



HISTORIC ROYAL PALACES

Annual Research Report

2023-2024



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Foreword

Dr Laura Tompkins, Research Lead

It is with great pride that I introduce the 2024 Annual Research Report for Historic Royal Palaces (HRP) for the academic year October 2023 – September 2024. This year's report offers a rich account of our research activities, reflecting the scope and ambition of our efforts to uncover new insights about the historic sites we care for and to bring their stories to life for the widest possible audiences.

At the heart of HRP's Research Strategy is our commitment to fostering inclusive and diverse histories. This guiding principle has shaped many of the projects showcased in this report, from the *Untold Lives* exhibition at Kensington Palace, which illuminated the hidden stories of royal servants, to the work of the Queer Heritage and Collections Network, a vital initiative bringing LGBTQ+ histories to the fore. Through our collaborative doctoral partnerships and community-focused projects, we continue to amplify voices from the past that have often been overlooked, ensuring our research reflects the complexity and richness of the histories we share.

The 2023–2024 period has also seen us deepen our commitment to advancing heritage science, championing conservation innovation, and addressing contemporary challenges. The REVEAL project exemplifies how our research not only enhances the care of our collections but also creates opportunities for broader public engagement with the scientific processes that underpin our work. Such initiatives ensure HRP remains at the forefront of research that blends historical scholarship with cutting-edge methodologies.

Collaboration remains key to our success. By working closely with universities, fellow cultural heritage organisations, and industry, we are delivering projects that not only expand scholarly understanding but also directly inform how we engage with visitors, from the reimagined Wolsey Rooms at Hampton Court Palace to sensory history trails at the Tower of London. These partnerships are vital to our ability to connect diverse audiences with the rich stories embedded in our palaces.

Our research also strengthens HRP's reputation as a trusted voice, delivered through public engagement activities such as podcasts, blogs, and social media. This is vital as we strive to reach further and engage more audiences than ever before over the coming years.

I am particularly proud of how our research programmes support the next generation of historians, curators, and heritage scientists. Our doctoral and early-career researchers continue to break new ground and bring fresh perspectives to our work through original, in-depth studies, which underpin HRP's strategic aim to be a 'Charity for Everyone'.

This report is a testament to the dedication, expertise, and creativity of everyone involved in our research activities. I am deeply grateful to my colleagues for their tireless commitment to ensuring that HRP remains a centre of excellence in research, and our partners and funders for supporting this work.

As we look ahead to 2024-2025, we remain committed to generating and delivering new research that supports the HRP Research Strategy, illuminating diverse histories, engaging communities, and shaping the future of heritage scholarship.



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Highlights

2023-2024

2023-2024 has been an incredibly active period of research for Historic Royal Palaces (HRP).

Research highlights include the ongoing activities as part of the AHRC-funded 'Henry on Tour' project, led by Professor Anthony Musson, which aims to map Henry VIII's complete progress itinerary and engage with local communities. Through additional funding from the AHRC, the Society of Antiquaries, and South Downs National Park Authority, further public engagement and community work has been made possible, including a community dig at Petworth and a re-enactment of a progress welcome at Exeter in the summer of 2024.

Dr Constantina Vlachou Mogire has also been successfully awarded funding from the AHRC for the RICHeS REVEAL project, which will deliver a step change in HRP's physical and digital storage facilities as well as staff resources for cataloguing the large number of our scientific sample collections and data. This follows closely from the recent £1m AHRC World Class Labs Capability for Collections (CapCo) fund, which allowed HRP to upgrade the heritage science facilities. In a recent [report](#) conducted by BOP Consulting, which evaluated the impact of the programme, HRP was selected to feature as one of the five case studies – a testament to the expansion and development of HRP's scientific research.

HRP's major exhibitions in 2023-2024 have also generated significant research and public outputs. *Untold Lives: A Palace at Work* at Kensington Palace, curated by Dr Mishka Sinha and Sebastian Edwards, showcased the often-overlooked lives of palace servants in the long eighteenth century. In addition, the re-opening of the Wolsey Rooms at Hampton Court Palace and the accompanying exhibition, *The Tudor World*, curated by Brett Dolman, has generated

new research into the global context and material culture of the Tudor Court.

During the summer of 2024, Matthew Storey and Kaori Motaung travelled to Japan for two weeks in order to conduct further research on the Japanese coatee (taireifuku) in the Royal Ceremonial Dress Collection. During their visit, as well as examining similar items in Japanese collections, they also delivered multiple talks, lectures, and workshops with colleagues in Japan. This invaluable knowledge exchange was made possible as a result of funding from the Daiwa Foundation as well as a generous donation from HRP Patron, John Harding.

HRP is proud to further our research through collaborations with our partners in higher education and the heritage sector. As a founding partner of the Queer Heritage Collections Network, led by the Research Centre for Museums and Galleries, University of Leicester, HRP continues to support GLAM organisations in bringing queer histories to the fore in their public programming. In addition, as part of HRP's collaboration with the University of Oxford, there has been further research on the history of violence and imprisonment at the Tower of London. HRP's partnership with the University of Exeter on the ENLIVEN project, which aimed to engage older people living with dementia with nature, has resulted in a sensory history trail at the Tower – and has been selected as a case study for the overall project. Partnering with colleagues at Royal Museums Greenwich, HRP conservators have engaged in knowledge exchange activities around the history and conservation of the Solebay tapestries.

Finally, Historic Royal Palaces continues to support the next generation of professionals through its educational activities. The MA in Heritage Management, led by Professor John Davis in collaboration with Queen Mary University London, continues to expand. HRP's cohort of collaborative doctoral award students also continues to grow, and our students uncover valuable insights about the history of our palaces and the people who inhabited them.



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Above: Dr Mishka Sinha gives a talk at the launch of 'Untold Lives' at Kensington Palace.



Left: Brett Dolman discusses Jacques Francis on social media, as part of 'The Tudor World' exhibition. Below: The Wolsey Room showing 'The Battle of the Spurs'.



Above: Matthew Storey and Kaori Motaung with the textile specialist at the Sengiren Textile Conservation Studio, Kyoto.



Left: PhD student, Gabrielle Fields, getting involved with the community dig at Petworth as part of 'Henry on Tour'.



Right: Dr Constantina Vlachou Mogire in the upgraded heritage science laboratory at Hampton Court.



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Research Funding Applications

Led by Historic Royal Palaces

In progress or completed



From left to right: Japanese Court Dress in the Royal Ceremonial Dress Collection; Flamsteed Staircase, Tower of London; 'Henry on Tour' site visit to Petworth House. © Historic Royal Palaces

Henry VIII on Tour: Landscapes, Communities & Performance

Grant: AHRC Standard Project Grant

Project team: Anthony Musson (PL, HRP), John Cooper (PcL, University of York), Katherine Giles (PcL, University of York), and Magnus Williamson (PcL, Newcastle University).

About: The aim of this project is to compile Henry VIII's itinerary for his complete reign, exploring themes of kingship/queenship as well as the performance, architecture/archaeology and logistics of his progresses. The project includes research and public engagement activities with various partners and collaborators that also feed into the legacy strand.

Award duration: November 2022 – October 2025.

Award total: £990,496 (£792,397 received by HRP)

Henry VIII on Tour at Petworth Park

Grant: South Downs National Park Authority

About: This grant assisted with the public engagement for an archaeological dig at Petworth House and promoted inclusivity through targeted groups of young people.

Award duration: 18-31 July 2024

Award total: £3,400.



Building the White Tower: A Historic and Petrological Analysis of the Flamsteed Tower Stairs

Grant: Mark Fitch Fund, Special Project Funding

Project team: Alfred Hawkins (PL)

About: This grant will allow for additional research and the publication of the results of archaeological recording undertaken during the White Tower Flamsteed Stairs Project.

Award total: £11,860.

Japanese Court Dress Research

Grant: Daiwa Foundation Small Grant

Project team: Matthew Storey and Kaori Motaung (PLs, HRP)

About: A research project on Japanese court dress (taireifuku) to support the conservation and interpretation of an example in the HRP collection. The funding allowed Matthew Storey and Kaori Motaung to take a research trip to Japan to research taireifuku in museum collections, and to exchange knowledge with Japanese experts. Outputs for the research include the display of the object at Kensington Palace in 2025 and supporting the associated community engagement project. Research in Japan was undertaken with Monica Bethe and Michiyo Katsura of the Medieval Japanese Studies Institute in Kyoto.

Award duration: July 2024

Award total: £4,000 (with additional funding of £3,000 provided by HRP patron, John Harding).

REsearch Vault for HERitage Science Collections (REVEAL)

Grant: AHRC Research Infrastructure for Conservation and Heritage Science (RICHeS)

Project team: Dr Constantina Vlachou-Mogire (PL) and Dr Moira Bertasa (Co-PL)

About: The REVEAL project will deliver a step change in HRP's physical and digital storage facilities as well as staff resources for cataloguing the large number of our scientific sample collections and data. This will provide an essential platform to conduct and facilitate excellent research. This award is an acknowledgement of HRP's leading role contributing as a centre of excellence in the RICHeS national network of facilities, collections, and expertise for heritage science research.

Award duration: June 2024 – April 2026

Award total: £434,000.

Historic Royal Palaces Hyperspectral Imaging Upgrade

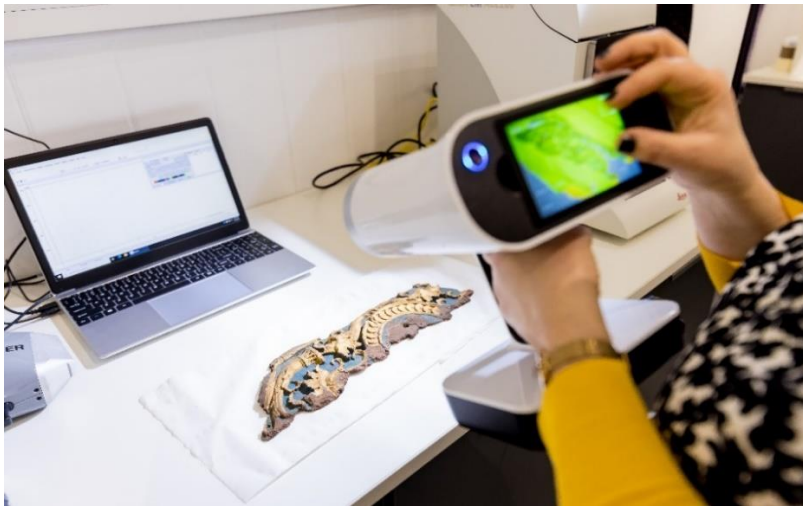
Grant: Research and Innovation Organisations (RIO) Infrastructure Fund Grant, Department for Science Innovation and Technology (DSIT)

Collaborators: English Heritage, University College London

About: This grant, led by Dr Constantina Vlachou-Mogire, allowed us to extend HRP's capabilities for the hyperspectral imaging scanner and develop a wide range of novel applications including assessing the condition of historic tapestries or analysing salts on historic buildings.

Award duration: March 2024 – March 2025

Award total: £200,000.



Heritage Science Manager, Dr Constantina Vlachou-Mogire, using the new hyperspectral imaging scanner in the Heritage Science Laboratory.

© Historic Royal Palaces

Submitted, pending outcome

Henry on Tour: Curating the Musical Soundscape

Grant: AHRC Follow-On Funding for Impact and Engagement

Project team: Led by Professor Anthony Musson (HRP) in partnership with: Historic Houses, Delphian Records, English Heritage, West Horsley Place, Acton Court, His Majesty's Sagbutts and Cornetts

About: Building on the research generated from *Henry on Tour*, this project, if successful, would seek to re-engage audiences in heritage sites that were places of hospitality and entertainment when Henry VIII was on progress, by developing a 'progress package' of audio, visual, and textual material for sites.

Anticipated award dates: February 2025 – February 2026

In November 2024, we were informed that the outcome of this application was unsuccessful.



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In partnership with Historic Royal Palaces

In progress

Queer Heritage and Collections Network

Grant: Arts Council National Lottery Project Grant

Project Team: Led by Research Centre for Museums and Galleries, University of Leicester, in collaboration with HRP (Matthew Storey and Dr Laura Tompkins), English Heritage, National Trust, and Historic England.

About: The QHCN, of which HRP is a founding member, helps organisations across the GLAM sector to bring LGBTQ+ histories and themes to the fore in their public programming. In 2023, the QHCN led a successful application to Arts Council England, marking a step change in the scale and ambition of the network.

Award duration: January 2024 – January 2027

Award total: £130,574.

(Hi)stories of Violence: Myth-Making, Imprisonment and the Cultural Identity of the Tower of London.

Grant: John Fell Fund, University of Oxford

Project Team: Led by the University of Oxford, in collaboration with HRP (Dr Alden Gregory and Dr Laura Tompkins) and the Royal Armouries

About: This joint project between HRP, Royal Armouries, and the University of Oxford will study how histories of violence have been conceptualised in the cultural imagination in relation to the Tower of London from the Middle Ages to the twentieth century.

Award duration: Funding awarded in summer 2024; project to take place between September 2024 – September 2025.

Award total: £56,474.80.

Writing a New History of Treason

Grant: AHRC Research Network

Project team: Led by Professor Mark Cornwall (University of Southampton) and Dr André Krischer (University of Freiburg), with Historic Royal Palaces as a Project Partner (Dr Alden Gregory and Dr Laura Tompkins).

About: This project aims to develop a new conceptual and critical approach to the history of treason across time periods and geographical regions, creating an interdisciplinary and



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international network of scholars to exchange legal, linguistic, and philosophical approaches to the subject of treason.

Award duration: July 2024 – June 2025

Hosting Henry VIII at West Horsley Place and Powderham Castle

Grant: Outreach and Innovation Platform Fund and AHRC Impact Accelerator Fund (administered by University of Exeter)

Project team: Led by the University of Exeter, in partnership with HRP (Professor Anthony Musson), West Horsley Place and Powderham Castle

About: This project focused on reenacting a Civic Welcome at Exeter and living history events exhibitions staged at Exeter Cathedral, Exeter Guildhall, St Nicholas' Priory, Tuckers' Hall, West Horsley Place and Powderham Castle. This included performance of Tudor music and realising Courtenay family clothing (Wimbledon College of Arts) and bow and quiver (Black Arrows Company) from archival sources in The National Archives.

Award duration: June-August 2024

Award total: £15,000 awarded from University of Exeter Outreach and Innovation Platform Fund, and £17,170 and £4425 from the AHRC Impact Accelerator Fund

ENLIVEN

Grant: ENLIVEN Small Grants Scheme

Project team: Led by the University of Exeter, in partnership with the HRP Community Partnerships Team (led by Kim Klug)

About: This award was to deliver and evaluate workshops that engage older people with dementia and cognitive impairment with nature. Focusing on the moat at the Tower of London, this activity resulted in a sensory/history trail developed in collaboration with participants that is now available for all visitors to use and engage more deeply with nature in the moat. The project team presented at the ENLIVEN research report launch event, which was held at the Tower of London, January 2024. The project also featured as a case study in ENLIVEN's final report for the funding scheme.

Award duration: March 2023 – October 2023



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From left to right: Queer Heritage Collections Network Symposium at Kensington Palace in October 2024; the Tower of London; 'Henry on Tour' at West Horsley Place in July 2024. © Historic Royal Palaces

Submitted, pending outcome

Beyond Notability

Grant: AHRC Follow-On Funding for Impact and Engagement

Project team: Led by Dr Amara Thornton, Institute of Classical Studies (School of Advanced Study, University of London)

About: If successful this project will deliver a package of impact work with HRP, building upon the original project which created a database of women working in archaeology, history, and heritage in Britain, 1870-1950. The proposed activities will consist of a workshop for HRP staff on the creation of the database; research on two Hampton Court grace and favour residents who feature in the database; research on Hampton Court as a location for University Extension courses; internal research dissemination and external public engagement outputs.

Anticipated award dates: If successful, the project will commence in March to April 2025.

In November 2024, we were informed that the outcome of this application was unsuccessful.

Activating Research in Conservation and Heritage (ARCH)

Grant: AHRC Doctoral Focal Award

Project team: Led by the Courtauld Institute of Art, co-led by Dr Constantina Vlachou-Mogire (HRP), King's College London, University of Cambridge, The National Trust, and the Victoria and Albert Museum. Other project partners include the British Library, Cambridge University Library, Chiddingstone Castle, Churches Conservation Trust, Church of England Cathedral and Church Buildings Department, The Fitzwilliam Museum, the Getty Conservation Institute, the International Institute of Conservation, Lambeth Palace Library, and Historic England.

About: ARCH aims to produce the next generation of conservation and heritage leaders, equipping them with the specialist material and cultural training, interdisciplinary skills, and sector insight to lead a paradigm shift in how we understand, protect, manage, and share cultural heritage. Advanced research in conservation, heritage studies, art history, digital

humanities, and the physical sciences, will address conservation and heritage challenges and bring creative economy benefits in an era of cultural, technological, and environmental change.

Digital Skills for Curation and Conservation of Cultural Heritage (DiSCC)

Grant: AHRC Doctoral Focal Award

Project team: Led by Imperial College, co-led by the City & Guilds of London Art School and West Dean College of Arts, Design, Craft & Conservation. HRP, alongside other heritage organisations, will act as a Project Partner.

About: The DiSCC Centre aims to bring together digital skills, science, engineering, and cultural heritage to train the next generation of heritage scientists and conservators. The arts and heritage sector has an urgent need for people with digital skills and science and technology research training, as well as traditional conservation & heritage knowledge. Imperial provides excellence in PhD supervision, expertise in digital skills (including digital twins, modelling, AI), and cutting-edge science and engineering techniques. City & Guilds of London Art School provides excellence in conservation training and application of analytical techniques to practical conservation applications. A range of heritage partners will provide students with practical training and experience of conservation challenges.

Academic Engagement

Partnerships

Solebay Tapestry Research with Royal Museums Greenwich

Collaboration between HRP and the textile conservators and curators from RMG focussing on the history of the Solebay tapestries. RMG visited HCP for a day to look at the Solebay tapestries in our care and to compare them with the one they have in their collection. HRP conservators visited RMG to see their Solebay in return and a date was set for a symposium.



Two tapestries, 'The Fleets drawn up in Lines of Battle' (from the Battle of Solebay series) and 'The Death of Hercules' on the loom in the tapestry conservation workroom. The foreground tapestry is being conserved by Textile Conservator, Branwen Roberts. © Historic Royal Palaces



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Research Events

‘Weaving Waves: The History and Conservation of Maritime Tapestries’, Symposium at Royal Maritime Museum Greenwich, 12 January 2024

One day symposium that focused on the history and display of maritime tapestries. This was run in conjunction with the Willem Van de Velde marine artist exhibition that was held at the maritime museum. The afternoon session focussed on the conservation of Solebay tapestries of which HRP care for five.

National Heritage Science Forum (NHSF) Climate Emergency ‘Deep Dive’ meeting, January 2024.

This deep dive event addressed the climate emergency societal challenge by bringing people together from different communities of interest to discuss the state of the challenge in 2024, the work that the heritage science sector is already doing to address the climate emergency, and gaps to be addressed by future research. This was organised and chaired by Dr Constantina Vlachou-Mogire.

Presenting and interpreting the difficult histories of prisoners and punishment, Tower of London, 9 February 2024

In association with the Oxford-funded Knowledge Exchange Fellowship, 'Torture and Execution at the Tower of London', this workshop brought together approx. 25 historians and curators from HRP, Royal Armouries, universities, and other museums to consider how best to present the histories of torture and imprisonment in the Tower conscientiously to a large and diverse audience of all ages.



‘Presenting and interpreting difficult histories of prisoners and punishment’ workshop, Tower of London, January 2024. © Historic Royal Palaces



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The Music & Liturgy of the Progresses, Christchurch Priory, 1-3 May 2024

As part of the AHRC-funded 'Henry on Tour' project, this workshop explored the hosting of Henry VIII in monastic houses and bishop's palaces and questions about the locations and nature of musical and liturgical ceremonial while on progress.

Making the Middle Ages Relevant Today: Collaborations in Times of Crisis, Leeds International Medieval Congress, 3 July 2024

A roundtable discussion on what can medieval history contribute to contemporary issues in heritage and policy? The session was co-organised by HRP and Oxford, featured a number of invited speakers from universities across England and Scotland, and was chaired by HRP Research Lead, Dr Laura Tompkins.

PhD Students and Research Fellows

Postdoctoral Research Fellows and Interns

Dr Jamie Ingram (Historic Royal Palaces), Postdoctoral Research Associate (PDRA), leading a group of volunteers to record and carry out research on the graffiti at the Tower of London. August 2023 – 2025.

Dr Kirsty Wright (Historic Royal Palaces), PDRA on 'Henry on Tour: The Progresses of Henry VIII', carrying out research on Henry VIII's Queens and Progresses. May 2023 – November 2025.

Dr Catherine Jenkinson (University of Oxford), PDRA on 'Torture and Execution at the Tower of London' and '(Hi)stories of Violence: Myth-Making, Imprisonment and the Cultural Identity of the Tower of London'. September 2023 – September 2025.

Collaborative PhD Students

Catriona Wilson: 'Queen Victoria's negotiation of monarchical agency 1861-1901'

HRP Supervisor: Dr Joanna Marschner

HEI Partner and Supervisor: Professor Michael Hatt (University of Warwick)

Funding Scheme: Partially funded by the University of Warwick

PhD awarded December 2023.

Linked to the Victoria's Self-Fashioning AHRC-funded research network.

Holly Marsden: 'The Multiple Identities of Queen Mary II: Queenship, Culture and Politics in the Late 17th Century'

HRP Supervisors: Dr Joanna Marschner and Dr Laura Tompkins

HEI Partner and Supervisors: Dr Elena Woodacre and Dr James Ross (University of Winchester)

Funding Scheme: REACH CDP3, AHRC

PhD awarded January 2025.



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Ellis Huddart: ‘Floating Palaces: Royal Yachts, Maritime Tours and Constructions of Monarchy, Empire and Decolonialisation, 1875-1997’

HRP Supervisor: Professor John Davis

HEI Partner and Supervisors: Professor Jan Rüger (Birkbeck, University of London); Dr Hilary Sapire (Birkbeck, University of London)

Other Partners and Supervisor: Dr Jeremy Mitchell (National Maritime Museum, Greenwich)

Funding Scheme: REACH CDP3, AHRC

Start and end dates: October 2020 – September 2024

Lauren Shaw, ‘Medieval Memory and Legacy in the Cultural Politics of Tudor England’

HRP Supervisor: Dr Alden Gregory

HEI Partner and Supervisors: Professor Jane Kingsley Smith (University of Roehampton); Dr Dustin Frazier Wood (University of Roehampton)

Other Partners and Supervisors: Dr Sean Cunningham (The National Archives), Professor Suzannah Lipscombe

Funding Scheme: Techne DTP, AHRC

Start and end dates: October 2020 – September 2024

Gabrielle Fields: ‘Queen Victoria’s Library’

HRP Supervisor: Dr Joanna Marschner

HEI Partners and Supervisors: Professor John Plunkett (University of Exeter), Professor Kate Williams (University of Reading)

Funding Scheme: Southwest and Wales (SWW) DTP, AHRC

Start and end dates: October 2021 – September 2025.

Jamie Paterno Ostmann: ‘Chocolate in the British Atlantic World: Foodways, Consumption, and Heritage’

HRP Supervisor: Polly Putnam

HEI Partner and Supervisor: Professor Amanda Herbert (Durham University)

Other Partners and Supervisors: Dr Rupert Goulding (National Trust)

Funding Scheme: REACH CDP3, AHRC

Start and end dates: October 2022 – September 2026.

Camilla de Koning, ‘Royal Enterprise: Crown Engagement in Britain’s Empire, 1660-1775’

HRP Supervisors: Dr Charles Farris; Dr Mishka Sinha (Historic Royal Palaces)

HEI Partner and Supervisors: Dr Edmond Smith (University of Manchester); Dr Natalie Zacek (University of Manchester)

Funding Scheme: REACH CDP3, AHRC

Start and end dates: October 22 – September 2026



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From left to right: PhD student Gabrielle Fields gives the curators a tour of 'Queen Victoria's Childhood' based on her placement research; PhD student Lauren Shaw provides an update on her research at the August HRP Student Update.

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PhD Placement Students

Florence Eccleston (Courtauld Institute of Art). Placement with Dr Karey Draper, undertaking research on the phasing, historical development, history of repair and alteration, and significance of the chimneys at Hampton Court, which culminated in a Statement of Significance for the Hampton Court Palace chimneys. Funded by the CHASE DTP. January – April 2024.

Helena Ruffle (University of Exeter). Worked with Professor Anthony Musson at West Horsley Place for the 'Hosting Henry VIII Tudor weekend and living history exhibition'. June – August 2024.

Camilla de Koning (University of Manchester/Historic Royal Palaces). Placement with Dr Mishka Sinha conducting research on a painting of William III and an unknown man for the *Untold Lives* exhibition at Kensington Palace. Funded by REACH CDP3.

Jamie Paterno Ostmann (University of Durham/Historic Royal Palaces). Placement with Matthew Storey in the Royal Ceremonial Dress Collection, assisting with RCDC tours, acquisitions, and public enquiries, as well as providing support for the upcoming *Dress Codes* exhibition. Funded by REACH CDP3.

India Wright (University of Cambridge) and Amilia Gillies (University of Kent). Placement with Dr Alden Gregory (HRP) and Dr Rachel Delman (University of Oxford), producing a calendar of the volumes relating to the building works of James Nedeham, Surveyor of the King's Works, in the Bodleian Library, the British Library, the National Archives and the University of Nottingham Special Collections. Funded by the OOC and CHASE DTPs. September – December 2024.



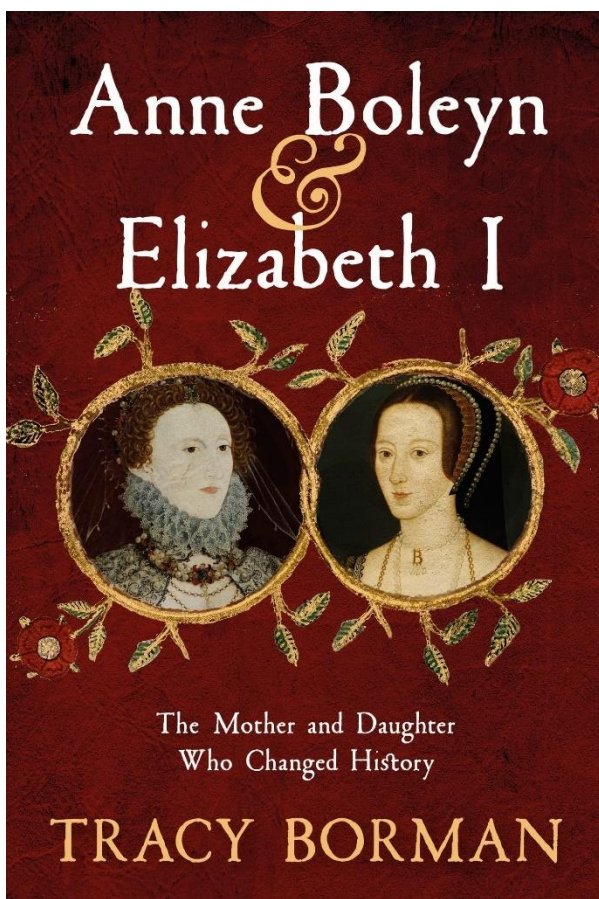
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Academic Outputs

Books

Borman, T., *Anne Boleyn & Elizabeth I: The Mother & Daughter Who Changed History* (London: Hodder & Stoughton, 2023).

Marschner, J., Homans, J., and Munich, A. (eds), *Leaves from the Journal of Our Life in the Highlands, and More Leaves* (Oxford: Oxford University Press, 2024).



Front cover of *Anne Boleyn & Elizabeth I*, written by Chief Curator Dr Tracy Borman.

Chapters and Contributions in Edited Collections

Dolman, B., 'Falcon and Phoenix, Leopard and Panther', in C. Bolland (ed.), *Six Lives: The Stories of Henry VIII's Queens* (London: National Portrait Gallery, 2024), pp. 118-123.

Gregory, A., 'A Triumphant Entry', in C. Bolland (ed.), *Six Lives: The Stories of Henry VIII's Queens* (London: National Portrait Gallery, 2024), pp. 65-69.

Hubberstey, J., 'Heathcote [*née* Yorke], Lady Margaret (1733-1769), letter writer and poet', in *Oxford Dictionary of National Biography* (Oxford: Oxford University Press, 2024)
<<https://doi.org/10.1093/odnb/9780198614128.013.90000382550>>

Hubberstey, J., 'Gregory [*née* Grey], Lady Mary (1719-1769), author and letter writer', in *Oxford Dictionary of National Biography* (Oxford: Oxford University Press, 2024)
<<https://doi.org/10.1093/odnb/9780198614128.013.90000382591>>

Marschner, J., 'The Victoria Memorial Hall and Early Engagement with the British Royal Family', in *Taj of the Raj*. (Publication anticipated 2025).

Musson, A., 'Religious Patronage and Devotion in the Legal Profession: a Perspective from the South West c.1258-1558', in J. Barry, J. G. Clark and W. Richardson (eds.), *Education and Religion in Medieval and Renaissance England* (Donington: Shaun Tyas, 2023), pp. 134-62.



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Journal Articles

[Davis, J. R., 'An Act of "Queenly Beneficence"? A Historical Investigation of the Opening of Hampton Court Palace to the Public in the Nineteenth Century', *The Court Historian*, 29 \(2024\), pp. 17-32.](#)

[Grøntoft, T., Hallett, K. and Blades, N., 'Environmental dose-response functions of silk and paper exposed in museums', *Polymer Degradation and Stability*, 227 \(2024\). 110878, ISSN 0141-3910.](#)

Associated research project: EU FP5 project MASTER (EVK-CT-2002-00093), *Preventive Conservation Strategies for Protection of organic Objects in Museums, Historic Buildings and Archives.*

Vlachou-Mogire, C., Pardo, L., Dryburgh, P., Biggs, E., Vermeulen, M., Crooks, P., Gibson, A., Fort, M., Bertasa, M., Gilchrist, J.R., and Danskin, J., 'Advanced imaging to recover illegible text in historic documents: The challenge of past chemical treatments for ink enhancement', *Journal of Cultural Heritage*, 68 (2024), pp. 342-353 <<https://doi.org/10.1016/j.culher.2024.06.013>>

Wright, K., McGovern, J., and Huddleston, C., 'State of the Field: The New Administrative History', *History* (2024), pp. 1-23 <<https://doi.org/10.1111/1468-229X.13416>>

Keynote Presentations

Farris, C., and Rubin, M., 'Jewish Medieval History at the Tower of London', Tower of London, April 2024.

Klug, K., 'Placemaking: Heritage & Equality, Diversity and Inclusion', *World*

Heritage UK, Engine Shed, Sterling, October 2023.

Klug, K. and Kailey, J., 'ENLIVEN at the Tower of London', *ENLIVEN Launch*, Tower of London, January 2024.

Marschner, J., 'Princess Augusta of Saxe-Gotha: Negotiating Monarchical Ambition and Celebrity Culture in 18th Century Britain', *ICOM (International Council of Museums) Costume Committee Conference*, Edinburgh, September 2023.

Marschner, J., 'Marrying Tradition and Innovation in the Dressing of the Meiji Empress', *School of Historical Dress Annual Conference*, December 2023.

Marschner, J., 'The Evolution of Women's Court Dress Fashions: East Meets West in the Empress's Court Dress', *Dresses of the Meiji Era – A Treasured Legacy*, Museum of the Meiji Shrine, Tokyo, Japan, April 2024.

Marschner, J., 'The Victoria Memorial Hall and Early Engagement with the British Royal Family', Yale University, September 2023.

Musson, A., "All the minstrels...in the pageant played and the angels sang": Music and Ceremony in Henry VIII's Royal Progresses', *Power, Identities, and Images of Cities: Music and Ceremonial Books in Western Europe, from the Middle Ages to Modernity*, University of Malaga, December 2023.

Musson, A., 'Reputation and Rivalry in Early Tudor Chapels', *Music, and Majesty: Chapels Royal, Cathedrals and Colleges c.1485-1688*, Linnean Society, July 2024.



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Lectures & Seminar Papers

Bertasa, M., 'How science informs conservation at HRP', Heritage Science for Historic House Collections Research HRP/NT/EH Research Seminar, Rangers House, May 2024.

Farris, C., Society for Court Studies Seminar Series, September 2023-April 2024. *Charles is a Committee Member of the Society for Court Studies and serving co-secretary of their London Seminar.*

Hallett, A. and Richards, V., 'Monitoring at the Tower of London to inform site-specific noise limits for events', Heritage Science for Historic House Collections Research, HRP/NT/EH Research Seminar, Rangers House, May 2024.

Hawkins, A., 'Life, Death and Worship at the Tower of London', Wiltshire Family History Society, October 2023. *Associated with the LAMAS Skeletons Project.*

Hawkins, A., 'Life, Death and Worship at the Tower of London', Royal Archaeological Institute, December 2023. *Associated with the LAMAS Skeletons Project.*

Hawkins, A., 'Life, Death and Worship at the Tower of London', London and Middlesex Archaeological Society, January 2024. *Associated with the LAMAS Skeletons Project.*

Hawkins, A., 'Life, Death and Worship at the Tower of London', Castle Studies Group, March 2024. *LAMAS Skeletons Project.*

Hawkins, A., 'Archaeological and Architectural Archives at the Tower of London', Tower Hamlets Record Office,

April 2024. *Associated with the LAMAS Skeletons Project.*

Hawkins, A., 'Life, Death and Worship at the Tower of London', London Medieval Society, May 2024. *Associated with the LAMAS Skeletons Project.*

Hubberstey, J., "The only Place that can heighten my Enjoyment of my Friends": Wellbeing at Wrest Park in the Mid-Eighteenth Century', HRP Research Seminar, 20 March 2024.

Hubberstey, J., York Georgian Society Winter Lecture Series, 2024-2025. *Jemima is a Committee Member of York Georgian Society and organises the annual lecture series.*

Ingram, J., 'Graffiti at the Tower of London', HRP Research Seminar, 22 May 2024.

Jenkinson, C., 'Accuracy vs. Expectation: Presenting the Histories of the Tower as a Prison', HRP Research Seminar, 25 April 2024.

Motaung, K., 'Conservation at Historic Royal Palaces', Christies, Tokyo, Japan, 9 July 2024.

Musson, A., 'Henry VIII at Home', Beacon Lecture Series, Tormead School, April 2024.

Musson, A., 'Henry VIII on Progress', Exeter Cathedral School, April 2024.

Putnam P., and Thompson, L., 'The Making of Crown to Couture at Kensington Palace', Dress and Textiles Specialists Annual Conference, Ulster, October 2023.



HISTORIC ROYAL PALACES

Putnam, P., and Lazia, K., 'Mrs Thielcke's Apron: Historical dress recreation as a method in understanding a forgotten figure of Queen Charlotte's household', Making Historical Dress Festival, Leicester DeMontfort University, 13-14 September 2024.



Preparing a white linen apron that belonged to Ann Elizabeth Thielcke, Queen Charlotte's Wardrobe Maid (c. 1786), on display in the 'Untold Lives' exhibition at Kensington Palace. © Historic Royal Palaces

Shepley, E., "A particular predilection for the destruction of umbrellas": Researching the animals of the Tower Menagerie', HRP Research Seminar, 11 July 2024.

Stone, J., 'HRP Sustainability Strategy', Heritage Science for Historic House Collections Research, HRP/NT/EH Research Seminar, Rangers House, May 2024.

Storey, M., 'Historic Royal Palaces and Japanese Connections', Japan-British Society, Christies Japan, Tokyo, July 2024.

Storey, M., and Motaung, K., 'Researching the Japanese Court Dress Collection in Japan', HRP Research Seminar, 25 September 2024.

Vlachou, C., 'HRP heritage science research and impact', Heritage Science for Historic House Collections Research, HRP/NT/EH Research Seminar, Rangers House, May 2024.

Wright, K., 'The Other Historic Royal Palace: The Palace of Westminster, 1500-1700', HRP Research Seminar, 17 July 2024.

Presentations & teaching for HEI and adult education courses

Dolman, B., 'Re-opening the Wolsey Rooms: The Tudor World at Hampton Court', St Mary's University, Twickenham, MA in Public History, May 2024.

Hawkins, A., 'Curating the Tower', Queen Mary University, MA in Heritage Management, April 2024.

Jones, C., 'Decoding the White Tower as a source of historical evidence', St. Mary's University, PGCE in History, January 2024 and September 2024.



HISTORIC ROYAL PALACES

Marschner, J., 'Queen Victoria's "Leaves" and "More Leaves" and their Illustration', Stony Brook University, USA, October 2023.

Musson, A., 'Henry VIII on Tour: Finding a New Perspective on the Tudors', Historical Association Webinar, July 2024.

Putnam, P., 'Curating Crown to Couture', Tufts MFA in Museum Studies, 26 March 2024.

Putnam, P. and Acott-Williams, C., 'The Making of Crown to Couture', V&A Exhibiting Fashion Course, 1 February 2024.

Storey, M., 'Queen Victoria's Wardrobe', Aalto University, Finland, November 2023.

Conference, study day & workshop papers

Farris, C., 'Exploring Medieval at the Tower of London', *Medieval in Museums Study Day*, QMUL, London, May 2024.

Farris, C., 'Representing the Medieval Palace at the Tower of London', *Internal Medieval Congress*, Leeds, July 2024

Farris, C., 'Piety and Propaganda: from the Palace to the Parish', *Medieval and Tudor London Seminar*, Institute of Historical Research, May 2024.

Goddard, R., Panel discussion on current issues in museums, *Association of Independent Museums Conference*, Black Country Living Museum, 13 – 14 June 2024.

Hodge, V., Pettersson, P. and Murray-Smith, D., 'Moving Historic Royal Palaces to M365 from file shares, one Teams site at a time', *IRMS Conference*, May 2024.

Jenkinson, C., 'In View of the Tower: Swiss Encounters with the Tower of London', *Swiss Association of Medieval and Early Modern English Studies 8th Biennial Conference*, Basel, September 2024.

Marschner, J., 'The Victoria Memorial Hall and Early Engagement with the British Royal Family', *'Taj of the Raj' Workshop*, Yale University, September 2023.

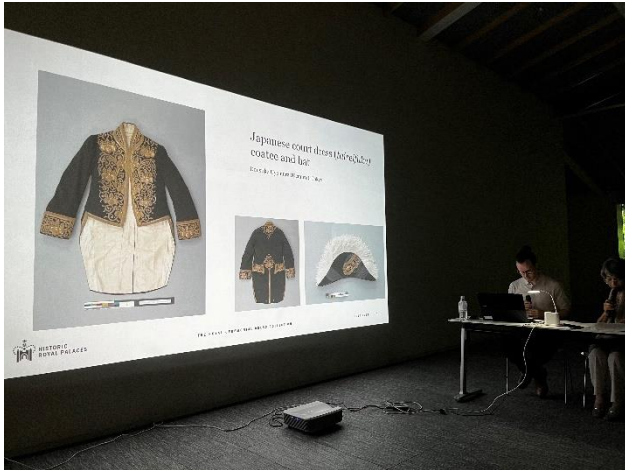
Musson, A., 'A Feast for a King: Preparing Banquets for Henry VIII', *International Workshop on Medieval and Renaissance Banquets I*, National Heritage Institute, Karlstejn Castle, Prague, January 2024.

Musson, A., 'The Diplomacy of Feasting at the Court of Henry VIII', *International Workshop on Medieval and Renaissance Banquets II*, La Tour Jean Sans Peur, Paris, February 2024.

Musson, A., and Wright, K., 'Inside and Outside the Palace: Henry VIII's Queens at Law', *British Legal History Conference*, University of Bristol, July 2024.

Storey, M., 'The Royal Ceremonial Dress Collection', Meiji Jingu Museum, Tokyo, July 2024.

Storey, M., 'The Royal Ceremonial Dress Collection', *Medieval Japanese Studies Institute*, Kyoto, July 2024.



Curator of the Royal Ceremonial Dress Collections, Matthew Storey, giving a talk at the Meiji Jingu Museum about the Royal Ceremonial Dress Collection.

Vlachou-Mogire, C., Bertasa, M., Gilchrist, J. R., Danskin, J. and Hallett, K., 'Tapestry manufacturing reverse engineering: deconstructing the use of dyes with hyperspectral imaging', *The 42nd International Conference Dyes in History and Archaeology*, Copenhagen, November 2023.

Wright, K. and Musson, A., 'Inside and Outside the Palace: Henry VIII's Queens at Law', *British Legal History Conference*, University of Bristol, July 2024.

Young, A., 'Piecing together the past to inform the future: The restoration and conservation of five Solebay tapestries', *Weaving Waves: The history and conservation of maritime tapestries*, Royal Maritime Museum, Greenwich, January 2024.

Professional Reports

Archaeological Reports

Hayward, K., Hawkins, A. and Matthews, C., 'Cradle Tower, HM Tower of London, London Borough of Tower Hamlets: Petrological Assessment', TOL 197, Pre-Construct Archaeology, and Historic Royal Palaces, 2024.

Matthews, C., Varcарcel, A. and Hawkins, A., 'Built Heritage Recording of part of the North Moat Wall, HM Tower of London, London Borough of Tower Hamlets', TOL 192, Pre-Construct Archaeology, and Historic Royal Palaces, 2024.

Conservation Reports

Draper, K., 'Lower Orangery – Statement of Significance', Historic Royal Palaces, 2023.

Draper, K., 'Round Kitchen Court: Supporting Statement of Significance', Historic Royal Palaces, 2024.

Draper, K., 'Bay Window, Tennis Court Lane: Statement of Significance', Historic Royal Palaces, 2024.

Shemmonds, J. and Draper, K., 'Research Report on the Prince's Lodgings', Historic Royal Palaces, 2024.

Research Reports

BOP Consulting, [Evaluation of AHRC World Class Labs: Final Report \(May 2024\)](#). HRP was selected to feature in this report that evaluates the impact of the AHRC World Class Labs (WCL) Capability for Collections (CapCo) fund, led by Dr Constantina Vlachou-Mogire.



HISTORIC ROYAL PALACES

Teaching & Professional Knowledge Transfer

HRP & QMUL Heritage Management

Draper, K., 'Curating Historic Buildings', Queen Mary University/HRP, MA in Heritage Management, December 2023.

Farris, C. with Driver, D. and Bell, E., 'Curatorial & Interpretation Workshop', Queen Mary University/HRP, MA in Heritage Management, July 2024.

Ingram, J. and Hubberstey, J., 'Masterclass: Research at Historic Royal Palaces', Queen Mary University/HRP, MA in Heritage Management, January 2024.

Klug, K., 'Masterclass: Community Partnerships', Queen Mary University/HRP, MA in Heritage Management, February 2024.

Worsley, L., 'What do curators do?' Queen Mary University/HRP, MA in Heritage Management, October 2023.



Senior Interpretation Manager, Dominique Driver, discussing 'Crown and Coronation' on ITV News London.

Public Engagement Research Outputs

TV Broadcasts

Borman, T., presenter, *Inside the Tower of London: Series 7*, Channel 5.

Draper, K., 'Landscape Artist of the Year', *Sky Arts*, July 2024.

Driver, D., 'Re-imagining the Jewel House', *Inside the Tower: Series 6, Episode 4*, Channel 5, 23 November 2023.

Driver, D., 'Crown and Coronation', *ITV NEWS London*, 22 November 2023. *Interview about Tower of London Crown Jewels projection show.*

Farris, C., 'Interview for Crown and Coronation Light Show', *BBC London*, BBC, 17 November 2023.

Farris, C., 'Interview for Crown and Coronation Light Show', *ITV London News*, ITV, 16 November 2023.

Fitch, R., 'Christmas Food Traditions', *ITV London*, ITV, 12 Dec 2023.

Hawkins, A., 'Cyphers at the Tower of London', *Inside the Tower: Series 6*, Channel 5, November 2023.

Hawkins, A., 'Cradle Tower Conservation', *Inside the Tower: Series 6*, Channel 5, November 2023.

Hawkins, A., 'Industry at the Tower: Legges Mount', *Inside the Tower: Series 6*, Channel 5, November 2023.

Putnam, P., 'George IV', *Royal Autopsy*, Sky Arts, April 2024.



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Public Historian of the Monarchy, Dr Charles Farris, interviewed on BBC London for 'Crown and Coronation'.

Radio Programmes

Dolman, B., 'Interview about the re-opening of the Wolsey Rooms', Radio Jackie, July 2024.

Edwards, S., "Untold Lives" interview about the exhibition', BBC Radio 4 and World Service, Weekend, March 2024.

Musson, A., "Cardinal Thomas Wolsey" interview about his diplomatic role', BBC Radio Suffolk, May 2024.

Worsley, L., presenter, 'Lady Killers with Lucy Worsley', Radio 4, ten-part series, March-April 2024.

Public Lectures

Borman, T., 'How To Be A Good Monarch', theatre tour, 24 venues across England and Wales, 17 April – 24 May 2023.

Borman, T., 'Anne Boleyn & Elizabeth I: The Mother & Daughter Who Changed History', c.50 talks across England, May 2023 – present.

Davis, John R., 'The German Connections of London's Royal Palaces', *British-German Society*, September 2024.

Dolman, B., Conducted research in support of tours for The Victorian Society (Hampton Court, July 2024) and Royal Collection Studies (Hampton Court, September 2024)

Draper, K., 'The Tudor World Exhibition', *Patrons Preview*, King's Guard Chamber, July 2024.

Draper, K., 'The Tudor Building History of Hampton Court', *Royal Collection Studies*, September 2024.



Curator Dr Karey Draper giving a talk for HRP Patrons on the Tudor World Exhibition.



HISTORIC ROYAL PALACES

Draper, K., 'Hampton Court during the Victorian Period', *Victorian Society*, July 2024.

Driver, D., 'Re-imagining the Tower of London Moat', *Pollinating London Together*, July 2024.

Hawkins, A., 'The History of the Casemates', *HRP Monday Morning Training Session*, June 2024.

Hawkins, A., 'The Tower of London as a Royal Palace', *Medieval Canterbury Weekend*, April 2024.

Homes, R., and Hogan, D., 'The HRP Access Fund for Schools – A Toolkit for Providing Funded School Visits to Your Museum or Heritage Site', *Museums + Heritage Show*, May 2024.

Ingram, J., 'Heretics, Traitors and Soldiers: Graffiti at the Tower of London', *Archaeology of London Buildings*, Southwark Cathedral, July 2024.

Ingram, J., 'Graffiti and the Tower of London: Place, purpose and identity', *Salon for the City*, July 2024.

Musson, A., 'Henry VIII's Progresses to Lyddington', *Lyddington History Society*, March 2024.

Musson, A., 'Henry VIII's Progresses to Christchurch Priory', *Christchurch History Society*, May 2024.

Musson, A., 'Cardinal Thomas Wolsey: Architect of Diplomatic Splendour', *Wolsey 550th Celebrations*, Ipswich Institute, May 2024.

Musson, A., 'Henry VIII on Progress', *Hosting Henry VIII*, Exeter Cathedral School, June 2024.

Musson, A., 'Feasting with a Tudor King', *Hosting Henry VIII at Exeter*, St Nicholas Priory, June 2024.

Musson, A., 'Henry VIII and West Horsley: Progresses to a Forgotten Palace', *Hosting Henry VIII at West Horsley Place*, July 2024.

Putnam, P., 'Queen Charlotte', *Kew Palace Evening Talks*, 29 August 2024.

Putnam, P. and Acott-Williams, C., 'The Making of Crown to Couture', *V&A Exhibiting Fashion Course*, 1 February 2024.

Storey, M., 'The Royal Ceremonial Dress Collection', *Historic Royal Palaces Donors and Patrons*, September 2024.

Worsley, L., 'The Prince of Whales, the turbulent life of George IV', *Historic Royal Palaces Donors and Patrons Lecture*, 3 February 2024.

Wright, K., 'Queens on Tour: The Royal Progresses of Henry VIII and his Six Queens', *Six Lives Study Day: The Material Culture of the Tudor Court*, National Portrait Gallery, September 2024.

Magazine & Newspaper Articles

Borman, T., 'Like Mother, Like Daughter', *BBC History Magazine* (June 2023).

Borman, T., 'No time for sickness: the astrological clock at Hampton Court', *Tudor Places Magazine* (Autumn 2023).



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Draper, K., 'The Re-Tudorisation of Hampton Court', *The Times*, August 2024.

Farris, C., 'Light show to display 'splendour' of Crown Jewels', *BBC News Cumbria* (29 January 2024).

Farris, C., 'Crown and Coronation: Tickets selling fast for light and sound spectacular', *Cumbria Crack* (13 February 2024).

Goddard, R., quoted in Atkinson, R., 'Creative Solutions', *The Museums Journal* (January/February 2024).

[Hubberstey, J., 'Child's Play: A Shared Literary Heritage', *National Trust Cultural Heritage Magazine* \(Spring/Summer 2024\), pp. 58-61.](#)

Ingram, J., quoted in Keohane, E., 'If Walls could talk', *Within the Walls* (Summer 2024).

Musson, A., quoted in Alberge, D., 'Archaeological dig aims to find Henry VIII's lost wing at stately home', *The Sunday Telegraph* (5 May 2024). *Article based on information on project dig and Henry VIII's progresses supplied to author by A. Musson.*

Worsley, L., 'Why Arthur Conan Doyle hated his most famous creation', *The Times* (6 December 2023), p. 8.

Worsley, L., 'Holmes under the Hammer, Arthur Conan Doyle hated the detective who made him', *Radio Times* (9-15 December 2023), p. 11.

Social Media

Butler, M., 'Did you know Antarctic explorer Captain Robert Falcon Scott and

Kathleen Bruce were married at Hampton Court Palace?', *Historic Royal Palaces Social Media Channels* (5 January 2024).

Butler, M., 'The Handsomest bodied man of England', *Historic Royal Palaces Social Media Channels* (1 February 2024).

Butler, M., 'Roll up, Roll Up! You're invited to attend the annual Washing of the Lions ceremony at the Tower of London...', *Historic Royal Palaces Social Media Channels* (1 April 2024).



Assistant Curator Minette Butler discusses an old April Fool's prank about the washing of the lions at the Tower of London. © Historic Royal Palaces

Dolman, B., 'The re-opening of the Wolsey Rooms', *Historic Royal Palaces Social Media Channels*, July 2024.

Draper, K., 'Historic methods for warding off evil as seen by the mummified cat we have in our collections, found inside a wall



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of the Lower King's apartments'. *Historic Royal Palaces Social Media Channels* (Oct 2023).

Draper, K., 'The architectural history of Clock Court', *Historic Royal Palaces Social Media Channels* (2024).

Putnam, P., 'Mrs Thielke's Apron', *Historic Royal Palaces Social Media Channels* (January 2024).

Putnam, P., 'Queen Charlotte's Dress', *Historic Royal Palaces Social Media Channels* (March 2024).

Putnam, P., 'Royal Keepsakes given to Anne Percy, royal wetnurse', *Historic Royal Palaces Social Media Channels* (March 2024).

Putnam, P., 'Bridgerton Queen Charlotte wig at Kew', *Historic Royal Palaces Social Media Channels* (April 2024).

[Vlachou-Mogire, C., 'The technical analysis of the graffiti discovered behind the panelling', *Historic Royal Palaces Social Media Channels* \(December 2023\).](#)

[Vlachou-Mogire, C., 'This week we are celebrating our very own Heritage Scientists!', *Historic Royal Palaces Social Media Channels* \(March 2024\).](#)

[Vlachou-Mogire, C., 'HRP Members Exclusive: Heritage Science Q&A video', *Historic Royal Palaces* \(July 2024\).](#)

Worsley, L., 'Hampton Court Privy Garden', 'Tudor chamber pot', and 'The job of the necessary woman', *Historic Royal Palaces Social Media Channels* (18 May 2024, International Museum Day).

Blog Posts

[Borman, T., 'A Model of Queenship: Lady Elizabeth's Summer with Katherine Parr at Hampton Court', *Historic Royal Palaces Blog*, 20 September 2024.](#)

[Borman, T., 'Elizabeth I's Brush with Death at Hampton Court, 1562', *Historic Royal Palaces Blog*, 6 September 2024.](#)

[Butler, M., 'Washing the Lions': A Famous April Fools Hoax at the Tower of London', *Historic Royal Palaces Blog*, April 2024.](#)

[Butler, M., 'The King's Favourite: George Villiers, 1st Duke of Buckingham', *Historic Royal Palaces Blog*, February 2024.](#)

[Butler, M., 'The Explorer and the Artist: The Wedding of Captain Scott and Kathleen Bruce at Hampton Court Palace', *Historic Royal Palaces Blog*, January 2024.](#)

[Dolman, B., Bullimore, R. and Cooper, S., '400 Years of William Shakespeare at Hampton Court', *Historic Royal Palaces Blog*, November 2023.](#)

[Edwards, S., 'Patrick Lamb and William Daniel: A Glimpse into the World of Two Royal Cooks', *Historic Royal Palaces Blog*, March 2024.](#)

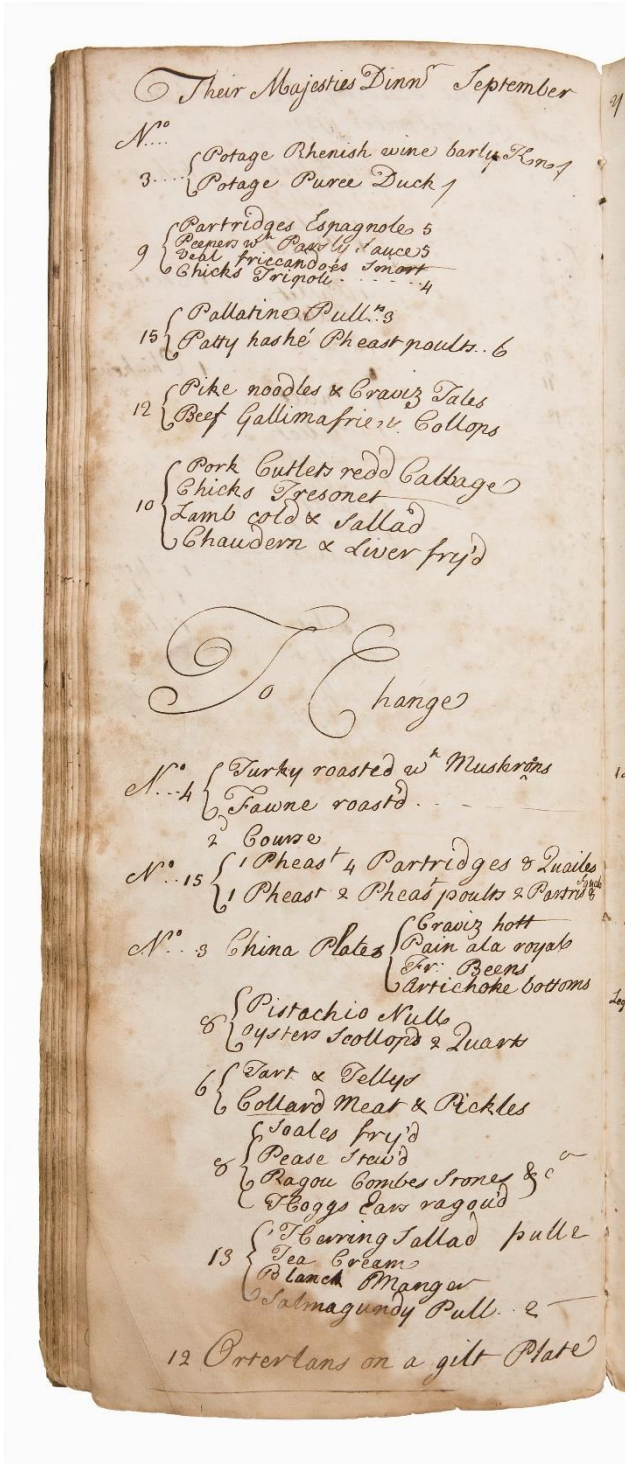
[Farris, C., 'Sir Thomas Wyatt, Geoffrey Chaucer and Charles, Duke of Orléans Medieval and Tudor Poets at the Tower', *Historic Royal Palaces Blog*, August 2024.](#)

[Farris, C., 'Charles II and the Discovery of the 'Princes in the Tower' in 1674', *Historic Royal Palaces Blog*, August 2024.](#)

[Fitch, R., 'A Christmas Pudding Recipe With A Victorian Twist', *Historic Royal Palaces Blog*, Dec 2023.](#)



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Pages from Master Cook, William Daniel's notebook for Thursday 1st September 1737. © Historic Royal Palaces

Hawkins, A., 'Secrets of Henry VIII's Whitehall: The Archaeology of a Lost Palace', August 2023.

Hawkins, A., '30 Under 30 2024', BBC History Extra Magazine, July 2024.

[Musson, A., 'Henry VIII's Christmas', *Henry on Tour*, December 2023.](#)

[Musson, A., 'Henry VIII Comes to Christchurch Priory', *Henry on Tour project blog*, April 2024.](#)

[Musson, A., 'Hosting Henry VIII at Exeter', *Henry on Tour*, May 2024.](#)

[Musson, A., 'Henry VIII at Petworth House', *Henry on Tour*, July 2024.](#)

[Putnam, P., 'The King's "Malady": George III's Mental Illness Explored', *Historic Royal Palaces Blog*, 22 March 2024.](#)

'TWD: Dr Constantina Vlachou-Mogire and the Science Lab', *HRP Intranet*, 8 March 2024.

Podcasts

[Borman, T., 'The Six Tudor Queens', *Historic Royal Palaces Podcast*, 6 episodes, November 2023.](#)

Borman, T., 'Henry VII', 'Elizabeth I' and 'George II', Charlie Higson's 'Willy Willy Harry Stee...': *History of the Monarchy*, July – December 2023.

Borman, T., 'The Ghosts of Anne Boleyn: After Dark: Myths, Misdeeds & the Paranormal', *History Hit*, October 2023.

Borman, T., 'The Private Life of Henry VIII: Betwixt the Sheets', *History Hit*, June 2024.



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*Chief Curator Dr Tracy Borman recording a podcast in the Great Hall, October 2024.
© Historic Royal Palaces*

Borman, T., 'The Real Anne Boleyn: Betwixt the Sheets', *History Hit*, June 2024.

Butler, M., 'New Research at the Palaces – Antarctic Exploration and Grace and Favour', *Historic Royal Palaces Podcast*, January 2024.

Butler, M., 'A Space I Love S3 – The King's Private Dining Room with Minette Butler', *Historic Royal Palaces Podcast*, Autumn 2024. (Forthcoming).

Dolman, B., 'Anne of Cleves', *Historic Royal Palaces Podcast*, November 2023.

Dolman, B., 'The Tudor World – Beyond Hampton Court Palace', *Historic Royal Palaces Podcast*, August 2024.

[Dolman, B., 'The Tudor World in the Wolsey Rooms', *On The Tudor Trail Podcast*, August 2024.](#)

Dolman, B., 'The Tudor World at Hampton Court', *Tudor Trio*, September 2024.

Dolman, B., 'The Tudor World in the Wolsey Rooms', *Not Just The Tudors Podcast*, September 2024.

[Driver, D., 'Transformed Jewel House at the Tower of London', *RNIB Connect Radio Podcast: Season 2, Episode 162*, 2 October 2023.](#)

Edwards, S. and Sinha, M., 'Kensington Palace: Untold Lives', *History Hit*, April 2024.

Farris, C., 'The Princes in the Tower – Wars of the Roses Part Five', *Historic Royal Palaces Podcast*, August 2024.

Farris, C., 'Women of the Wars of the Roses – Part Four', *Historic Royal Palaces Podcast*, August 2024.

Farris, C., 'Wars of the Roses Part Three – Edward IV to Richard III', *Historic Royal Palaces Podcast*, July 2024.

Farris, C., 'Wars of the Roses Part Two – The Reign of Henry VI', *Historic Royal Palaces Podcast*, July 2024.

Farris, C., 'Wars of the Roses Part One – Origins and Context', *Historic Royal Palaces Podcast*, June 2024.

Farris, C., 'Day in the Life of...A Yeoman Warder', *Historic Royal Palaces Podcast*, February 2024.

Farris, C., 'Day in the Life of...A Wardrobe Manager', *Historic Royal Palaces Podcast*, January 2024.

Farris, C., 'A History of Royal Christmas', *Historic Royal Palaces Podcast*, December 2023.



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Farris, C., 'A Right Royal Christmas Special', *HELLO! A Right Royal Podcast*, December 2023.

[Fitch, R., 'A History of Royal Christmas Celebrations.', *Historic Royal Palaces Podcast*, December 2023.](#)

Hawkins, A., 'Tudor Tea with Alfred Hawkins: Behind the Scenes Curating a Royal Fortress', *Tudor Trio*, April 2024.

Ingram, J., 'Graffiti and the Tower of London', *Historic Royal Palaces Podcast*, June 2024.

Musson, A., 'Roundtable with the Henry on Tour project', *The Royal Studies Podcast*, June 2024.

Musson, A., 'Wars of the Roses Part Two – The Reign of Henry VI', *Historic Royal Palaces Podcast*, July 2024.

Musson, A., 'West Horsley Place', *Tudor Travel Guide Podcast*, Spring 2024.

Tompkins, L., 'Wars of the Roses Part Three – Edward IV to Richard III', *Historic Royal Palaces Podcast*, July 2024.

Tompkins, L., 'Wars of the Roses Part Five – The Princes in the Tower', *Historic Royal Palaces Podcast*, August 2024.

Wright, K., 'Henry VIII's Royal Progresses – New Research at the Palaces', *Historic Royal Palaces Podcast*, March 2024.

Wright, K., Musson, A., Giles, K. and Ward, T., 'Project Feature: Roundtable with Henry on Tour Project Team', *The Royal Studies Podcast*, June 2024.



Research Lead, Dr Laura Tompkins, and Chief Curator, Dr Tracy Borman, discuss the Princes in the Tower for the Wars of the Roses series of the HRP Podcast. © Historic Royal Palaces

Crowdcasts

Worsley, L., interviewed by Sir Peter Crane, 'New Directions at Historic Royal Palaces,' *Charleston Literary Festival*, 8 November 2023.

HRP Members Magazine Articles

Borman, T., 'The Boleyn Ring', *Inside Story* (Spring 2023).

Butler, M., 'Christmas Carols and New Year's Balls', *Inside Story* (Winter 2024).

Dolman, B. and Young, A., 'Talking Tapestries', *Inside Story* (Spring 2024).



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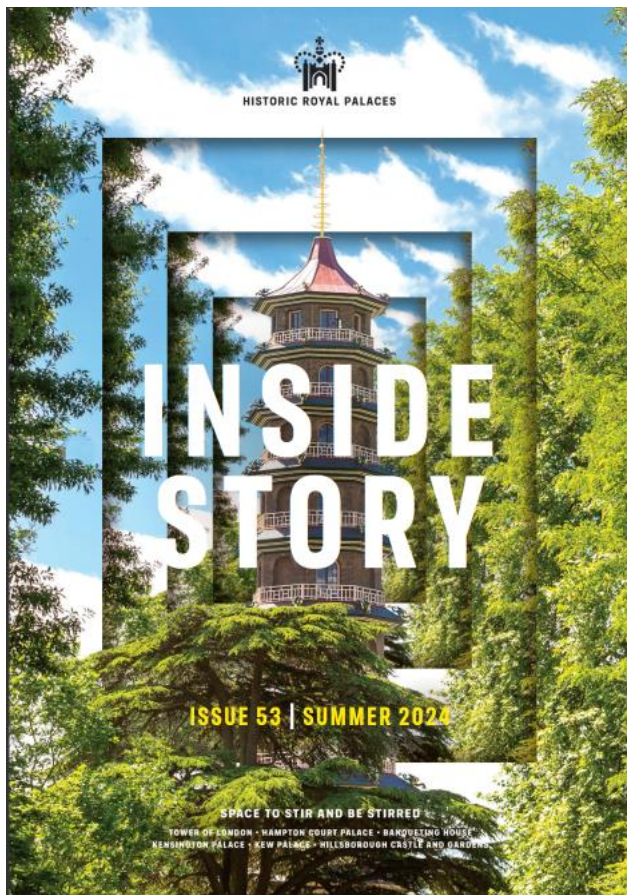
Hawkins, A., 'Cradle Tower Conservation', *Inside Story* (October 2023).

[Ingram, J., 'Scratching the Surface', *Inside Story* \(July 2024\).](#)

[Putnam, P., 'Growing up at Kew', *Inside Story* \(June 2024\).](#)

Vlachou-Mogire, C., Quoted in Gilby, S., 'What lies beneath', *Inside Story* (July 2024).

[Young, A., 'Talking Tapestries', *Inside Story* \(Spring 2024\).](#)



The summer 2024 issue of the members' magazine, Inside Story © Historic Royal Palaces

Exhibitions, Interpretation, Education & Digital Content

Exhibition Research

Dolman, B., 'The Tudor World in the Wolsey Rooms' (Hampton Court Palace, 2024). *Original research into the Wolsey Rooms, the Tudor history painting and the global context for Tudor history and material culture. Produced exhibition text and related digital interactivity, live programming, visitor guide content, room folders and supporting HRP Host talks.*

Edwards, S., 'Untold Lives' (Kensington Palace, 2024). *Explores royal servants' lives in the long-Eighteenth century. Original and secondary research into royal household, individual servants, exhibition object research.*

Farris, C., 'Crown and Coronation' (Tower of London, 2023 – 2024). *An immersive light show beginning with an event at the Tower of London in November 2023 which then began a tour of UK cathedrals in 2024.*

Marschner, J., 'Dresses of the Meiji Era – A Treasured Legacy' (Museum of the Meiji Shrine, Tokyo, 2024). *Provided assistance with the research and installation.*

Musson, A., 'Living History Exhibition' (West Horsley Place, 2024). *Research on Henry VIII's progress to West Horsley in 1533 and the banquet served there.*



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Interpretation Research

Dolman, B., 'The Tudor State Apartments' (Hampton Court Palace, 2024). *Conducted original research into artworks and objects on display, wrote artwork labels and room folders. Provided interpretation and in-depth commentary on artworks and related narratives.*

Dolman, B., 'Cumberland Art Gallery' (Hampton Court Palace, 2024). *Wrote artwork labels and room folders. Interpretation and in-depth commentary on artworks and related narratives. Original research into artworks and objects on display. Ongoing, necessitated by picture moves and standing interpretation improvements.*

Dolman, B., *Conducted research for new content for the HRP Hampton Court Palace Guidebook (Spring 2024)*



Brett Dolman discussing the Tudor World exhibition at Hampton Court Palace.

Draper, K., 'Chapel Royal Conservation Project 2024' (Hampton Court Palace, 2024). *Wrote a history of the Chapel and description of the conservation project.*

Public Programming Research

Dolman, B., *Conducted research for proposed sound installation, 'After Hours at Hampton Court Palace'.*

Musson, A., 'Civic Welcome at Exeter', (Exeter Guildhall and Exeter Cathedral, 2024). *One-off public enactment of a ceremonial Civic Welcome of King Henry VIII, with a procession of civic elite from the Guildhall to Exeter Cathedral and procession of Cathedral clergy and choir followed by veneration of relics. Followed by enactment of Welcome Service in Exeter Cathedral with Exeter Cathedral Choir and His Majesty's Cornetts and Sackbuts. Conducted archival research on similar civic entries, text, costumes, music, and rituals and explored Cathedral archives for details of relics and British Library Ritson MS for Tudor choral and instrumental music as might have been performed at Exeter in the early 16th century.*

Schools and Communities Research

Butler, M., *Wrote short biographies on Alice Tankerville, Aura Soltana, and Sophia Duleep Singh for the Schools Team.*

Klug, K., *Wrote report on 'Clumsy' Ticketing Solutions at HRP, looking back on 10 years of the Community Access Scheme; interviewed and collaborated with community partners to understand how HRP can make a success of discounted and affordable ticketing schemes.*



HISTORIC ROYAL PALACES

Vlachou-Mogire, C., *Participated in 'Amazing Days Out' as part of British Science Week - a ten-day celebration running throughout the UK. Freelance science educator Chris Bailey guided participants into how colleagues Constantina Vlachou and Moira Bertasa use cutting-edge technology in the Heritage Science Lab to help protect HRP tapestries. Participants were then able to do their own science experiments using everyday household items like vinegar and food dye.*

Retail Research

Dolman, B., *Conducted research for the retail department, relating to development of Royal Mint ['Royal Tudor Beasts Collection'](#).*

HRP Histories and Stories Webpages

Borman, T., 'Elizabeth I', *HRP History & Stories* (September 2023)

Borman, T., 'Elizabeth of York', *HRP History & Stories* (July 2024)

[Butler, M., 'Anne of Cleves: The Great Survivor', *HRP History and Stories*](#)

[Butler, M., 'Katherine of Aragon: Henry VIII's Most Devoted Wife and Queen?', *HRP History and Stories*](#)

[Butler, M., 'Katherine Parr: Scholar, Stepmother, Survivor', *HRP History and Stories*.](#)

Butler, M., 'The Tower at War', *HRP History and Stories*.

[Butler, M., 'Tower Hill Execution Memorial: The Site of Public Executions near the Tower of London', *HRP History and Stories*](#)

Dolman, B., 'What's On: The Tudor World in the Wolsey Rooms'

Dolman, B., 'Thomas Wolsey', *HRP History and Stories*, September 2024.

[Farris, C., 'William and Mary', *HRP History and Stories*, March 2024.](#)

Farris, C., 'New RCDC items in the Jewel House', *HRP What's On*.

[Farris, C., 'Elizabeth I, The Last Tudor', *HRP History and Stories*.](#)

Musson, A., '[Henry VI: England's Youngest Monarch](#)', *HRP Histories and Stories*. *Research on Henry VI's early years and mental illness.*

[Shepley, E., 'The Royal Menagerie at the Tower of London', *HRP History and Stories*.](#)

[Shepley, E., 'Royal Beasts Exhibition', *HRP What's On*.](#)

Google Arts & Culture

[Vlachou-Mogire, C., 'Conserving 16th century royal tapestries: Developing innovative methods of mapping materials and dyes using advanced hyperspectral imaging technology', *Google Arts and Culture*.](#)



This Research Report

This Annual Research Report 2023-24 was produced under the management of the Research Lead, Dr Laura Tompkins and compiled by the Research Officer, Dr Jemima Hubberstey.

The Research Strategy Board

Historic Royal Palaces' research direction and priorities are set by its Research Strategy Board. The Board meets quarterly. Current members are:

Lucy Worsley	Chief Curator, HRP
John Barnes	Chief Executive, HRP
Thomas Betteridge	Brunel University
May Cassar	University College London
Kate Heard	Royal Collection Trust
Maurice Howard	University of Sussex (Professor Emeritus)
Sue Wilkinson	HRP Board of Trustees
Michael Wood	HRP Board of Trustees
Adrian Phillips	Palaces & Collections Director, HRP
Laura Tompkins	Research Lead, HRP
Aileen Peirce	Head of Interpretation & Design, HRP