024).

Hawkins, A., 'Were Anne Boleyn's bones discovered in the Chapel of St Peter ad Vincula', *Inside Story* (July 2025).

Musson, A., 'Royal River Travel', *Inside Story*, (Summer 2025).

Stevenson, A., 'The Lost Bridge', *Inside Story* (July 2025).

Storey, M., 'Dress Codes: The Exhibition', *Inside Story* (Issue 55).

Pinchin, S. and Takami, M., 'Stairway To Heaven' *Inside Story* (October 2024).

Social Media

Butler, M., 'Base Court at Hampton Court', *Historic Royal Palaces Social Media Channels* (8 October 2024).

Butler, M., 'On This Day Jane Seymour died at Hampton Court Palace', *Historic Royal Palaces Social Media Channels* (24 October 2024).

Butler, M., 'How did a lion skull end up in the moat at the Tower of London?', British Library and *Historic Royal Palaces Social Media Channels* (4 November 2024).

Butler, M., 'The finest skating ground in London', *Historic Royal Palaces Social Media Channels* (5 December 2024).

Butler, M., 'Carol singing in the cloisters', *Historic Royal Palaces Social Media Channels* (13 December 2024).

Butler, M., 'Anne of Cleves at Hampton Court', *Historic Royal Palaces Social Media Channels* (20 December 2024).

Butler, M., 'What did Henry VIII get for Christmas...?', *Historic Royal Palaces Social Media Channels* (27 December 2024).

Butler, M., 'Queen Behaviour: Katherine Parr', *Historic Royal Palaces Social Media Channels* (1 March 2025).

Butler, M., 'Margaret of Anjou and the Tower of London', *Historic Royal Palaces Social Media Channels* (10 March 2025).

Butler, M., 'Elizabeth Claypole at Hampton Court', *Historic Royal Palaces Social Media Channels* (24 March 2025).

Butler, M., 'Impact of the Blitz on the Tower of London', *Historic Royal Palaces Social Media Channels* (16 April 2025). [Associated with *The Tower Remembers* project].

Butler, M., 'Protecting the Tower of London during the War', *Historic Royal Palaces Social Media Channels* (29 April 2025).

Butler, M., 'VE Day at the Tower of London', *Historic Royal Palaces Social Media Channels* (8 May 2025).

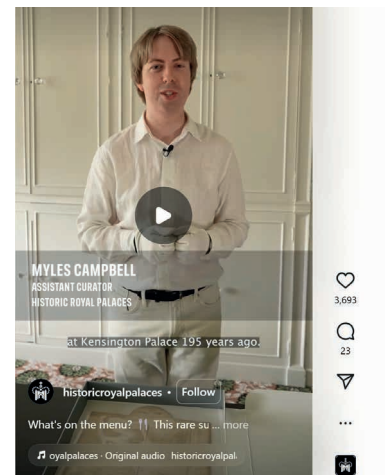
Butler, M., 'Air Defence at the Tower of London', *Historic Royal Palaces Social Media Channels* (14 May 2025).

Butler, M., 'Protecting the Crown Jewels during the Second World War', *Historic Royal Palaces Social Media Channels* (21 May 2025).

Campbell, M., 'Queen Victoria's childhood Christmases at Kensington Palace', *Historic Royal Palaces Social Media Channels* (12 December 2024).

Campbell, M., 'Christmas traditions from Queen Victoria's childhood that you might recognise today', *Historic Royal Palaces Social Media Channels* (17 December 2024).

Campbell, M., 'What's on the menu? A rare surviving menu from a dinner held at Kensington



In this video, Assistant Curator Myles Campbell showcases a rare surviving menu from 1830

Palace 195 years ago', *Historic Royal Palaces Social Media Channels* (1 July 2025).

Campbell, M., 'Queen Victoria as a young princess: two new Royal Collection Trust objects now on display at Kensington Palace', *Historic Royal Palaces Social Media Channels* (23 July 2025).

Draper, K., 'The Great Gatehouse Conservation Project', *Historic Royal Palaces Social Media Channels* (6 August 2025).

Fields, G., 'Giulia Grisi at Kensington Palace', *Historic Royal Palaces Social Media Channels* (18 May 2025).

Fields, G., 'Archaeology Toolkit, Petworth House', *Historic Royal Palaces Social Media Channels* (6 November 2024).

Ingram, J., 'Hugh Draper Graffiti', *Historic Royal Palaces Social Media Channels* (3 February 2025).

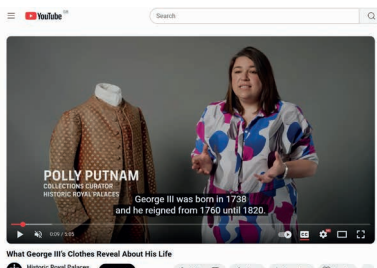
Ingram, J., 'An exciting graffiti discovery', *Historic Royal Palaces Social Media Channels* (2 December 2024).



PhD student, Gabrielle Fields, discusses her research on the HRP social media channels

Ostmann, J., 'Dressed to Impress', *Historic Royal Palaces Social Media Channels* (October 2024).

Putnam, P., 'What George III's clothes reveal about his life', *Historic Royal Palaces Social Media Channels* (16 July 2025).



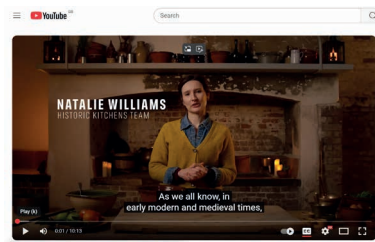
In this YouTube video, Collections Curator Polly Putnam examines two pieces of clothing worn by George III at different stages of his life

Putnam, P., 'The Extravagance of 1700s Court Dress: The Spitalfields Mantua Dress', *Historic Royal Palaces Social Media Channels* (6 August 2025).

Shemmonds, J., 'The Great Gatehouse: Hampton Court Palace' in 'Members Exclusive: Conservation in Action', *Historic Royal Palaces Social Media Channels* (YouTube), July 2025.

Sinha, M., Conducted research on Aina [later baptised Sarah Forbes Bonetta] for social media video on how we research people of colour and people who are underrepresented, and how we use sources about them written by other people.

Williams, N., '14th Century Recipes Disguising Pork as Apples & Oranges | Historic Cookery at Kew', *HRP YouTube channel and the YouTube short*.



In this YouTube video, Natalie Williams demonstrates 14th century recipes

Blog Posts

Borman, T., 'I think you the most obstinate woman that ever was: Princess Mary, Henry VIII and Tudor history's greatest battle of wills', *Historic Royal Palaces Blog*, August 2025.

Borman, T., 'St George and the Tudors: Strategic symbolism in England's new royal dynasty', *Historic Royal Palaces Blog*, April 2025.

Borman, T., 'The Death of Henry VII and the Delayed Accession of Henry VIII', *Historic Royal Palaces Blog*, April 2025.

Borman, T., 'Triumph and Tragedy: Thomas Cromwell's Legacy at the Tower of London', *Historic Royal Palaces Blog*, December 2024.

Borman, T., 'Thomas Cromwell's Fateful Match-Making: The marriage of Henry VIII and

[Anne of Cleves](#)', *Historic Royal Palaces Blog*, November 2024.

Borman, T., 'Jane Boleyn, Lady Rochford: The most hated woman in Tudor England?', *Historic Royal Palaces Blog*, November 2024.

Borman, T., 'The Extraordinary Life and Death of Lady Margaret Pole, Countess of Salisbury', *Historic Royal Palaces Blog*, October 2024.

Britton, A. M., 'A gold 1920s wedding dress for the bride who wanted to shine: Gold lame damask gown worn by the Hon. Ursula Mary Lawley, with tiara and shoes', *Historic Royal Palaces Blog*, January 2025.

Butler, M., 'Buried Among Kings: Hampton Court and the coffin of the Unknown Warrior', *Historic Royal Palaces Blog*, November 2024.

Clark, A. J., 'The Most Iconic Uniform in London: Second female Yeoman Warder Uniform, with AJ Clark', *Historic Royal Palaces Blog*, March 2025.

Deal, E., 'Women, history and material culture: A love letter', *Women's Early Modern Material and Ephemeral Worlds Blog*, June 2025.

Dolman, B., 'The History of the Abraham Tapestries at Hampton Court', *Historic Royal Palaces*, November 2024.

Evetts, E., 'Protecting Wildlife and their Habitat at Home Park', *Historic Royal Palaces Blog*, November 2024.

Farris, C., 'The Great Fire of London and the Tower', *Historic Royal Palaces Blog*, September 2025.

Fields, G., Consulted on Princess Victoria's newly discovered music books, for [‘Royal Reads: Books owned by British Monarchs’](#), *London Museum*, 16 April 2025.

Garbutt, I., [‘The Benefits of No-Dig Gardening in the Kitchen Garden’](#), *Historic Royal Palaces Blog*, December 2024.

Gregory, A., [‘The Jewel House Keeper’s Ghost: A Spectral Bear at the Tower of London’](#), *Historic Royal Palaces Blog*, October 2024.

Hawkins, A., [‘What Two Skeletons Found at the Tower of London can tell us about the Tudor Tower Community’](#), *Historic Royal Palaces Blog*, July 2025.

Hawkins, A., [‘Discoveries from Excavations Outside the Chapel of St Peter ad Vincula’](#), *Historic Royal Palaces Blog*, July 2025.

Hubberstey, J., [“‘Trooping the Colour’: The History of the King’s Birthday Parade’](#), *Historic Royal Palaces Blog*, June 2025.

Ignatia, P., [‘Things are looking up! Conserving our upper outer valances: Secrets of a State Bed’](#), *Historic Royal Palaces Blog*, November 2024.

Jackson, D., [‘Hampton Court before Henry VIII: What archaeology can tell us about Hampton Court’s early Tudor history’](#), *Historic Royal Palaces Blog*, February 2025.

Motaung, K., ‘Embracing Two Worlds: Conserving Bi-cultural heritage with a rare Japanese court suit’, *Historic Royal Palaces Blog*, March 2025.

Musson, A., ‘Playing for Henry on Tour: historic performances of a forgotten satirical drama’, *Henry on Tour Project Blog*, May 2025.

Musson, A., ‘Hampton Court welcomes Henry VIII and Charles V’, *Henry on Tour Project Blog*, June 2025.

Shaw, L., [‘The Death and Succession of Elizabeth I: Underrepresented claimants to the Tudor crown’](#), *Historic Royal Palaces Blog*, April 2025.

Shemmonds, J., ‘The Prince’s Lodgings at Hampton Court Palace: Part I’, *Historic Royal Palaces Blog*, September 2025.

Storey, M., [‘The Dress Codes of Diana, Princess of Wales’](#), *Historic Royal Palaces Blog*, August 2025.

Vlachou-Mogire, C., ‘RICHeS visit to Hampton Court Palace: where history meets heritage science and conservation’, *RICHeS UKRI*, December 2024.

Woods, C., [‘How an Ancient Woodland Technique helps Hillsborough Castle’s Gardens to Thrive’](#), *Historic Royal Palaces Blog*, December 2024.

Wright, K., [‘Inside the Tudor Queens’ Baggage Train’](#), *Historic Royal Palaces Blog*, August 2025.

Young, A., ‘Conserving Henry VIII’s Abraham Tapestries’, *Historic Royal Palaces Blog*, October 2024.

Young, A., ‘Conservation in Progress: Bringing the Circumcision of Isaac Tapestry back to life’, *Historic Royal Palaces Blog*, January 2025.



Chief Historian Tracy Borman records the Historic Royal Palaces podcast in the Great Hall of Hampton Court Palace. © Historic Royal Palaces



The cover of the HRP Podcast

Podcasts

Borman, T., Russell, G., ‘James I and the Witch Hunts: A War on Women?’, *Historic Royal Palaces Podcast*, October 2024.

Borman, T., Tallis, N., ‘Elizabeth I – The Women Who Shaped a Queen’, *Historic Royal Palaces Podcast*, November 2024.

Borman, T., Clarke, A., ‘Elizabeth I and Mary Queen of Scots’, *Historic Royal Palaces Podcast*, November 2024.

Borman, T., Castor, H., ‘Elizabeth I - Gloriana, the Virgin Queen’, *Historic Royal Palaces Podcast*, December 2024.

Borman, T., Tompkins, L., Hubberstey, J., Butler, M., Sinha, M., 'Women Who Rarely Make History', *Historic Royal Palaces Podcast*, March 2025.

Borman, T., 'Matilda of Flanders – Queen of the Conqueror', *Historic Royal Palaces Podcast*, March 2025.

Borman, T., Russell, G., 'Understanding the love life of King James VI & I', *Historic Royal Palaces Podcast*, February 2025.

Borman, T., Hildred, A., 'Henry VIII's Warship – The Mary Rose', *Historic Royal Palaces Podcast*, April 2025. [Recorded in partnership with the Mary Rose Museum, with their Head of Research Dr Alex Hildred].

Borman, T., Hildred, A., 'Tudor Treasures of the Mary Rose', *Historic Royal Palaces Podcast*, May 2025. [Recorded in partnership with the Mary Rose Museum, with their Head of Research Dr Alex Hildred].

Borman, T., 'Holbein's The Ambassadors – A Tudor Masterpiece', *Historic Royal Palaces Podcast*, July 2025.

Borman, T., 'The Stolen Tudor Crown', *Historic Royal Palaces Podcast*, September 2025.

Borman, T., 'Life Lessons from History: the art of procrastination with Elizabeth I', *BBC History Extra Podcast*, June 2025.

Borman, T., 'The Stolen Tudor Crown', *BBC History Extra Podcast*, September 2025.

Borman, T., 'The Stolen Crown', *Unholy Tudor Podcast*, August 2025.

Borman, T., 'Henry VIII's Tudor Christmas', *Dan Snow's History Hit Podcast*, December 2024.

Borman, T., 'Final Days of Anne Boleyn', *After Dark, History Hit Podcast*, October 2024.

Borman, T., 'The Execution of Lady Jane Grey', *After Dark, History Hit Podcast*, October 2024.

Borman, T., 'The Ghosts of Hampton Court', *After Dark, History Hit Podcast*, October 2024.

Borman, T., 'The Stolen Crown', *History Rage Podcast*, September 2025.

Borman, T., 'A Historian's Life', *Institute of Historical Research Podcast*, September 2025.

Butler, M., 'How the Tower of London Survived WW2', *Historic Royal Palaces YouTube Channel*, May 2025. [Associated with *The Tower Remembers* project].

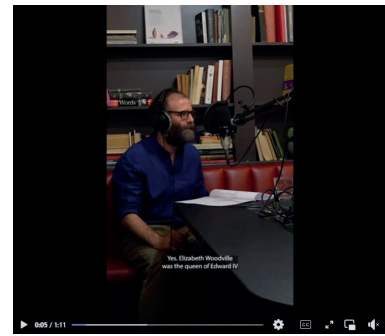
Dolman, B., '[The Tudor World at Hampton Court](#)', *Not Just the Tudors Podcast*, October 2024.

Dolman, B., '[Candlemas, Traditions and Hampton Court Palace](#)', *That Shakespeare Life Podcast*, February 2025.

Farris, C., 'History of Christmas at the Palaces', *Historic Royal Palaces Podcast*, December 2024. [Edited re-release.]

Farris, C., 'The Tower of London's Medieval Palace', *Historic Royal Palaces Podcast*, May 2025.

Farris, C., Wilkinson, L., 'Queens of the Medieval Tower of London', *Historic Royal Palaces Podcast*, May 2025.



Public Historian of the History of the Monarchy, Charles Farris, in discussion for a podcast recording

Farris, C., 'The Medieval Jewish community at the Tower of London', *Historic Royal Palaces Podcast*, May 2025 [Edited re-release.]

Fitch, R., 'Christmas Feasting segment', *Dan Snow's History Hit Podcast*, November 2024.

Hawkins, A., 'A Space I Love S3 – Chapel of St John the Evangelist at the Tower of London', *Historic Royal Palaces Podcast*, October 2024.

Hawkins, A., 'The Byward Tower at the Tower of London', *Historic Royal Palaces Podcast*, September 2025.

Hawkins, A., 'History and Heritage with Alfred Hawkins', *History with Jackson*, June 2025.

Hubberstey, J., 'Cultivating a vision: women in garden design', *The English Heritage Podcast*, August 2025.

Lawthers, E., 'A Space I Love S3 – The Dining Room at Hillsborough Castle', *Historic Royal Palaces Podcast*, September 2024.

Lynn, E., 'Secrets and Codes: The Embroidery of Mary Queen of Scots', *Royal School of Needlework Online Talks*, December 2025.

Lynn, E., 'Fashion at the Tudor Court with Eleri Lynn', *The Ill-Fated Wives of Henry VIII Podcast*, October 2024.

Marsden, H., 'Queer Possibilities in Our Palaces', *Historic Royal Palaces Podcast*, May 2025.

McMullan, C., 'The Royal Drawing Room at Hillsborough Castle', *Historic Royal Palaces Podcast*, August 2025.

Musson, A., 'Feasting with Henry VIII', *Society of Court Studies Podcast*, November 2024. [Associated with *Henry VIII on Tour*].

Musson A., 'Wolf Hall: The Mirror and the Light', *Hello Magazine: A Right Royal Podcast*, November 2024. [Associated with *Henry VIII on Tour*].

Musson, A., 'Christmas with Henry VIII', *Hello Magazine: A Right Royal Podcast*, January 2025. [Associated with *Henry VIII on Tour*].

Prosser, L., 'The Great Pagoda in Kew Gardens', *Historic Royal Palaces Podcast*, August 2025.

Stevenson, A., 'Elizabeth I's Lost Private Gardens', *Historic Royal Palaces Podcast*, July 2025. [Associated with the *Hampton Court Palace Tudor Gardens* research project].

Storey, M., Berni, C., Pinsent, Z., 'Dress Codes of Historic Court Fashion', *Historic Royal Palaces Podcast*, April 2025.

Storey, M., Marsden, H., Heyam, K., 'LGBTQ+ History – Queer Possibilities at Our Palaces', *Historic Royal Palaces Podcast*, June 2025.

Wilhelmsson, C., 'The Royal Women of Sweden', *The Medieval Podcast*, April 2025.

Wilhelmsson, C., 'The Royal Women of Sweden: Their Lives, Power, and Legacy', *The Royal Studies Podcast*, November 2024.

Worsley, L., Marsden, H., 'New Research with Lucy Worsley – The Multiple Identities of Mary II', *Historic Royal Palaces Podcast*, January 2025.

Worsley, L., Fields, G., 'New Research with Lucy Worsley – Queen Victoria's Library', *Historic Royal Palaces Podcast*, January 2025.

Worsley, L., Huddart, E., 'New Research with Lucy Worsley – Queen Victoria's Library', *Historic Royal Palaces Podcast*, January 2025.

Jenkinson, C., 'Torture at the Tower of London', *Historic Royal Palaces Podcast*, February 2025. [Connected with '(Hi) stories of Violence: Myth-Making, Imprisonment and the Cultural Identity of the Tower of London'].

Exhibitions, Interpretation, Education & Digital Content

Exhibition Research

Butler, M., *Poppy Fields at the Tower of London Live Event: Evening Lightshow*. An immersive lightshow using images and text projected on buildings around the Tower of London. Projections reflected themes of war and remembrance. Provided image research using HRP assets and carried out archival research identifying casualties from in and around the Tower of London. These identified names made up part of a Roll of Honour projected onto the Fusiliers Museum. [Associated with *The Tower Remembers* project].

Dolman, B., Research (provenance and art history) in support of the acquisition of a 16th-century portrait of Edward VI for HRP Collections.

Farris, C., *The Medieval Palace*, 2025. Conducted research into the royal households of Henry III, Eleanor of Provence, Edward I and Eleanor of Castile and the Medieval Tower of London for the permanent route representation of the Medieval Palace at the Tower of London, which opened in May 2025.



The reopening of the Medieval Palace at the Tower of London, showcasing the kings and queens who shaped the Tower in the medieval period as well as the important, everyday lives of medieval Londoners. © Historic Royal Palaces

Farris, C., *The Valasse Cross*, 2025. Conducted research on the Valasse Cross, which from March 2025 was on display on loan from *Musée*



The Valasse Cross, currently on display in St John's Chapel at the Tower of London, on a special loan from the Musée des Antiquités (Rouen Métropole Normandie) in France

des Antiquités (Rouen Métropole Normandie), its connection with the Crown Jewels, and Empress Matilda. Research was used for interpretation, *Inside Story*, web content and social media. The loan was made possible thanks to the generous support of The Syder Foundation.

Farris, C., Butler, M., *The Tower Remembers*, 2025. Conducted research on the Tower of London during the First and Second World Wars for interpretation of the temporary ceramic poppy display on loan from IWM to mark the 80th anniversary of the end of the Second World War. Research led by Minette Butler.

Fields, G., *Victoria: A Royal Childhood*. Conducted research into Victoria's admiration for the opera singer Giulia Grisi, which was used for the text and installation of a bust of the singer which was introduced into the exhibition for a 1-year loan. Wrote a short piece about their relationship.

Musson, A., *Exhibition of Degree Project Work at Wimbledon College of Arts*. Conducted research using a MS in the John Ryland Library in Manchester of Katherine of Aragon's accounts for 1520–1. Identification of instructions from



Wimbledon College of Arts students, Hollie Cassidy and Emma Stanton, standing with their creations for Princess Mary (played by Eleanor Stott) and Queen Katherine (played by Samantha Stott). © Historic Royal Palaces

Katherine for specific clothing to be made for her and her daughter with types of material and lengths. Provided basis for 2 student degree projects which created clothing suitable for models to wear.



The Duke of Windsor's Rothesay Hunting Tartan Lounge Suit (1897), Duke of Windsor's Welsh Guard Uniform (1919–1936) and Duke of Windsor's Houndstooth Tweed suit (1932), part of Dress Codes at Kensington Palace. Historic Royal Palaces

Young People visit the Royal Ceremonial Dress Collection as part of a community visit for the Dress Codes Young Producers programme. Historic Royal Palaces

Musson, A., *The Medieval Palace*. Conducted research into types of medieval music and ensembles that would have been in royal court in 13th century and connections with particular composers and compositions.

Ostmann, J., *Dress Codes*. Identified objects for acquisition and researched object histories for exhibition text.

Storey, M., *Dress Codes*. Conducted object-based and archival research for the 'Dress Codes' exhibition at Kensington Palace.

Interpretation Research

Butler, M., *The Tower Remembers 2025*, five temporary interpretation panels placed around the Poppies Installation. Carried out archival and secondary research into the impact of the Second World War on the Tower of London, including research into the Tower's role as a barracks, prison and site of execution during the conflict as well as the Tower's contribution to the national war effort and the impact of bomb damage during the Blitz and subsequent air raids.

Campbell, M., *Victoria's Childhood Christmas*. Wrote interpretation panels for new Christmas displays at Kensington Palace, 2024.

Draper, K., *Historical Interpretation of Clock Court and Chapel Court*. Wrote content that shared the history of these courtyards.

Dolman, B., *Cumberland Art Gallery*. Wrote the artwork labels and room folders, providing interpretation and in-depth commentary on artworks and related narratives.

Dolman, B., *Inclusive Histories*. Provided interpretation and narratives in support of inclusive story agenda across various locations at Hampton Court.

Dolman, B., Conducted research in support of specialist tours at Hampton Court for: descendants of grace and favour residents; Tudor influencers; students studying MA Conservation of Wall Paintings at the Courtauld Institute of Art; and patrons of the Wallace Collection, November 2024 – May 2025.



Brett Dolman gives a tour for descendants of one of the previous chaplains of the Chapel Royal at Hampton Court Palace.

Edwards, S., *& Mary / Kensington Palace*. Wrote report on historic interiors c. 1689–94; historic lighting and historic furnishing. Carried out a review of existing HRP research outputs and conducted new research in The National Archives and the British Library.

Farris, C., *Medieval Jewish Prisoners*. Conducted research into Jewish imprisonment at the Tower in 1200s and image research for new illustrations, working in collaboration with external expert consultants. The research informed new permanent external interpretation focusing on sharing Inclusive Histories with visitors. [Associated with the *Medieval Jewish History at the Tower of London* project].

Farris, C., *Queen Eleanor of Provence*. Carried out research into the story of Queen Eleanor of Provence at the Tower of London in the 1200s, which was used for new permanent external interpretation focusing on sharing Inclusive Histories with visitors. [Associated with *The Medieval Palace* project].

Marsden, H., *& Mary / Queen's State Apartments Re-Interpretation*. Wrote temporary label texts and conducted research on the drawing room desk and Mary II's writing; Purcell's works; Wissing portraits of William III and Mary II; Katherine Elliot; Queen Anne and Sarah Churchill; the 'warming pan scandal' and Mary of Modena's bed.

Oral History Research

Lawthers, E., *Memories of Hillsborough Castle*. Interview with Michael Reader-Harris (grandson of Lord and Lady Wakehurst who lived at Hillsborough Castle in the 1950s and 60s). Lord Wakehurst was Governor of Northern Ireland and Lady Wakehurst was a pioneering figure in Mental Health in Northern Ireland.

Lawthers, E., *Memories of Hillsborough Castle*. Interview with Laura McCorry, who was Head of Hillsborough Castle from 2018–2025. The interview covered significant events that took place during that period such as the reopening of HCG, the Covid pandemic, the death of Queen Elizabeth II and the 25th Anniversary of the Good Friday Agreement.

Conservation Research

Young, A., *History of Textile Conservation at Hampton Court*. An ongoing research project into the history of textile conservation at Hampton Court.

Public Programming Research

Butler, M., Kimber, A., Farris, C., *The Tower Remembers 2025: The World and the Tower at War* (Poppies Launch Event). Carried out archival and secondary research into the impact of the Second World War on the Tower of London. Included research into the Tower's role as a barracks, prison and site of execution during the conflict as well as the Tower's contribution to the national war effort and the impact of bomb damage during the Blitz and subsequent air raids. This research informed a wider narrative exploring how the Tower's experience of the Second World War reflected the broader national and global history of the conflict. Also included consultation with living descendants of families and individuals who lived and worked at the Tower during the Second World War, combining internal research with



The launch of the new poppies display at the Tower of London

family records and testimony to produce scripted reflections for the event. Project led by Anna Kimber; research led by Minette Butler.

Butler, M., *Captain Scott costume for 'Palace Pioneers'* (Easter Live Programming 2025). Assisted Erin Charteris (Wardrobe Manager) in design for Captain Scott costume and associated props. Consulted historic photographs and reports to provide visual references for costume design.

Dolman, B., *Still the Hours*. Conducted collaborative research into narratives and content for the script for an exclusive after-hours audio tour event.

Dolman, B., *Deaf-Led Tours*. Conducted collaborative research into narratives and content for the script, which was a pilot for specialised tours led by an external consultant at Hampton Court.

Farris, C., *The Poet's Predicament*. Conducted research into the history of Geoffrey Chaucer at the Tower of London and his writing of the *Canterbury Tales* for dramatic performances exploring Chaucer's role as Clerk of the King's Works at the Tower and his authorship of *The Canterbury Tales*. Also edited and sensitively checked scripts for the Daily Programming Team.

Johnson, A., *Tudor & Stuart Pomanders, A Practical Evaluation*. Carried out archival research, experimental history, and reconstruction work on sixteenth century pomanders, their method of manufacture and usage, specifically linked to humoral theory as part of ongoing research into 'Female Agency at Court vs at Home' and 'Emotions and the Senses: Smell, Taste, and Consumption and the Impact on the Self'.

Johnson, A., Saward, I., Hawtree, M., Zvinis, E., Williams, N., *'Surviving the Seasons' Tudor Cookery Programme 2025*. Conducted archival research, practical experimentation and reconstruction work for live historic cookery demonstrations looking at methods of food preservation used through the 16th-17th centuries. Specifically butter making and storage, salting meats and fish, fruit preserving, and how harvest gluts were dealt with.

Musson, A., *Hosting Henry VIII and Charles V at Hampton Court, June 2025*. The event involved a procession and Vespers of the Sarum Rite involving Choristers and Gentlemen of the Chapel Royal, the Chaplain, clergy and acolytes, His Majesty's Sackbuts and Cornetts, and actors playing King Henry VIII, Emperor Charles V, Queen Katherine of Aragon, Princess Mary, Cardinal Wolsey and Yeomen of the Guard. Conducted research on Henry VIII's 1522 progress and the appropriate liturgy, music and performers required for the event; clothes for Katherine and Mary created especially for occasion (on basis of Musson's archival research) by two students from Wimbledon College of Arts. [Associated with *Henry VIII on Tour*].

Musson, A., 'Henry VIII on Progress', in Theatre Programme for *The Enterlude of The Godly Queen Hester* (anon. c.1529) performed by Edward's Boys, March-July 2025. [Associated with *Henry VIII on Tour*].



Top: Vespers in the Sarum Rite for 22 June 1522 at Hampton Court
Above: Welcoming Henry VIII and Charles V recreated the procession

Top: Historic cooks preparing food in Henry VIII's kitchens
 © Historic Royal Palaces

Saward, I., 'Soaps, Stains, and 'Are you sure that's sanitary?' *Experimental History Event*, May 2025. Carried out archival research, practical experimentation and reconstruction work for live historic soap making, stain removal and laundry making and demonstrations, which focused on recreating Tudor/Stuart methods of laundry and fabric cleaning.

Williams, N., *Napkin Folding Weekend Workshop*. Researched into the history of napkin folding during the early modern period, as well as the

performance of banquets. Informed a napkin folding event in the Queen's Guard Chamber on 8 to 9 February. This was a drop in event where the public could learn some napkin folding skills with the Historic Team Kitchen, and they could also observe Joan Sallas mending some of the napkins that are on display in the Queen's Private Dining Room.

Williams, N., *Tudor Cookery Class*. Researched dishes and ingredients found on a menu for an outdoor banquet held at the Palace of Westminster

for Henry VIII, Anne Boleyn and different Lords and Ladies on 4th June 1533. The menu is from the William Dunche manuscript. This informed a pop-up cookery session in the Tudor Kitchens at HCP on Tuesday 13 August, as the Historic Kitchen Team cooked ‘Cabege lectues boiled’, ‘Cabege lectues raw’ and ‘Lymmounde dised’ in the Great Kitchen, practising their historical cookery skills and discussing Tudor food with the public.

Podcast Research

Strange-O’Mahoney, C., Conducted research for the script development of the HRP Podcast, researching topics linked to HRP sites and key figures connected to them, ranging from the Tudor period to the present day.

Schools and Communities Research

Borman, T., *The Six Tudor Queens*. New Learning content for schools in the form of videos filmed with the cast of *SIX! The Musical*.

Butler, M., Tower at War Resources. Conducted research into teaching resources for download via the Schools Pages on the HRP website. [Associated with *The Tower at Work*].

Butler, M., Schools YouTube Script Edits (Queen Victoria). Provided edits and approval of short video script for Digital Engagement video aimed at school children (KS1).

Cushion, H., *Youth Skills Development Consultation: Skills-based Development Programmes for Young People (11–18)*. Led on a research report to explore how the Tower can support young people in building skills, confidence, and career pathways, especially those facing disadvantage or limited access to opportunity. The research undertaken included a research forum, HRP staff engagement, onsite mini workshops at the Tower, and a sector review, which will help to develop inclusive, meaningful and co-curated experiences that help young people grow and connect with real opportunities. [Associated with the Tomorrow’s Tower project].

Draper, K., *A-Level Student Day*. Researched different pieces of archaeology and presented and discussed these to several groups of A-Level students.

Farris, C., *Generations of Play, Community Tapestry*. Worked with ‘Stitches in Time’, a Tower Hamlets based participatory arts and education charity to commission a new tapestry exploring the Tower Hamlets community today inspired by the Medieval Tower of London and Medieval art. Provided image research on Medieval art to inspire this artistic commission. [Associated with *The Medieval Palace* project].

MacNicol, S., *Henry VIII on Tour Schools Tudor Festival and Outreach Project*. Produced a learning pack and outreach workshops in schools for a 5-day immersive schools festival and accompanying creative workshops in local and regional schools in partnership with Historic Houses, National Trust, and English Heritage.

MacNicol, S., *A Level Study Day*. Teachers and students visiting HCP were consulted via MS forms about the content and structure for our inaugural A-Level Study Day. The results were used to inform the design and focus of the event which took place on 5 March 2025.



Tracy Borman Keynote at Hampton Court Palace A-Level Study Day
© Historic Royal Palaces

MacNicol, S., *Inspiring History Teaching Awards*. Teachers visited the Tower and were consulted in a focus group about HRP’s new teaching awards.

MacNicol, S., and Cooper, R., *Online Consultation on Empire and Migration*. Conducted online consultation with four teachers to discuss how they teach Empire and Migration and what they would like from a resources point of view to help them in their teaching for key stages 3–5.



A-Level Study Day at Hampton Court Palace. © Historic Royal Palaces

McCartney, A., Ralph, S., *Green Classroom Programme – Teacher Twilight in the Tower Moat*. On 8 July 2025, four teachers representing three London schools attended an informal consultation event at TOL. Sarah Ralph (HRP Interpretation Manager) gave teachers a slide presentation of plans to develop the Moat into a permanent biodiverse green space, followed by a private tour of the Moat to look at areas with relevance to formal learning. Annette McCartney (Schools Content Producer) followed the Moat tour with a presentation about plans for TOL's forthcoming Green Classroom programme for schools. This new programme will use the Moat as an outdoor classroom and focus on Nature to support the teaching of History, Science and Wellbeing (PSHE). The teachers were asked to discuss and note down their initial responses to what they had been shown.

Musson, A., *Henry VIII on Tour Schools' Festival, Hampton Court*. The event was based on the Henry on Tour project's research on the joint progress of Henry VIII and Charles V in 1522 and details on the different venues, the people involved and the logistics of staging it was provided for the Schools

and Communities team to produce a booklet to help with interpretation – information boards also provided on site. [Associated with *Henry VIII on Tour*].

Venus, B., *NLHF SEND Consultancy*. Consulted with 5 different SEND schools in London, requesting feedback from schools meeting varying students' needs: D/deaf students, SEMH, Autism, MLD. Research was carried out through an onsite consultation session at the Tower of London, where SEND schools in Tower Hamlets were invited to participate. An online consultation form was also distributed to London SEND schools and two onsite school visits were carried out by HRP staff. An external SEND consultant was employed to oversee and assist in the capturing of data and carrying out the necessary research. [Associated with the *Tomorrow's Tower* project].

Venus, B., *SEND Schools Outreach Programme: SEND Consultancy*. Research informing the development of a new SEND outreach programme at Hampton Court Palace. The Schools Team held two consultation sessions for SEND schools supporting learners with PMLD and SLD: one

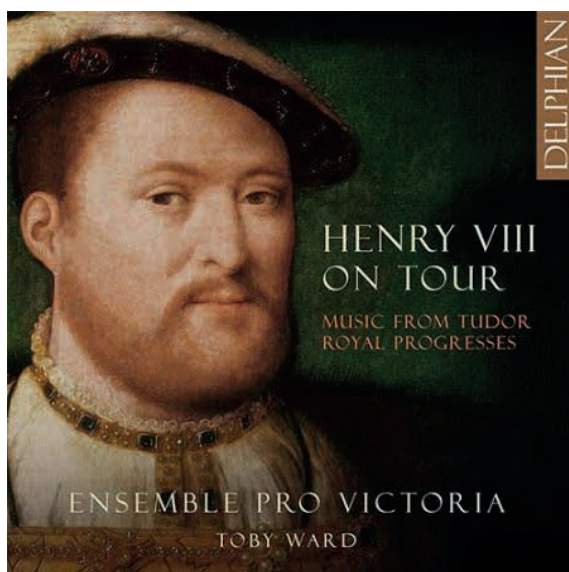
national online consultation and one in-person consultation session at Hampton Court Palace. The consultation sessions were devised and supported in collaboration with an external SEND consultant. From the research undertaken, we've developed an outreach model which we will be piloting with 5 pilot schools from September 2025-March 2026.

Venus, B., *Mobile Dome Research & Consultation*. Through mobile dome technology, this project uses bespoke 360 film content to immerse students in the past. Research was undertaken, outlining the best mobile dome solutions for 6/7m domes that could successfully deliver the outreach programme to schools, including the most sustainable, environmentally friendly, and highest quality options. The research has enabled the Schools Team to provide a more accurate idea of budget for the project, as well as provide companies and manufacturers to approach during the procurement process. [Associated with the *Pop-up Palaces* project].

Retail Research

Dolman, B., Research for ongoing product development of the Royal Mint, 'Royal Tudor Beasts Collection', 2024 – 2025.

Musson, M., *Henry VIII on Tour: Music from Tudor Royal Progresses*. Delphian Records CD (and streaming facility) made in collaboration



The CD of Henry VIII on Tour: Music from Tudor Royal Progresses, made in collaboration with Ensemble Pro Victoria and Henry on Tour.

with Ensemble Pro Victoria (dir. Toby Ward) and Henry on Tour project. Captures Tudor soundscapes and reflects spiritual and secular music known to have been performed and heard while Henry VIII was on royal progress. Includes some little-known Tudor works and premiere recordings.

HRP Webpages: Schools

McCartney, A., *Wordless Stories Project: Consultation with schools*. The Wordless Stories Project launched in January 2025. This three-year project, funded by the Wolfson Foundation Trust, will develop a set of four completely wordless, non-fiction digital stories. These stories re-imagine important people and events connected with our palaces. The target audience for the project's stories is students aged between 12–19 years with moderate to severe learning disabilities, and/or Social, Emotional and Mental Health (SEMH) challenges. Four Special schools were recruited as creative partners for Year 1 of the project (2025). The schools took part in consultation to identify the best material for development and later tested out illustrations at the draft stage with their students. School staff were provided with specialist training in Visual Literacy and the reading of pictures. HRP's first wordless story will be *Elizabeth Tudor*, which is due to be published online in September 2025.

Research used for online content

Borman, T., '[Edward VI: The Lost Tudor King](#)', *Histories and Stories*, HRP Website.

Borman, T., '[Mary I: First Crowned Queen of England](#)', *Histories and Stories*, HRP Website.

Butler, M., '[Jane Seymour: Henry VIII's Favourite Queen?](#)', *Histories and Stories*, HRP Website.

Butler, M., '[The Tower of London in the Second World War](#)', *Histories and Stories*, HRP Website.

Butler, M., '[Oliver Cromwell: Soldier, Statesman, Lord Protector](#)', *Histories and Stories*, HRP Website.

Butler, M., '[Robert Dudley](#)', *Histories and Stories*, HRP Website.

Farris, C., 'The Medieval Palace', *Histories and Stories*, HRP Website.

Harris, K., 'Digitising the Royal Ceremonial Dress Collection', *HRP SharePoint*.

Stevenson, A., and Borman, T., '[Henry VIII's Lost Gardens at Hampton Court](#)', *Histories and Stories*, HRP Website.

Vlachou-Mogire, C., '[Henry VIII's Lost Gardens at Hampton Court](#)', *Histories and Stories*, HRP Website. [Scanned four objects from HRP's Tudor collections using 3D scanning for 'Henry VIII's Lost Gardens at Hampton Court']

Vlachou-Mogire, C., Scanned over 100 objects from the Royal Ceremonial Dress Collection as part of the Stennett Legacy Digitisation Project. Models were released online as part of the latest digital collaboration with *Google Arts and Culture*.

Wilhelmsson, C., '[Army Barracks of Ireland, 1690–1921: Barracks Dataset and Supplementary Files](#)', The Open University, August 2025. [Interactive map with the dataset from the *Our Shared Build Military Heritage* project].

Google Arts & Culture

Putnam, P., '[The Spitalfields Mantua Dress](#)', *Google Arts and Culture*.

Vlachou-Mogire, C., '[The Royal Wardrobe](#)', *Google Arts and Culture*.

Harris, K., '[The Royal Wardrobe](#)', *Google Arts and Culture*.

Other Research Activities

Farris, C., Society for Court Studies. Charles is a Committee Member of the Society for Court Studies.

Farris, C., *The Court Historian*. Charles is the exhibition reviews editor for *The Court Historian* journal.



A Russian court dress in the Royal Ceremonial Dress Collection, photographed as part of the Stennett Legacy Digitisation Project



Gilded leaves found in demolition deposits related to the north-west Tiltyard Tower, as part of Henry VIII's Lost Tudor Gardens. © Historic Royal Palaces

THIS RESEARCH REPORT

This Annual Research Report 2024–25 was produced under the management of the Research Lead, Dr Catherine Speight and compiled by the Research Officer, Dr Jemima Hubberstey.

The Research Strategy Board

Historic Royal Palaces' research direction and priorities are set by its Research Strategy Board. The Board meets quarterly. Current members are:

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Chief Curator, HRP

John Barnes
Chief Executive, HRP

Thomas Betteridge
Brunel University

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University College London

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Laura Tompkins
Research Lead, HRP

Catherine Speight
Research Lead, HRP (Parental Leave Cover)

Aileen Peirce
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