

## Annex Provenance Information

### Information provided on the provenance of one object

Dated 7<sup>th</sup> December 2022

#### ***Crown to Couture***

April – October 2023

Pigott Gallery, Kensington Palace, London, W8 4PX

---



Joshua Reynolds, *Mrs Abington as Miss Prue in 'Love for Love' by William Congreve*, British, 1771  
Oil on canvas, 95.9 × 83.8 × 8.9 cm

Lent by: Yale Center for British Art, Paul Mellon Collection, 1080 Chapel Street, New Haven, CT 06510, United States (B1977.14.67)

Provenance: donated to the YCBA in 1977 by Paul Mellon

Ownership between 1933 – 1945: in the private collection of Sir Charles Mills (Lord Hillingdon)

#### Complete provenance

1. Abington sittings for Reynolds recorded between 1766 and 1768, payments in 1765 and 1768 (Christie's); 10 recorded in 1771 (*This Other Eden, Paintings from Yale Centre for British Art*)
2. Owned by Lord Boringdon, at Saltram by 1813 (numerous purchases for paintings from Reynolds as noted in account books of John Parker of Saltram from May 1770 to 1778, held in Plymouth Archives); by descent to 3<sup>rd</sup> Earl of Morley
3. Sold privately in 1877 to Sir Charles Mills (Lord Hillingdon); then by descent to 4<sup>th</sup> Lord Hillingdon
4. Hillingdon sale 1972 – bought by Paul Mellon at Lot 116 in the Christies Sale *Highly Important British Pictures c.1600-c.1850*, 23<sup>rd</sup> June 1972 (confirmed in writing)
5. Paul Mellon donated it to Yale Centre for British Art in 1977 (confirmed in writing)

**Note that this painting has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945.**

---