



HISTORIC ROYAL PALACES

Annual Research Report

2022-2023

**TOWER OF LONDON • HAMPTON COURT PALACE • BANQUETING HOUSE
KENSINGTON PALACE • KEW PALACE • HILLSBOROUGH CASTLE AND GARDENS**



HISTORIC ROYAL PALACES

Foreword

Dr Marianne Wilson, Research Manager (Parental Leave Cover)

Research at Historic Royal Palaces (HRP) takes many forms. From the history of our unique palaces and the people who lived and worked in them to world-renowned conservation science and innovative public engagement methodologies, Historic Royal Palaces leads and collaborates on a wide variety of research projects with academic, cultural and industry partners. Innovative original research underpins everything that we do as part of our charitable purpose to look after, interpret, and engage audiences with the buildings, landscapes, and collections in our care.

The Annual Research Report (ARR) 2022-2023, collates and celebrates a broad range of research outputs created by staff working across the organisation, our collaborative doctoral partnership and doctoral training partnership students and our postdoctoral research associates. As an organisation we are still dealing with the legacy of the Covid-19 pandemic and balancing the demands of conducting business-as-usual with less capacity alongside having the time to conduct and disseminate research. As an Independent Research Organisation (IRO), research is at the core of our ambition to inform the world class conservation and interpretation we deliver for all our sites. This year has seen HRP's Research Strategy 2022-2027 being put into practice. This strategy supports four cross-cutting priority research themes, 'Identities and Perceptions', 'Materiality and Environment', 'Inclusivity and Diverse Heritages' and 'Interactions and Relationships'. By developing research that supports these themes we ensure that our research aligns with the strategic aims of the organisation and our broader ambitions to ensure that HRP is a 'Charity for Everyone'.

This is the eighth report since HRP's successful application for Independent Research Organisation (IRO) status in 2014. As an IRO, HRP is expanding its ambition to apply for research funding and becoming increasingly successful. Research is becoming embedded in the culture of HRP, which is evidenced by staff from across the organisation who share research at and regularly attend the monthly Research Seminars. Our collaborative doctoral partnership and doctoral training partnership students, postdoctoral research associates and doctoral placement students add to the growing research culture, as they share their research through articles and blogs and undertake placements across the organisation. A diverse range of research outputs are being produced by staff from a variety of departments across HRP, recognising the ways in which research informs, for example, HRP's public engagement and education offer.

This report showcases a broad range of research and celebrates our commitment to growing research in all its forms, Arts and Humanities Research Council (AHRC) funded research grants, research-informed public talks, research that supports exhibition displays, and research events. The report shows our commitment to making HRP a centre of research excellence, and to expanding our growing portfolio of research projects and collaborators.



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Executive Summary and Strategic Background

The ARR 2022-23 outlines research activity from across the entire organisation from October 2022 to September 2023.

Despite a reduced level of staff resource since Covid and coupled with a temporary change in management with Dr Marianne Wilson providing parental leave cover for Dr Laura Tompkins, HRP has successfully maintained a portfolio of research projects and this period remained one of extraordinary strategic success for HRP as an IRO. The impressive array of both academic and public engagement outputs, through peer-reviewed articles, chapters, newspaper articles, podcasts, blogs, academic lectures and public talks, are testament to HRP's growth as an IRO and increase its research credibility as well as its national and international research reputation.*

Collaboration is a core objective outlined in the HRP Research Strategy, and as many similar organisations emerge from the pandemic, it has never been more important to grow networks and facilitate knowledge exchange by developing projects with new and existing partners across the heritage, university, and industry sectors. HRP supports knowledge exchange at all levels, whether through leading UKRI and other grant-funded projects, such as *Henry VIII on Tour* and the analysis of the remains in the Chapel of Saint Peter ad Vincula; facilitating research seminars and symposiums for sector professionals, such as the Annual Heritage Science for Historic House Collections Research Seminar, hosted by HRP in collaboration with English Heritage and the National Trust; or nurturing and training the next generation. HRP's educational remit continues to thrive with an ever-expanding cohort of students in the MA in Heritage Management with QMUL as well as PhD students undertaking collaborative doctoral awards with us.

This report is testament to the extraordinary endeavour of HRP research staff in their specialist fields and the desire to demonstrate that now, more than ever, the fundamental importance of this work in fulfilling our charitable purpose and furthering our strategic goals. The input, guidance, and expertise of the members of Research Strategy Board (RSB) is invaluable in supporting HRP's research activities and will be crucial looking ahead to our future plans for HRP as an IRO.

** The report is predominantly reliant on the information provided by individual staff members and there are inevitable inconsistencies which go with this method of information capture.*



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Highlights, 2022-2023

2022-2023 has been a momentous period in our own contemporary royal history, as we witnessed the death of the late Queen and the coronation of King Charles III. It is a testament to their expertise in the history of monarchy that Tracy Borman and Charles Farris made public appearances to comment and reflect on these historic events amid a resurgence of popular interest in royal rites of passage.

Reflecting its IRO status, HRP has continued to push the boundaries of research. On the back of a successful AHRC grant application, *Henry VIII on Tour: Landscape, Communities and Performance* continues apace, led by Anthony Musson in partnership with a cross-disciplinary team from the University of York and the University of Liverpool, as they draw on archival sources, architecture, archaeology, music and material culture to reconceptualise Henry VIII's progresses. There is further development too, with plans in 2024 to create a multi-sensory recreation of a royal progress through across the southwest.

In collaboration with the University of Cardiff, Historic England, and the Chapel of Saint Peter ad Vincula, Alfred Hawkins also successfully led a LAMAS grant that enabled a radiocarbon and isotopic analysis and full osteological re-assessment of the skeletal remains exhumed from outside the Chapel of Saint Peter ad Vincula in 2019.

Key highlights onsite include the *Crown to Couture* exhibition at Kensington Palace, curated by Polly Putnam and Claudia Acott Williams, which emphasised the spectacular connections between Georgian court dress and celebrity fashion in the 21st century. As well as attracting record numbers of visitors, this hugely successful exhibition also resulted in

significant research outputs, including *Crown to Couture: The Magazine* (2023) edited by Polly Putnam and Claudia Acott Williams, as well as public talks, research seminar papers, and blog articles.

Another crowning achievement is the new permanent exhibition at the Tower of London, *The Crown Jewels*, curated by Charles Farris, which attracted particular interest with the coronation of a new monarch and resulted in TV broadcasts, radio interviews, newspaper articles, and keynote presentations.

As part of its ongoing commitment to exploring diverse stories, HRP is proud to have hosted the *Permissible Beauty* film and installation. Led by Matthew Storey in collaboration with the Research Centre for Museums and Galleries (University of Leicester), The National Trust, and English Heritage, the installation took inspiration from the 'Hampton Court Beauties' to create new portraits of British Black Queer creatives.

As a founding member of the Queer Heritage Collections Network (QHCCN), HRP is delighted that the Network has been awarded funding from the Arts Council England to achieve a step change in its work to help GLAM organisations become world-leading in using their collections to increase understanding of and access to LGBTIAQ+ heritage.

Education underpins a core element of HRP's work as an IRO both through the popular MA in Heritage Management, led by John Davis in collaboration with Queen Mary University, as well as its ever-expanding cohort of collaborative doctoral students.



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Research Funding Applications

Led by Historic Royal Palaces

In progress or completed

Henry VIII on Tour (AHRC Standard Research Grant), Anthony Musson (PI, HRP), John Cooper (Co-I, University of York), Katherine Giles (Co-I, University of York), and Magnus Williamson (Co-I, Newcastle University). Exploring archival sources, archaeology, music and material culture, this project reassesses Henry VIII's progresses to reflect on what monarchy and its visibility means in the 21st century. November 2022 – October 2025. Award total: £974,459.88.

HM Tower of London: The Chapel Royal & Royal Peculiar of Saint Peter ad Vincula (LAMAS Research Fund), Alfred Hawkins (HRP), Roger Hall (Chapel of Saint Peter ad Vincula), Richard Madgwick and Katie Faillace (University of Cardiff), and Jane Sidell (Historic England). This project involves radiocarbon and isotopic analysis and full osteological re-assessment of the skeletal remains exhumed from outside the Chapel of Saint Peter ad Vincula in 2019. April 2023 – December 2023. Award total: £3,397.60.

Queer Heritage and Collections Network (ACE National Lottery Project Fund), Matthew Storey and Laura Tompkins (Historic Royal Palaces), Tate Greenhalgh and Dawn Hoskin (National Trust), Dominique Bouchard and Lauryn Etheridge (English Heritage), Richard Sandell and Cesare Cuzzola (University of Leicester), and Sean Curran (Historic England). The QHCN, of which HRP is a founding member, helps organisations across the GLAM sector to bring LGBTIQ+ histories and themes to the fore in their public programming. In 2023, the QHCN led a successful application to Arts Council England, marking a step change in the scale and ambition of the network. January 2024 – January 2027. Award total: £130,574.

In partnership with Historic Royal Palaces

In progress

The Tudors on Tour (Impact Fund, University of Exeter), Anthony Musson (CI, HRP), James Clark (CI, University of Exeter). This is an interdisciplinary project focused on creating a lived experience of Henry VIII on tour at Exeter Cathedral, Powderham Castle and West Horsley Place. August 2023 – August 2024. Award total: £15,000.

Submitted, pending outcome

Writing a New History of Treason (AHRC Research Network), Mark Cornwall (PI, University of Southampton), André Krischer (PI, University of Freiburg), and Alden Gregory (Advisory Board Member, HRP). Being a partner with the proposed Research Network would enhance HRP's public and academic profile and provide first-hand insight into new research on the theme of treason.



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Academic Engagement Partnerships

Storey, M., 'Permissible Beauty', film and installation at Hampton Court Palace. A collaborative project with the Research Centre for Museums and Galleries (University of Leicester), The National Trust and English Heritage. The project took inspiration from 17th century beauty portraits, including the 'Hampton Court Beauties', to create new portraits of British Black Queer creatives.



Research Events

Takami, M., 'Part II Conservation and Presentation of Historic Tapestries', *Network of European Royal Residences Technical Meetings on Preservation of Textile Wall Hangings in Royal Palaces*, Hampton Court Palace, 17-18 April 2023. Historic Royal Palaces hosted the second technical meeting on the topic of preservation of historic royal tapestries with the focus on display and protection, conservation treatment, training of tapestry conservators, and scientific research. The aim of the conference was to share and discuss current approaches and practice and seek opportunities for future collaborations. External funding received from the Network of European Royal Residences.

Vlachou-Mogire, C., 'Heritage Science for Historic House Collections Research Seminar', *13th annual Joint Research Seminar between Historic Royal Palaces, English Heritage and the National Trust*, Hampton Court Palace, 10 January 2023. This meeting was a great opportunity for the three organisations to discuss current research projects and exchange new findings, facilitating prompt access to important information related to collection care and reducing duplication of research effort and resources. This hybrid event was attended by over 55 people across the three organisations while the sessions were recorded and made available to colleagues unable to join on the day. The programme also allowed two sessions for visiting the upgraded HRP Heritage Science Laboratory.



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PhD Students and Research Fellows

Postdoctoral Research Fellows

Dr Kirsty Wright, PDRA on the *Henry on Tour: The Progresses of Henry VIII*.
May 2023 – November 2025

Collaborative PhD Students

Catriona Wilson, ‘Queen Victoria’s Managing of the Image of an Aging Monarch’

HRP supervisor: Dr Joanna Marschner

HEI partner & supervisor: Professor Michael Hatt, University of Warwick

Funding scheme: Partially funded by University of Warwick

Start & end dates: Oct 2018 - July 2023

Thesis submitted July 2023. Viva anticipated by November 2023.

Linked to the Victoria’s Self-Fashioning AHRC-funded research network.

Holly Marsden, ‘The Multiple Identities of Mary II: Queenship, Culture and Politics in the Late 17th Century’

HRP supervisor: Dr Joanna Marschner

HEI partner & supervisor: Dr Elena Woodacre, University of Winchester.

Other partners & supervisors: Dr James Ross, University of Winchester; Dr Laura Tompkins, HRP.

Funding scheme: REACH CDP3, AHRC

Start & end dates: Oct 2020 – Sept 2024

Lauren Shaw, ‘Medieval Memory and Legacy in the Cultural Politics of Tudor England’

HRP supervisor: Dr Alden Gregory

HEI partner & supervisor: Prof Jane Kingsley-Smith, University of Roehampton.

Other partners & supervisors: Dr Sean Cunningham, The National Archives; Dr Dustin Frazier Wood, University of Roehampton; Prof. Suzannah Lipscombe.

Funding scheme: Techne DTP, AHRC

Start & end dates: Oct 2020 – Mar 2024

Ellis Huddart, ‘Floating Palaces: Royal Yachts, Maritime Tours and Constructions of Monarchy, Empire and Decolonisation, 1875-1997’

HRP supervisor: Prof John Davis

HEI partner & supervisor: Prof Jan Rueger, Birkbeck, University of London.

Other partners & supervisors: Dr Jeremy Mitchell, National Maritime Museum Greenwich; Dr Hilary Sapire, Birkbeck

Funding scheme: REACH CDP3, AHRC



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Start & end dates: Oct 2020 – Sept 2024.

Gabrielle Fields, ‘Queen Victoria’s Library’

HRP supervisor: Dr Joanna Marschner

HEI partner & supervisor: Prof John Plunkett, University of Exeter

Other partners & supervisors: Prof Kate Williams, University of Reading

Funding scheme: South-West and Wales (SWW) DTP, AHRC

Start & end dates: Oct 2021- Sept 2025

Camilla de Koning, ‘Royal Enterprise: Crown Engagement in Britain’s Empire, 1660-1775’

HRP supervisor: Dr Charles Farris (replacing Dr Misha Ewen)

HEI partner & supervisor: Dr Edmond Smith, University of Manchester

Other partners & supervisors: Dr Natalie Zacek, University of Manchester; Prof. John Davis, HRP.

Funding scheme: REACH CDP3, AHRC

Start & end dates: Oct 2022 – Sept 2026

Jamie Ostmann, ‘Making Chocolate in the British Atlantic World: Foodways, Consumption and Heritage’

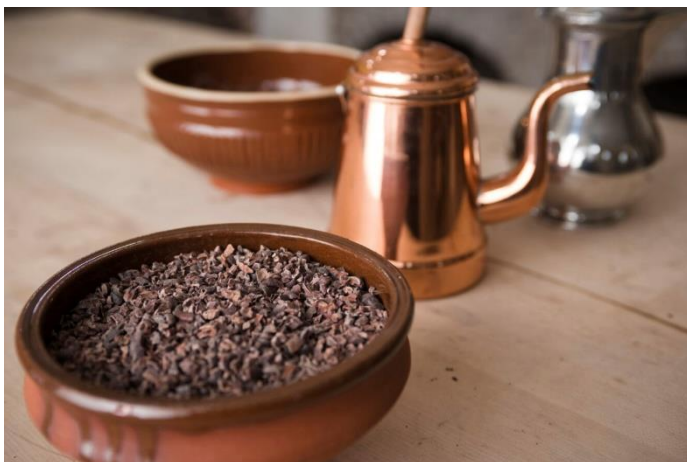
HRP supervisor: Polly Putnam

HEI partner & supervisor: Dr Amanda Herbert, Durham University

Other partners & supervisors: Dr Rupert Goulding, National Trust; Dr Giles Gaspar, Durham University

Funding scheme: REACH CDP3, AHRC

Start & end dates: Oct 2022 – Sept 2026





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PhD Placement Students

Holly Marsden, University of Winchester and HRP. Placement with Polly Putnam to undertake research to support the Crown to Couture exhibition. Funded by REACH CDP3. January 2022 – May 2023.

Joe Ellis, University of York. Placement with Brett Dolman to undertake research into Tudor social and military history, specifically the experience of Tudor rank-and-file soldiers, and the roles of women in the lower ranks of the Tudor court to support the Wolsey rooms project. Funded by WRoCAH. June – September 2023.

Lizzy Buckle, Royal Holloway and The Foundling Museum. Placement with Tom Drysdale indexing research on the Tudors within HRP's digital and analogue research files and cataloguing architectural drawings. Funded by Techne. 31 October 2022 – 25 January 2023.

Catherine Jenkinson, University of Oxford. One-week micro-internship placement supervised by Alden Gregory, based at the Bodleian Library, creating a summary of sixteenth-century building accounts for the Tower of London. Funded by the University of Oxford. June 2023.

Postgraduate Conservation Internship Placement

Kirstin Ingram, MPhil in Textile Conservation, University of Glasgow.

12-month internship undertaking tapestry conservation, costume conservation and mounting for the KP Crown to Couture exhibition. Funded by The Clothworkers' Company, Buccleuch Living Heritage Trust. Mika Takami is the Internship Programme Manager and Supervisor.

12 September 2022 – 12 September 2023.





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Academic Outputs

Books

Borman, T., *Anne Boleyn & Elizabeth I: The Mother & Daughter Who Changed History* (London: Hodder & Stoughton, 2023).

Goddard, R., *Displaying Organisation: How to Successfully Project Manage Your Exhibition* (London: Routledge, 2023).

Edited Volumes and Journal Special Editions

Musson, A., and Cooper, J.P.D. (eds.) *Royal Journeys in Early Modern Europe: Progresses, Palaces and Panache* (London: Routledge, 2022).

Putnam, P., and Acott-Williams, C., (eds.) *Crown to Couture: The Magazine 2023* (London: Historic Royal Palaces, 2023).

Chapters and Contributions in Edited Collections

Borman, T., 'Foreword', in Tait, R. and Tiley, K., *100 Treasures & Curiosities: From the Collection of Carisbrooke Castle Museum* (Coles: Medina Publishing, 2023), p.11.

Dolman, B., 'Palaces, Progresses, Panache and Pictures', in A. Musson and J.P.D. Cooper (eds.), *Royal Journeys in Early Modern Europe* (Abingdon & New York: Routledge, 2023), pp. 170-93.

Edwards, S., 'Keep your wig on', *Crown To Couture: The Magazine* (London: Historic Royal Palaces, 2023).

Fitch, R., van Raamsdonk, E., Rolfe, K., Willie, R. and Levelt, S., 'Schimmel en wormen', in L. Cornips, M. Hendriksen and

G. Mak (eds), *Kaas=NL?* (Gorredijk: sterck & De Vreese, 2023), pp. 229-242.

Musson A. and Cooper J.P.D., 'Reconstructing Progresses', in Musson and Cooper (eds.) *Royal Journeys in Early Modern Europe* (Abingdon & New York: Routledge, 2023), pp. 1-7.

Musson A., 'William the Conqueror' and 'Crime and Punishment', in R. G. Newhauser (ed.), *The Chaucer Encyclopaedia*, 4 vols (Chichester: Wiley-Blackwell, 2023).

Jordan, M., Orfeur, K., and Takami, M., 'Negotiation and flexibility: new challenges influencing the management of large, complex textile conservation projects: working in the public view', in Frances Lennard, Patricia Ewer, and Laura Mina (eds.), *Textile Conservation: Advances in Practice, 2nd edition* (Abingdon: Taylor & Francis, 2024). Peer reviewed.

Jordan, M., Takami, M, and Orfeur, K., 'Negotiation and flexibility: new challenges influencing the management of large, complex textile conservation projects: working in the public view', in F. Lennard, F., P. Ewer and L. Mina (eds.) *Textile Conservation: Advances in Practice, second edition* (Abingdon & New York: Routledge, 2023).

Takami, M., 'Developing a short-term intensive training course in textile conservation for non-conservation museum professionals in Jordan', in F. Lennard, F. P. Ewer and L. Mina (eds.) *Textile Conservation: Advances in Practice, second edition* (Abingdon & New York: Routledge, 2023).

Tompkins, L., 'The escape of Roger Mortimer from the Tower of London, 1323', in P. Dryburgh and P. Hume (eds.), *The Mortimers of Wigmore, 1066-1485:*



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Dynasty of Destiny (Eardisley: Logaston Press, 2023), pp. 59-80.

Journal Articles

[Davis, John R., 'Review of Michael Gnehm and Sonja Hildebrand \(eds.\), *Architectural History and Globalized Knowledge: Gottfried Semper: London Writings 1850–1855*', *German Historical Institute Bulletin*, 44:2 \(2022\), pp. 143-153.](#)

Drysdale, T., 'Cataloguing Architectural Drawings: Challenges and Opportunities in the Digital Age', *Collections: A Journal for Museum and Archives Professionals*. Focus Issue: 'The Language, Classification, and Practice of Cataloguing and Collection Management Systems', (forthcoming in 2023/24). Peer reviewed. Associated research project: Curatorial Research Assignment, Jan-March 2020.

[Farris, C., 'The Administration of Cloth and Clothing in the Great Wardrobe of Edward I', *Medieval Clothing and Textiles*, 17 \(2023\), pp. 67-90. Peer reviewed. Associated research project: 'Lexis of cloth and clothing: Medieval Royal Wardrobe accounts', University of Westminster, AHRC.](#)

[Vlachou-Mogire, C., 'Investigation of the manufacturing technology of late Roman coins using archaeometallurgy techniques' *Metallography, Microstructure and Analysis*, 12 \(2023\), pp. 202–218. Peer reviewed. Associated research project: 'Manufacturing technology of Late Roman Coins', PhD research.](#)

[Vlachou-Mogire, C., Danskin, J., Gilghrist, JR., and Hallett, K., 'Mapping materials and dyes on historic tapestries using hyperspectral imaging', *Heritage*, 5 \(2023\)](#)

[pp. 3159–3182. Peer reviewed. Associated research project: 'Historic tapestries dye analysis using hyperspectral imaging'.](#)

Keynote Presentations

Farris, C., "So glorious was the show..." A short history of Coronations, the Crown Jewels and the Tower of London', *Development Lecture*, Tower of London, 4 May 2023. Associated research project: Crown Jewels Exhibition, 2023.



Lectures & Seminar Papers

Farris, C., *Society for Court Studies Seminar Series*, September 2022 – April 2023. Charles is Committee Member of the Society for Court Studies and serving co-secretary of their London Seminar.

Hawkins, A., 'Tower of London perceptions and interpretations', *IMC*, July 2023. Discussion of the creation of the current interpretation of the Tower and its creation during the nineteenth century.

Putnam, P., 'Crown to Couture', *Curating Fashion and History Online Seminar*, Association of Dress Historians, Thursday 14 September 2023.

Tompkins, L., 'The escape of Roger Mortimer from the Tower of London', *The Great Escape: The Mortimers, the Tower of*



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London, and the Crown, Mortimer History Society, the Tower of London, August 2023. Event organised by the Mortimer History Society to mark the 700th anniversary of the escape of Roger Mortimer from the Tower on 1 August 1323.

Presentations & Teaching for HEI and Adult Education Courses

Goddard, R., 'How to successfully project manage your museum exhibition', HRP & Queen Mary University of London, MA in Heritage Management, May 2023.

Worsley, L., 'Seventeenth century historic houses,' University of Buckingham, MA in Country House Studies, 7 February 2023.

Worsley, L., introductory session on curators' team, QMUL/Historic Royal Palaces, MA in Heritage Management, 26 October 2022.

Conference, Study Day & Workshop Papers

Dolman, B., 'From a Royal Residence to a Palace of Art: Tapestries at Hampton Court Palace', *Conservation and Preservation of Historic Tapestries*, Technical Meeting & Study Day, Hampton Court, 17-18 April 2023.

Edwards, S., 'The Horse from Hanover – the role of the horse and equine sport in the court culture of Kings George I and II', *The Horse and the Country House: Art, Politics and Mobility*, Attingham Trust, University of Cambridge, November 2022. Associated research project: Research for *Untold Lives* exhibition, HRP, March-October 2024.

Fox, C. and McCartney, A., 'Nature for Nurture: building wellbeing and resilience through school gardening', *GEM Conference*, September 2023.

Marschner, J., 'The Meiji Empress's Court Dress: A Case Study in International Curatorial Collaboration', *Under the Magnifying Glass: Object-Based Research in Museum Costume Collections*, Rijksmuseum, June 2023.

Marschner, J., 'Imperial Gardens: Palaces, Plants and Politics', *Online workshop*, Botanical Gardens, Kolkata. This workshop was designed with a view to developing a grant bid for new interpretation for that garden.

Orfeur, K., 'Tapestry Conservation at Historic Royal Palaces, looking back and moving forward', *European Royal Residences – Conservation and Presentation of Historic Tapestries*, Technical Meetings on Preservation of Textile Wall Hangings in Royal Palaces, Hampton Court Palace, 17-18 April 2023.

Pereira-Pardo, L., Dryburgh, P., Biggs, E., Vermeulen, M., Crook, P., Gibson, A., Fort, M., Vlachou-Mogire, C., Bertasa, M., Gilchrist, J., Danskin, J., 'Reading the Unreadable. Advanced Imaging to Recover Illegible Text in Historic Documents', *Technart2023 International Conference*, Lisbon, Portugal, 7-12 May 2023.

Putnam P., 'The Making of Crown to Couture at Kensington Palace', *Dress and Textile Specialists Annual Conference*, Belfast Networks and Interchange: Knowledge Skills and Cultures across Spaces, 5-6 October 2023.

Storey, M., 'Integrating LGBTQ+ Stories into the Interpretation of Royal Style in the Making', *Queer Heritage and Collections Network Symposium 2022*, University of



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Leicester, 19-20 October 2022. Associated research project: Queer Heritage and Collections Network.

Takami, M., 'Set of four large 17th Century Italian Silk Embroideries at Kensington Palace – Are they conservable?', *Network of European Royal Residences on Preservation of Textile Wall Hangings in Royal Palaces – Part I. Preservation of textile wall hangings*, Christian VIII's Palace, Royal Danish Collection, 14-15 November 2022.

Vlachou-Mogire, C., Bertasa, M., Gilchrist, JR., Danskin, J., Hallett, K., 'Historic tapestry dye analysis with hyperspectral imaging', *Technart2023 International Conference*, Lisbon, Portugal, 7-12 May 2023. Associated research project: Historic tapestries dye analysis using hyperspectral imaging.

Vlachou-Mogire, C., Bertasa, M., Gilchrist, JR., Danskin, J., Hallett, K., 'Tapestry manufacturing reverse engineering: deconstructing the use of dyes with hyperspectral imaging', *Dyes in History and Archaeology Conference*, Copenhagen, 31 October - 3 November 2023. Associated research project: Dye analysis of historic tapestries using hyperspectral imaging.

[Vlachou-Mogire, C., 'Banqueting House, Whitehall – Rubens ceiling paintings technical conservation research, MOLAB experience', *Distributed Infrastructure: Provision and use in practice, National Heritage Science Forum, London, 25 January 2023. Associated research project: BH Rubens ceiling paintings technical conservation research.*](#)

Vlachou-Mogire, C., 'HRP Heritage Science Laboratory CapCo Upgrade – Impact on research and collaboration', *Heritage Science for Historic House Collections*

Research HRP/NT/EH Research Seminar, Hampton Court Palace, January 2023. Associated research project: Historic Royal Palaces' Heritage Science Laboratory Equipment Upgrade (AH/V012487/1).

Vlachou-Mogire, C., 'Non-invasive analysis of dyes in historic tapestries using hyperspectral imaging', *Heritage Science for Historic House Collections Research HRP/NT/EH Research Seminar, Hampton Court Palace, January 2023. Associated research project: Historic tapestries dye analysis using hyperspectral imaging.*

Vlachou-Mogire, C., 'Update on the National Heritage Science Forum', *Heritage Science for Historic House Collections Research HRP/NT/EH Research Seminar, Hampton Court Palace, January 2023.*

Vlachou-Mogire, C., 'Development of historic tapestries scientific research at Historic Royal Palaces', *Technical Meetings on Preservation of Textile Wall Hangings in Royal Palaces - Part II Conservation and Presentation of Historic Tapestries, Hampton Court Palace, 17-18 April 2023. Associated research project: Summary of over 20 years of research on historic tapestries.*





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Wilson, M., 'Working in Partnership: Achieving Productive Collaborations between Academia and Heritage', *Architecture, Media, Politics, Society Heritage Conference*, Prague, June 2023.

Wilson, M., 'From Micro-Internships to Multi-Partner Projects: Using Student Training & Development Programmes to Grow Innovative Research Collaborations', *Inside Out Festival*, University of Oxford, September 2023.

Professional Reports & Collection Enhancement

Archaeological Reports



Hawkins, A., Prosser L., 'HM Tower of London: Building Description: 2 Tower Green', Historic Royal Palaces, June 2023.

Hawkins, A., 'HM Tower of London: Statement of Significance: 2 Tower Green', Historic Royal Palaces, August 2023.

Hawkins, A., 'HM Tower of London: Statement of Significance: Asphalt Roof Coverings', Historic Royal Palaces, May 2023.

Hawkins, A., 'HM Tower of London: Statement of Significance: Cradle Tower', Historic Royal Palaces, August 2023.

Hawkins, A., Haywood, K., 'Historic Building Recording (Petrological Assessment) The Cradle Tower HM Tower of London', London Borough of Tower Hamlets, Pre-Construct Archaeology & Historic Royal Palaces, September 2023.

Hawkins, A., 'HM Tower of London: Statement of Significance: Main Guard Wall', Historic Royal Palaces, May 2023.

Hawkins, A., 'HM Tower of London: Statement of Significance: Saint Peter ad Vincula Bell Tower Render & Roof Works', Historic Royal Palaces, August 2023.

Stevenson, A., 'Trophy Drive electrical Sub-Station, Hampton Court – an Archaeological Watching Brief Report', Historic Royal Palaces, 2023.

Stevenson, A., 'Trophy Gate Wall, Hampton Court – an Archaeological Evaluation Report', Historic Royal Palaces, 2023.

Stevenson, A., 'Potable Water Supply Installation, West Front, Hampton Court – an Archaeological Watching Brief Report', Historic Royal Palaces, 2023.

Stevenson, A., 'Small-Scale Mitigation Works – Archaeological Watching Briefs, Evaluations and Historic Building Recording', Historic Royal Palaces, 2023.

Stevenson, A., 'Hampton Court Palace Mains Infrastructure Replacement Phase IV – An Archaeological Evaluation Report', Historic Royal Palaces, 2023.

Stevenson, A., 'Wilderness House, Hampton Court -a Statement of Significance', Historic Royal Palaces, 2023.



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Stevenson, A., 'Shepherd's Cottages, Home Park, Hampton Court – A Statement of Significance and Initial Archaeological Survey Report', Historic Royal Palaces, 2023.

Teaching & Professional Knowledge Transfer

HRP & QMUL Heritage Management

Drysdale, T., 'Masterclass: Managing HRP's Architectural Drawings Collection', Queen Mary University of London and Historic Royal Palaces, MA Heritage Management, November 2022.

Hawkins, A., 'TOL Masterclass: Curating the Tower', Queen Mary University, January 2023. Yearly masterclass for QMUL Heritage Management Course.

Teaching & Guest Lectures on HEI & Professional Courses

Goddard, R., 'How to successfully project manage your museum exhibition', University of St Andrews, MA in Heritage Management, June 2023.

Goddard, R., 'How to successfully project manage your museum exhibition', HRP & Queen Mary University of London, MA in Heritage Management, May 2023.

Marschner, J., 'Imperial Gardens: Palaces, Plants and Politics', Oxford University History Faculty, Graduate Seminar.



Public Engagement Research Outputs

TV Broadcasts

Borman, T., *Songs of Praise*, BBC1, May 2023.

Borman, T., Commentary on Elizabeth II's death, Sky News, September 2023.

Borman, T., Commentary on Elizabeth II's death, BBC Radio 4, September 2023.

Drysdale, T., *Inside the Tower of London: Series 6*, Channel 5, Autumn 2023. Filmed during the installation of the new exhibition in the Museum Room of the King's House at the Tower of London and looking at drawings for the King's House to discuss changes to the building over time.

Farris, C., 'Yeoman Warder Exhibition', *Inside the Tower: Series 5*, Channel 5, November 2022. Research and Screen Interviews.

Farris, C., 'The audacious theft of the British Crown Jewels', *Inside the Tower: Series 5*, Channel 5, November 2022. Research and Screen Interviews.



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Farris, C., 'The audacious theft of the British Crown Jewels', *BBC Reels*, May 2023. Research and Screen Interviews.

Farris, C., 'Interview about Coronations and the Crown Jewels', *Kay Burley Breakfast Show*, Sky News, 5 May 2023. Associated research project: Crown Jewels Exhibition, 2023.

Hawkins, A., 'The Tower of London Mint', *Digging for Britain*, BBC2, January 2023. On-screen contribution. Discussion of works to excavate the remnants of the Royal Mint within Legges Mount. Associated research project: Legges Mount.

Hawkins, A., 'Tower of London Moat', *Inside the Tower of London, Season 5 Episode 2*, November 2022. On-screen contribution. Superbloom excavations.

Hawkins, A., 'Waterloo Block Cypher', *Inside the Tower of London, Season 5 Episode 6*, November 2022. On-screen contribution. Discussion of the impact of the death of HM Queen Elizabeth II on the Tower of London.

Marschner, J., 'The Meiji Empress's Court Dress', *NHK Japan*, February 2023.

Tompkins, L., 'Alice Perrers', *The Royals: A History of Scandals*, More4, January 2023. Historical expert on 15 segment on Alice Perrers, the mistress of Edward III.

Stevenson, A., 'Female Blacksmiths at the Tower', *Inside the Tower: Series 6*, Channel 5, July 2023. Filmed with Mishka Sinha talking about female blacksmiths and other craftswomen at the Tower and other palaces. Associated research project: Female craftspeople in the 17th-19th centuries at London royal palaces.

Radio Programmes

Farris, C., 'Interview about Coronations and the Crown Jewels', *Matt Chorley*, Times Radio, 5 May 2023. Associated research project: Crown Jewels Exhibition, 2023.

Farris, C., 'Interview about Coronations and the Crown Jewels', *Afternoon Edition Show*, RNIB Connect Radio, 5 May 2023. Associated research project: Crown Jewels Exhibition, 2023.

Farris, C., 'Interview about the new Crown Jewels Exhibition', *Afternoon Edition Show*, RNIB Connect Radio, 2 October 2023. Associated research project: Crown Jewels Exhibition, 2023.

Hawkins, A., 'Interview about the Tower', BBC Radio London, 30 September 2022. Interviewed about the history of the site.



Public Lectures

[Borman, T., 'Elizabeth I and Treason', *The National Archives*, January 2023.](#)

[Borman, T., 'Tudor A-Level Day', *The National Archives*, March 2023.](#)

Borman, T., 'Crown & Sceptre: a new history of the British Monarchy, William



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the Conqueror to Charles III', various locations, February – June.

Wragby Ladies Luncheon Club

Richmond & Twickenham Historical Society

Friends of Marble Hill

Westminster Abbey

Scothern

Borman, T., 'How To Be A Good Monarch', Theatre tour, Various locations, April-May 2023.

Gatehouse MET, Stafford

Royal Hall, Harrogate

Theatre Severn, Shrewsbury

Royal Spa Centre, Leamington Spa

Theatr Brycheiniog, Brecon

Storyhouse, Chester

Redgrave Theatre, Bristol

Devonshire Park Theatre,
Eastbourne

Eric Morecambe Centre, Harpenden

Waterside, Sale

Winchester Theatre Royal,
Winchester

Courtyard Theatre, Hereford

Garrick, Lichfield

Theatre by the Lake, Keswick

Gala Theatre, Durham

Queens Theatre, Hornchurch

Swan Theatre, Worcester

The Stables, Milton Keynes

Worthing Pavilion, Worthing

The Derngate, Northampton

The Apex, Bury St Edmunds

The Playhouse, Epsom

South Mill Arts, Bishops Stortford

Borman, T., 'Chivalry Tour', Hever Castle,
May 2023.

Borman, T., 'Anne Boleyn and Elizabeth I',
Tour at various locations, May – September
2023.

Hampton Court Palace

Hay Festival

Boston History Book Festival

Alleyn's School, Dulwich

York Festival of Ideas

The National Archives

Chorleywood Community Library

Chalke Valley History Festival

Middle Temple Hall

Southwark Cathedral

University of Gloucester

Lichfield Literature Festival

Buxton International Festival

Patrons of Historic Royal Palaces

The Collection Museum, Lincoln

Harvington Hall History Festival

The Mainstreet Trading Company,
Melrose

Alnwick Castle

St Michael's Hospice, Hereford



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Tudorcon

Gloucester History Festival

Windsor Festival

Berkeley Castle

Layer Marney History Festival

Sevenoaks Literary Festival

Marlborough Literature Festival

Borman, T., 'Henry VIII and his Six Wives', Tudor Society, June 2023.

Borman, T., 'Tudors to Windsors: Elizabeth II and the Queens of England', *Lichfield Literature Festival*, July 2023.

[Borman, T., 'The Tower of London', *Capital and Kingdom Adult Learning*, September 2023.](#)

Hawkins, A., 'Castles & Conquest', Tunbridge Wells Grammar School for Boys, March 2023.

Hawkins, A., 'Curating & Archaeology as a Career', Tunbridge Wells Grammar School for Boys, March 2023.

Hawkins, A., 'Life Death and Worship at the Tower of London', *Tudor Palaces of London*, Southwark Cathedral, September 2023.

Marschner, J., 'Caroline of Ansbach: Cultural Politics at the Early Georgian Court', Royal Academy, June 2023.

Storey, M., 'Royal Fashion', *Sotheby's Institute*, online lecture, May 2023.

Taylor, R. and Storey, M., 'Permissible Beauty', *Museums + Heritage Show*, May 2023.

Vlachou, C., 'Science underpinning HRP's conservation and research', HRP Volunteers, June 2023.

Worsley, L., 'Queen Victoria', lecture for Historic Royal Palaces development team and our supporters at the Tower of London, 30 November 2023.

Magazine & Newspaper Articles

[Borman, T., 'How to stage a coronation', *BBC History* \(May 2023\).](#)

Borman, T., 'Elizabeth I: The Mother's Girl', *BBC History* (June 2023).

Borman, T., 'No time for sickness: Henry VIII's astronomical clock', *Tudor Places* (September 2023).

Dolman, B., 'Look and Learn', *History Today*, vol. 73 issue 7 (July 2023), pp.101-2.

Farris, C., 'The "Wolsey Closet" at Hampton Court Palace', *Tudor Places*, Issue 4 (December 2022).

Farris, C., 'All About the Crowns, Swords and Other Historic Artifacts Being Used at King Charles' Coronation', *People*, 26.04.23. Quotations from Interview.

Farris, C., 'Raining molten wax, hungry peers and fainting guests: Coronations of yore that went awry', *The Guardian*, (2 May 2023). Quotations from Interview.

Farris, C., 'Complete guide to all the glittering regalia being used at the Coronation', *The Independent*, (4 May 2023). Quotations from Interview.

Farris, C., Historic Treasures on full display, *Dorset Echo*, (4 May 2023). Quotations from Interview. This PA piece was printed in fifteen different papers, including: *The Warrington Guardian*, *The York Press*, *Telegraph & Argus*, *Worcester News*, *Oswestry & Border Counties Advertiser*, *Gazette & Herald Ryedale*,



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Redditch Advertiser, Rhyl, Prestatyn & Abergele Journal, Colchester Gazette, Eastern Daily Press, Tivyside Advertiser, Oxford Mail, Bucks Free Press, and Slough & South Bucks Observer.

Farris, C., 'Tower of London's Crown Jewels: colonial diamonds overshadow reopened exhibition's most interesting objects, Arun Kumar', *The Conversation*, (31 July 2023). Quotations from Interview.

Farris, C., 'The Crown Jewels review – a new history lesson with our royal bling', *The Times*, (24 May 2023). Quotations from Interview.

Farris, C., 'New Tower of London display acknowledges 'complex' history of crown jewels', *The Guardian*, (25 May 2023). Quotations from Interview.

Farris, C., 'Koh-i-Noor diamond was taken – not given – to British, states exhibition backed by Palace', *Daily Telegraph*, (25 May 2023). Quotations from Interview.

Farris, C., 'Penny Mourdant's sword becomes Tower attraction', *BBC News*, (24 May 2023). Quotations from Interview.

Farris, C., 'The Crown Jewels, with more back story', *New York Times*, (26 May 2023). Quotations from Interview.

Farris, C., 'What the Crown Jewels reveal about Britain's colonial past', *The Economist*, (26 May 2023). Quotations from Interview.

Farris, C., 'King Charles's Coronation Features in a New Exhibition of Britain's Crown Jewels', *Town & Country*, (26 May 2023). Quotations from Interview.

Farris, C., 'Coronation will draw on 'long and rich history' of Crown Jewels', *The Scotsman*, (6 May 2023). Quotations from Interview.

Farris, C., 'Royal regalia – crowns, orbs and a whole lot more', *Northern Echo*, (6 May 2023). Quotations from Interview.

Farris, C., 'Historic treasures on display', *Greenock Telegraph*, (6 May 2023). Quotations from Interview. Also in; *The News & Star* (West Cumbria) and the *West of Fife Advertiser*.

Farris, C., 'Complete guide to all the glittering regalia used at the Coronation', *The Independent*, (25 April 2023). Quotations from Interview. Associated research project: Crown Jewels Exhibition, 2023. Charles is also quoted as a source in the *Metro Online*, *The National News*, and *Vogue Australia*.

Farris, C., 'All About the Crowns That Will be Used at King Charles and Queen Camilla's Coronation', *People*, (13 April 2023). Quotations from Interview. Associated research project: Crown Jewels Exhibition, 2023.

Farris, C., 'The Crown Jewels – the fascinating history and symbolism behind the Coronation regalia', *Hello! Magazine*, (17 April 2023). Quotations from Interview. Associated research project: Crown Jewels Exhibition, 2023.

Farris, C., 'Tower of London: Crown Jewels' origins explored in new exhibition', *BBC News*, (15 March 2023). Quotations from Interview. Associated research project: Crown Jewels Exhibition, 2023.

Gregory, A., 'The King's House at the Tower of London', *Tudor Places Magazine* (February 2023).

Hawkins, A., 'The Chapel of Saint Peter ad Vincula', *Tudor Places* (September 2022). A history of the Chapel of Saint Peter particularly focusing on its Tudor history.



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Musson, A. 'Layer Marney Tower and Henry VIII's 1522 Progress', *Layer Marney 500 History Festival* (September 2023).

Musson, A. 'The Political Context of the 1541 Progress to York' *York Theatre Royal 'Sovereign' Season* (July 2023).

Stevenson, A., 'Researching the history of the bath', *Period Living*. Looking at types of baths used throughout the medieval period and into the Tudor Period with a focus on Edward I and III and Henry VIII. Exhibit.

Stevenson, A., 'Apartment 18 Cabling Installation, Hampton Court Palace' *London Archaeologist Round-up 2022*, (Autumn 2023).

Stevenson, A., 'Tennis Court Lane Water Leak, Hampton Court Palace' *London Archaeologist Round-up 2022* (Autumn 2023).

Stevenson, A., 'Mantegna Garden Wall Repairs, Hampton Court Palace' *London Archaeologist Round-up 2022* (Autumn 2023).

Worsley, L., and Marsden, H., 'Courting disaster?' article on social errors in *Crown to Couture, The Magazine*, Historic Royal Palaces (2023) pp. 104-5.

Worsley, L., 'Heart of the home, the history of the kitchen,' *Stories* (vol. 23, January 2023) pp.8-9.



Blog Posts

[Farris, C., 'Dressed to Impress: Royal Ceremonial Dress Collection in the Jewel House', *HRP Curators' Blog*, June 2023.](#)

[Farris, C., 'Elizabeth I's Coronation Procession from the Tower of London, *HRP Curators' Blog*, November 2022.](#)

Gregory, A., 'The Glorious Procession of the Last King Charles from the Tower of London'. *HRP Curators' Blog*, April 2023.

[Lawthers, E., 'Preparing the Peace: Reflecting of Hillsborough Castle's Political Role, 25 Years on from the Good Friday Agreement', *HRP Curators' Blog*, April 2023.](#)

Musson, A., 'Sovereign 2023: The Progress of 1541', *Henry on Tour Project Blog*, August 2023.

Musson, A., 'Henry Marney's Final Progress', *Henry on Tour Project Blog*, July 2023.

Podcasts

Borman, T., 'Six Wives', *History Extra Podcast*, February 2023.



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Borman, T., 'Anne Boleyn & Elizabeth I', *Royals, Rebels & Romantics Podcast*, July 2023.

Borman, T., 'Anne Boleyn & Elizabeth I', *Noble Blood Podcast*, July 2023.

Borman, T., 'Elizabeth I didn't care about her mother', *History Rage Podcast*, September 2023.

Borman, T., 'Anne Boleyn & Elizabeth I', *History, Books & Wine Podcast*, September 2023.

Borman, T., 'Anne Boleyn & Elizabeth I', *Leaders & Legends Podcast*, September 2023.

Borman, T., 'The Tudors', Charlie Higson's Willy, Willy, Harry, *Stee Podcast*, September 2023.

Borman, T., 'Anne Boleyn & Elizabeth I', *Not just the Tudors with Suzannah Lipscombe*, September 2023.

Dolman, B., Farris, C., and Gregory, A., 'The Gunpowder Plot: Guy Fawkes and the Tower of London', *Historic Royal Palaces Podcast*, 2 episodes, November 2022.

Drysdale, T., 'Fountains and flowers and beasts', *Historic Royal Palaces social media*, 27 June 2023. Short video looking at a design for the Tudor Garden at Hampton Court Palace from HRP's Architectural Drawings Collection.

Farris, C., 'A History of Coronation', *HRP Podcast*, April 2023. Associated research project: Crown Jewels Exhibition, 2023.

Farris, C., 'Henry VIII's Portable Palaces Part 2', *Historic Royal Palaces Podcast*, April 2023. Associated research project: Portable Palaces: Royal Tents and Timber Lodgings 1509-1603.

Farris, C., 'Jewish Medieval History at the Tower of London', *Historic Royal Palaces Podcast*, February 2023. Associated research project: The Jewish History at the Medieval Tower of London.

Farris, C., 'A Space I Love - The Wolsey Closet with Charles Farris', *Historic Royal Palaces Podcast*, December 2022. Associated research project: Portable Palaces: Royal Tents and Timber Lodgings 1509-1603.

Farris, C., 'The Gunpowder Plot Part 2 – Legacy', *Historic Royal Palaces Podcast*, November 2022.

Farris, C., 'The Gunpowder Plot Part 1 – Context', *Historic Royal Palaces Podcast*, November 2022.

Farris, C., 'A History of Royal Jubilees', *Historic Royal Palaces Podcast*, May 2022.

Gregory, A., 'The Gunpowder Plot', *Historic Royal Palaces Podcast*, November 2022.

Gregory, A., 'Henry VIII's Portable Palaces Part 1', *Historic Royal Palaces Podcast*, March 2023.

Gregory, A., 'A History of Coronations', *Historic Royal Palaces Podcast*, April 2023.

Gregory, A., 'A Space I Love: The King's House with Alden Gregory', *Historic Royal Palaces Podcast*, June 2023.

Hawkins, A., 'Registers of the Chapel of Saint Peter ad Vincula', *Historic Royal Palaces Podcast*, July 2023. Discussion of research into inclusive history of the Chapel of Saint Peter ad Vincula.

Hawkins, A., 'HM Tower of London', *Tudor Travel Guide*, November 2022. Prisoners and torture at the Tower of London.

Storey, M., 'A Space I Love S2 – The Royal Ceremonial Dress Collection with Matthew



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Storey, *Historic Royal Palaces Podcast*, July 2023.

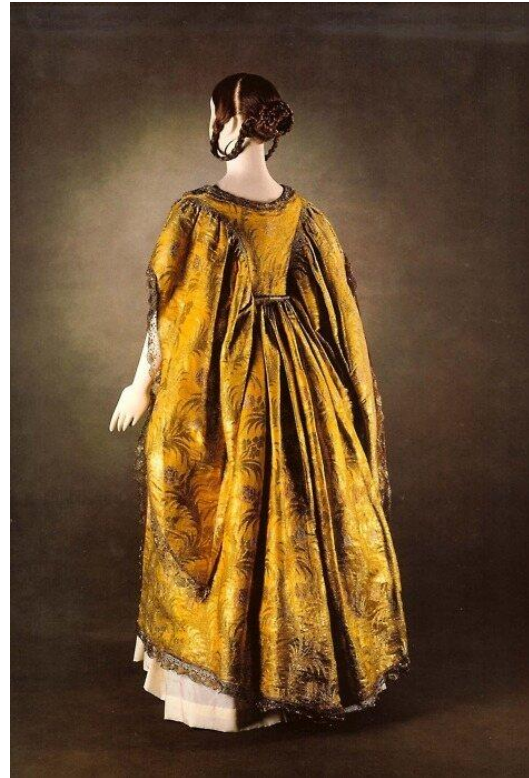
Acott-Williams, C., Putnam, P. and Storey, M., 'Fashion is Political – the Legacy of Georgian Power Dressing', *Historic Royal Palaces Podcast*, May 2023.

Acott-Williams, C., Putnam, P. and Storey, M., 'Red Carpet Fashion and the Georgian Court - From Royal Palace to Met Gala', *Historic Royal Palaces Podcast*, May 2023.

[Vlachou-Mogire, C., Video showcasing behind the scenes the Upgraded Heritage Science Laboratory at Hampton Court Palace. Associated research project: Historic Royal Palaces' Heritage Science Laboratory Equipment Upgrade \(AH/V012487/1\).](#)

[Vlachou-Mogire, C., TikTok post showcasing the installation of smart tint film at Hampton Court Palace. Associated research project: Tudor Tapestries Environmental Protection Project.](#)

Worsley, L., '21 questions for International Women's Day,' *Historic Royal Palaces Podcast*, 16 February 2023.



HRP Members' Magazine Articles

Borman, T., 'Buried Treasure: The Boleyn Ring', *Inside Story*, Spring 2023.

Borman, T., 'On the Spot', *Inside Story*, Autumn 2023.

Dolman, B., 'Shakespeare at Hampton Court', *Inside Story*, Spring 2023.

Hawkins, A., 'The Cradle Tower', *Inside Story*, September 2023.

Storey, M., 'Beautiful People', *Inside Story*, Winter 2022.

Stevenson, A., 'Women's Work', *Inside Story*, Spring 2023.



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Exhibitions, Interpretation, Education & Digital Content

Exhibition Research

Dolman, B., and Storey, M., 'Permissible Beauty'. Exhibition text. An exploration of the meaning of beauty across time, from the 17th-century 'Windsor Beauties' to contemporary photography of the Black Queer British Community. Hampton Court Palace, 2023.

Drysdale, T., 'Living with History'. Exhibition. A small exhibition in the King's House at the Tower of London, using objects from HRP's collections to highlight the everyday lives of the Tower's communities. Research into objects displayed in the exhibition to inform the writing of labels.

Edwards, S., 'Indian Army at the Palace'. Mini-exhibition and public programming. Exhibition curator and research. Archive and press research to establish nature, detail and public reactions to Indian Army contingent camps and parades c 1902-1937.

Edwards, S., 'Untold Lives - Working at the Palace'. Exhibition. Kensington Palace Pigott Galleries 2024. Exhibition co-curator and research. Associated collaborative PhD-Camilla de Koning, 'Royal Enterprise: Reconsidering the Crown's Engagement in Britain's Emerging Empire, 1660-1775'.

Nash, L., Image research for the 'Crown & Coronation' projection artwork for display on the external walls of the Tower of London. Launched at the Tower of London in November 2023, before touring historic venues around the UK throughout 2024 and 2025.

Interpretation Research

Borman, T., Anne Boleyn's Book of Hours and Elizabeth I's Book of Common Prayer. Interpretation labels, 2 x 150-word labels on the history of each exhibit.

Dolman, B., The Tudor State Apartments. Room folders and artwork labels, interpretation and in-depth commentary on artworks and related narratives, original research into artworks and objects on display.

Dolman, B., Queen's Presence Chamber. Room graphics, interpretation of artworks on display and re-packaging of existing research.

Dolman, B., Cumberland Art Gallery. Room folders and artwork labels, interpretation and in-depth commentary on artworks and related narratives and original research into artworks and objects on display.

[Edwards, S., New acquisition and display – Boleyn family gold ring. Special display, Great Hall, Hampton Court; press morning – BBC Radio Surrey interview 8.2.23. Historic research into ring and its history for acquisition and grant funding \(£30,000\).](#) The ring will form part of forthcoming displays about Henry VIII and the Tudors in the Wolsey Rooms, 2024.

Farris C., Crown Jewels Exhibition, 2023. Permanent exhibition. Representation of the Jewel House at the Tower of London, including brand new Crown Jewels exhibition in Western Half of Jewel House. Research of objects and the history of the collection.

Hawkins, A., Chapel of Saint Peter ad Vincula. Interpretation panels. New interpretation panels discussing the history of the chapel and inclusive history of the registers. Research into the history of the



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chapel and registers being undertaken since 2018.

Hawkins, A., Chapel of Saint John the Evangelist. Interpretation panels. Refresh of all panels and addition of 2 new panels. Research into the Chapel of Saint John the Evangelist.

Public Programming Research

Dolman, B., Shakesperience - live programme of Shakespeare rehearsing at Hampton Court Palace. Review and editorial oversight of script development, re-packaging of existing and some original research.

Fitch, R., Research for 'live offer' on firewood, baking, water supply to HCP and fountains.

Hawkins, A., Tower of London, Christmas 2022. Live interpretation, 12 installations, associated panels and online content. 12 days of Tower Christmas based on themes from the history of the fortress.

Storey, M., The Royal Ceremonial Dress Collection. Lecture for HRP Members. A lecture on the Royal Ceremonial Dress Collection. Research into objects featured in the lecture.



Schools & Communities Research

Farris, C., 'A short history of Coronations', Communities Lecture, Online, 28 June 2023. An Online talk for the Communities Team on the recently opened Crown Jewels Exhibition. Research undertaken: History of Coronations and Crown Jewels. Associated research project: Crown Jewels Exhibition, 2023.

Farris, C., 'HM Queen Elizabeth II: Seventy Years of Duty and Service', Wand UK Charity Lecture, Kensington Palace, 27 July 2023. A talk at Kensington Palace on the reign of HM Queen Elizabeth II for the charity Wand UK. Research undertaken: Research on reign of HM Queen Elizabeth II. Associated research project: Crown Jewels Exhibition, 2023.

Hawkins A., Archaeology Festival. Two-day festival engaging with local schools. Pop up locations with finds from the HRP archive and mudlark finds from Superbloom manned by volunteers (who had an extensive research pack noting the history and use of hundreds of artefacts) and talks led by Hawkins, A., Stevenson, A., and Fidler, T. New research into objects in HRP collection and the archaeology of the site as a whole.

Stevenson, A., Festival of Archaeology Pilot. Two-day pilot festival, contributing to the development and delivering of content for schools in Tower Hamlets to teach them about archaeology. Included to 6 sessions over 2 days, working with Curatorial, Conservation, Collections Management and Learning teams. Research undertaken: Researched a number of objects in the Archaeology Collection improving the data on CMS and ability to use them for public engagement.



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HRP Histories & Stories Webpages

Borman, T., 'Catherine Howard: A young woman whose marriage to Henry VIII would end in tragedy'.

Farris, C., 'Duleep Singh: The Last Maharaja'. New webpage exploring the life of Maharaja Duleep Singh launched in December 2022. Associated research project: Crown Jewels Exhibition, 2023.

Hawkins A., 'Chapel of Saint Peter', 30 October 2022. Discussion of individuals of African or Asian descent within the registers of the Chapel of Saint Peter ad Vincula. Research undertaken: Registers transcriptions and associated research.

Hawkins, A., 'Bricks glorious bricks', 30 October 2022. Discussion of brick typologies at the Tower of London and how they help us understand the buildings. Research undertaken: Creation of a Tower of London brick Typology.

Hawkins, A., 'Tudor Royal Mint', 6 January 2023. Behind the scenes tour of the Royal Mint excavations in Legges Mount.

Hawkins, A., 'Small Finds', August 2023. Discussion of star finds from the Archaeological Archives.

Hawkins, A., '17th century Pistol', August 2023. Discussion of 17th century pistol and how we use objects to tell the stories of individuals at the Tower of London.

Hawkins, A., '14th century Jug', September 2023. Discussion of 14th century jug found during excavations at the tower and how we use objects to tell the stories of individuals at the Tower of London.

Hawkins, A., 'Cradle Tower', June 2023. Discussion of Cradle Tower conservation projects. Cradle Tower project research.

Hawkins, A., 'Dragon Hopper', April 2023. Specific look at the unique downpipe located on the Cradle Tower.

Hawkins, A., 'Lost Palace of Whitehall', August 2023. New webpage discussing the archaeology of Whitehall Palace and the place of the Banqueting House within that complex.

Musson, A., 'A History of Tudor Entertainment, Tudor Sports and Class'. MOOC material exploring the nature of Tudor sport and outdoor past times, its class basis and the specific involvement of Henry and his queens and children as recorded in chronicles and other records.

HRP Webpages

Google Arts & Culture

[Dolman, B., 'The Greatness is in the Detail: Hidden Wonders of Hampton Court's Baroque Interiors', *Google Arts and Culture*](#). Story and supporting artwork descriptions and re-packaging of existing research and some original artwork research.



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[Dolman, B., 'History and Myth at the Tower of London', *Google Arts and Culture*](#). Story and supporting artwork descriptions and re-packaging of existing research and some original artwork research.

[Dolman, B., and Stevenson, A., 'Baroque Drama in the Painted Room', *Google Arts and Culture*](#). Story and supporting artwork descriptions and re-packaging of existing research and some original artwork research.

[Drysdale, T., 'The Tower of London: an ancient monument on paper', *Google Arts & Culture*](#). Exploration of architectural drawings of the Tower of London from HRP's archives. Research into drawings featured in the exhibition and associated digital material. Published in December 2022.

[Vlachou-Mogire, C., 'Conserving 16th century royal tapestries', *Google Arts & Culture*](#). Developing innovative methods of mapping materials and dyes using advanced hyperspectral imaging technology. Associated research project: Historic tapestries dye analysis using hyperspectral imaging.

[Stevenson, A., 'Archaeology at Hampton Court: Digging up over 500 years of history', *Google Arts & Culture*](#). Researching the archaeology of the West Front at HCP. Associated research project: Archaeology of the Houses of Office without the Base Court.

[Stevenson, A., and Dolman, B., 'Inside the Little Banqueting House at Hampton Court', *Google Arts & Culture*](#). The archaeology and historical development of the Little Banqueting House. Associated research project: Archaeology of the Houses of Office without the Base Court.



Other Research Activities

Hawkins, A., 'Problematic bodies', University of Liverpool, September 2023. The conference examined best practice, legal issues and the study of human remains in England, Wales and Scotland.

Vlachou-Mogire, C., The [Reigate Stone website](#) has been recently finalized showcasing a long-term research project at the University of Oxford and Historic Royal Palaces, started in 2016 and funded by the EPSRC and HRP in partnership with Carden & Godfrey Architects. It presents accessible findings from Martin Michette's doctoral thesis, which was completed in 2020. It also consolidates past research and provides a platform for knowledge exchange. This will support practical conservation and foster ongoing discourse within the Reigate Stone community.

Young, A., Solebay tapestry knowledge exchange project. January-September 2023. This is a collaborative research project between HRP and Royal Maritime Museum that focusses on the conservation



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of tapestries. Both institutions have Solebay tapestries in their care and these tapestries have been undergoing full conservation in recent years. This has developed into an exchange of knowledge between conservators and curators that particularly focuses on the differences in approach to conservation and condition. Through email exchange, telephone conversations and in person meetings this collaboration is ongoing. The planned symposium is scheduled for 12 January 2024 and will be held at the Royal Maritime Museum in Greenwich.

Stevenson, A., Wilderness House research: Tours of the house given to Princess Olga Andreevna Romanov (granddaughter of the Grand Duchess Xenia) along with her daughter; also a video tour to Marina Romanov (grand-daughter of the Grand-Duchess Xenia) – this with a view to help reconnect people to their past and to Wilderness House and research the social history of the house as they both spent time there in the 1940's-1950's.

Stevenson, A., Tour of the Archaeology and Architectural Collection to: MA Students, Oxford Heritage Network, Oxford Archaeology, teams across HRP.





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This Research Report

This Annual Research Report 2022-23 was compiled by the Research Manager (Parental Leave Cover), Dr Marianne Wilson, with the assistance of Business Support Executive, Lucy Brown, and finalised by Dr Jemima Hubberstey, Research Office.

The Research Strategy Board

Historic Royal Palaces' research direction and priorities are set by its Research Strategy Board. The Board meets quarterly. Current members are:

John Barnes	Chief Executive, HRP
Thomas Betteridge	Brunel University
May Cassar	University College London
Kate Heard	Royal Collection Trust
Maurice Howard	University of Sussex (Professor Emeritus)
Sue Wilkinson	HRP Board of Trustees (retired 2024)
Michael Wood	HRP Board of Trustees
Adrian Phillips	Palaces & Collections Director, HRP
Lucy Worsley	Chief Curator, HRP (chair)
Laura Tompkins	Research Manager, HRP
Aileen Peirce	Head of Interpretation & Design, HRP